Wilkes University Curriculum Committee

PROPOSAL SUBMITTAL FORM

Directions:
- Use this set of forms for all proposals sent to the Curriculum Committee.
- Pages 1-3 of this document are required. Any unnecessary forms should be deleted from the packet before submissions. If multiple forms are needed (course addition, course deletion, etc), simply copy and paste additional forms into this packet.
- Note that all new programs (majors and minors), program eliminations, significant program revisions and all general education core revisions must be reviewed and approved by the Provost and Academic Planning Committee (APC) prior to submission to the Curriculum Committee. The Provost will make the decision if a program revision requires APC review.
- Completed and signed forms are due no later than the first Tuesday of every month. Submit one signed original hard copy and a scanned electronic copy with all signatures to the Chair of the Curriculum Committee.

1. Originator: Eric Ruggiero
   Integrative Media + Art
   X:4508 and eric.ruggiero@wilkes.edu

2. Proposal Title: General Education AREA IV Requirement: Addition
   ART 140 Art History I & ART 141 Art History II

3. Check only one type of proposal: (double click on the appropriate check box and change default value to “checked”).

☐ New Program. (Major or Minor Degree Programs). This requires prior review and approval by the Provost and APC.
☐ Elimination of Program. (Major or Minor Degree Programs). This requires prior review and approval by the Provost and APC.
☐ Program Revision. Significant revisions to a program require review and approval by the Provost. The Provost determines if review and approval by APC is necessary.
☒ General Education Revision. Submissions only accepted from the General Education Committee (GEC). Must be reviewed and approved by the Provost.
☐ Creation of new departments, elimination of existing department. This requires prior review and approval by the Provost and APC.
☐ Course additions or deletions not affecting programs (such as elective courses, transition of “topics” courses to permanent courses).
☐ Change in course credit or classroom hours.
☐ Incidental Changes. Includes changes in course/program title, course descriptions, and course prerequisites. (Although these changes do require approval by the Curriculum Committee, they do not go before the full faculty for approval).
☐ Other (Specify)
4. Indicate the number of course modification forms that apply to this proposal:

| 0 | Course Addition Form (plus syllabi) |
| 0 | Course Deletion Form                |
| 0 | Course Change Form                  |

5. Executive Summary of Proposal.

Briefly summarize this proposal. The breadth and depth of this executive summary should reflect the complexity and significance of the proposal. Include an overview of the proposal, background and reasoning behind the proposal and a description of how the proposal relates to the mission and strategic long-range plan of the unit and/or university. For incidental changes a one or two sentence explanation is adequate.

As per General Education Proposal:

The Integrative Media + Art Department puts forth this proposal to accept Art 140 – Art History I and Art 141 – Art History II, in addition with, pre-accepted course, Art 101 – Experiencing Art, as options to satisfy a Wilkes University student’s Area IV - General Education requirement. These courses would satisfy components of objectives OC1, OC2 and OC3 as defined in the Distribution Area IV criteria through successful completion of assignments as defined in the attached syllabi. Inclusion of these courses will give students a non hands-on art experience with the convenience of the current on-line delivery method. Please see included/attached the proposal submitted to GEC.

This course has been approved as “Eligible for Women’s Studies Minor”.

6. Other specific information. (Not applicable for incidental changes.)

What other programs, if any, will be affected by this proposal? Describe what resources are available for this proposal. Are they adequate? What would be the effect on the curriculum of all potentially affected programs if this proposal were adopted? Include any potential effects to the curriculum of current programs, departments and courses.

No other programs are affected. As existing courses currently being taught there are no additional resources needed. I do not anticipate any effects to current IMAD curricular offerings.

7. Program Outline. (Not applicable for incidental changes).

A semester-by-semester program outline as it would appear in the bulletin for a new program or any modified program with all changes clearly indicated.
8. Signatures and Recommendations. (please date)
   - Signatures of involved Department chair(s) and Dean(s) indicate agreement with the proposal and that adequate resources (library, faculty, technology) are available to support proposal.
   - If a potential signatory disagrees with a proposal he/she should write “I disagree with this proposal” and a signed statement should be attached to this submission.

Print Name/Title: Eric Ruggiero - Chair IMAP
Signature: 
Date: 7 Nov '14

Department chair(s) of all potentially affected programs

Print Name/Title: Thomas J. Baldino
Signature: 
Date: 11-7-14

Dean(s) of any potentially affected College/School.

Print Name: Anne A. Stiles
Signature: 
Date: 11/14/14

Provost (For new programs, significant revisions and revisions to the General Education Program revisions only).
   Provost should check here if this proposal is a program revision AND the significance of the revision requires review and approval by APC prior to Curriculum Committee.

Print Name: Helen H. Davis
Signature: 
Date: 11-7-14

Chair, Academic Planning Committee. For new programs, program revisions sent via the provost. Signature indicates that the proposal has been reviewed and approved by APC.

Chair, General Education Committee. For revisions to General Education program only. (Signature indicates that the proposal has been approved by GEC).
ART 140: HISTORY OF ART I  
Prehistoric through Gothic Art  
Wilkes University, Fall 2014  
Darlene Miller-Lanning, Ph.D

Course Description
ART 140: History of Art I is a survey of the art and architecture of Western Civilization from pre-history through the Early Renaissance. Non-western cultures will also be introduced. Powerpoint lectures and online discussions will focus on major artworks and trends within their cultural setting. Topics will include Prehistoric, Ancient Near Eastern, Egyptian, Greek, Roman, Early Christian, Islamic, Romanesque, and Gothic art.

Course Format
ART 140: History of Art I is presented as a three-credit, online course. Formats will include:
* Online powerpoint presentations, films, and web links.
* Online discussions.
* Online tests.
* Hands-on and writing assignments for online submission and critique.
* Class assignments for an art gallery exhibition and architectural walking tour.

Course Goals and Objectives
Goals and objectives for ART 140: History of Art I are based on Wilkes University's General Education requirements for Distribution Area IV: The Visual and Performing Arts, as well as Guidelines for Cross-Listing in the Women's Studies Program.

Course Goal 1
Students will analyze, critique, and evaluate archetypal works of art from a sampling of representative world cultures in written and oral formats, using methodologies and vocabularies appropriate to the specific artistic discipline studied, by completing the following objectives:
* Students will view and discuss online powerpoints, films, and web links.
* Students will complete online tests based on powerpoint materials.

Course Goal 2
Students will view, interpret, and create works of art by completing the following objectives:
* Students will attend an exhibition at the Sordoni Art Gallery.
* Students will complete an architectural walking tour of Wilkes-Barre, PA.
* Students will complete simple hands-on art projects for online submission and critique.

Course Goal 3
Students will explain, in written format, the rich and diverse legacy of human thought and creativity in the arts and articulate the role and value of the arts in society and their own lives by completing the following objectives:
* Students will complete online discussions of an exhibition at the Sordoni Art Gallery.
* Students will complete written critiques of Wilkes-Barre architecture.

Course Goal 4
Students will critically examine cultural assumptions about gender, women's psychology, biology, roles, experiences, and history by completing the following objectives, among others:
* Students will discuss the Venus of Willendorf and concepts of female body type.
* Students will discuss the Egyptian queen Hatshepsut and concepts of female power.
* Students will discuss Greek kore and Venus figures and concepts of ideal beauty.
* Students will discuss Theodora and women's rights under the rule of Justinian.
* Students will discuss Hildegard of Bingen and women in medieval society.
* Students will discuss Gothic cathedrals dedicated to Notre Dame or Our Lady.
Course Text
The text for ART 140: History of Art I is Fred. S. Kleiner, *Gardner’s Art Through the Ages: A Concise Western History*, Second Edition, Wadsworth/Cengage Learning, 2010. This course will focus on Chapters 1 through 7 of the text. Since students will be working independently for most of the semester, it is essential that everyone read the text. This is not difficult, as the book is written in a straightforward style that is informative and reader-friendly.

Grading Requirements
Grading requirements are listed below. All requirements must be completed by scheduled due dates:

* 4 Online Powerpoint Presentations with Online Discussions (4@6=24)
* 2 Online Tests (2@15=30)
* 2 Hands-On Projects and Online Critiques (2@10=20)
* 1 Art Gallery Opening and Online Discussion (1@6=6)
* 1 Architectural Walking Tour with Online Discussion (1@6=6)
* 1 Architectural Walking Tour Formal Written Review (1@14=14)

Students are expected to follow Wilkes University’s policy on Academic Honesty.

Course Schedule

08/26/12-09/01/12  Week 1 / Module 1
Powerpoint Introduction. Sordoni Art Gallery Opening 08/31/12 from 4:00-6:00 p.m.
Online Discussion: Introduction/Sordoni Art Gallery posts and responses due by 09/05/12.

09/02/12-09/08/12  Week 2 / Module 2
Labor Day: 09/03/12.

09/09/12-09/15/12  Week 3 / Module 3
Online Discussion: Prehistoric, Ancient Near Eastern, Egyptian Art.
Posts due by 09/12/12. Responses due by 09/15/12.

09/16/12-09/22/12  Week 4/Module 4
Powerpoint Presentation: Greek and Roman Art. Text: Chapters 2/3.

09/23/12-09/29/12  Week 5/Module 5
Online Discussion: Greek and Roman Art.
Posts due by 09/26/12. Responses due by 09/29/12.

09/30/12-10/06/12  Week 6/Module 6
Project Image and Statement Posts due by 10/03/12. Responses due by 10/06/12.

10/07/12-10/13/12  Week 7/Fall Break
No work due.

10/14/12-10/20/12  Week 8/Module 7
Midterm Exam: Chapters 1/2/3. Test posts 10/17/12. Test due 10/20/12.

10/21/12-10/27/12  Week 9/ Module 8
10/28/12-11/03/12  Week 10/Module 9  
Online Discussion: Early Christian, Byzantine, and Islamic Art.  
Posts due 10/31/12. Responses due 11/03/12.

11/04/12-11/10/12  Week 11/Module 10  

11/14/12-11/17/12  Week 12/Module 11  
Online Discussion: Romanesque and Gothic Art.  
Posts due 11/07/12. Responses due 11/17/12.

11/18/12-11/24/12  Week 13/Thanksgiving Break  
No work due.

11/25/12-12/01/12  Week 14/Module 12  
Wilkes-Barre Walking Tour and Online Discussion TBA based on weather.  
Walking Tour Written Reviews due 12/09/12.

12/02/12-12/08/12  Week 15/Module 13  
Hands-On Project and Online Critique: Illuminated Initial .  
Project Image and Statement Posts due by 12/05/12. Responses due by 12/08/12.

12/09/12-12/15/12  Week 16/Module 14  
Final Exam: Chapters 4/5/6. Test posts 12/12/12. Test due 12/15/12.
ART 141: HISTORY OF ART II
Renaissance through Modern Art
Wilkes University, Spring 2015
Darlene Miller-Lanning, Ph.D

Course Description
ART 141: History of Art II is a survey of the art and architecture of Western Civilization from the Renaissance through Modern periods. Non-western cultures will also be introduced. Powerpoint lectures and online discussions will focus on major artworks and trends within their cultural setting. Topics will include Renaissance, Mannerist, Baroque, Rococo, Neoclassical, Romantic, Realist, Impressionist, Cubist, Expressionist, Surrealist, and Pop art.

Course Format
ART 140: History of Art I is presented as a three-credit, online course. Formats will include:
* Online powerpoint presentations, films, and web links.
* Online discussions.
* Online tests.
* Hands-on and writing assignments for online submission and critique.
* Class assignments for an art gallery exhibition and public sculpture walking tour.

Course Goals and Objectives
Goals and objectives for ART 141: History of Art II are based on Wilkes University’s General Education requirements for Distribution Area IV: The Visual and Performing Arts, as well as Guidelines for Cross-Listing in the Women’s Studies Program.

Course Goal 1
Students will analyze, critique, and evaluate archetypal works of art from a sampling of representative world cultures in written and oral formats, using methodologies and vocabularies appropriate to the specific artistic discipline studied, by completing the following objectives:
* Students will view and discuss online powerpoints, films, and web links.
* Students will complete online tests based on powerpoint materials.

Course Goal 2
Students will view, interpret, and create works of art by completing the following objectives:
* Students will attend an exhibition at the Sordoni Art Gallery.
* Students will complete a public sculpture walking tour of Wilkes-Barre, PA.
* Students will complete simple hands-on art projects for online submission and critique.

Course Goal 3
Students will explain, in written format, the rich and diverse legacy of human thought and creativity in the arts and articulate the role and value of the arts in society and their own lives by completing the following objectives:
* Students will complete online discussions of an exhibition at the Sordoni Art Gallery.
* Students will complete written critiques of Wilkes-Barre public sculpture.

Course Goal 4
Students will critically examine cultural assumptions about gender, women’s psychology, biology, roles, experiences, and history by completing the following objectives, among others:
* Students will discuss Artemisia Gentileschi’s Judith and concepts of female power.
* Students will discuss nineteenth-century women artists and royal “matronage.”
* Students will discuss Rosa Bonheur’s Horse Fair and women’s animal rights.
* Students will discuss issues of class and gender in Impressionist art.
* Students will discuss concepts of female body type in art and advertising.
* Students will discuss Judy Chicago’s feminist installation The Dinner Party.
Course Text
The text for ART 141: History of Art II is Fred. S. Kleiner, *Gardner's Art Through the Ages: A Concise Western History*, Second Edition, Wadsworth/Cengage Learning, 2010. This course will focus on Chapters 8 through 15 of the text. Since students will be working independently for most of the semester, it is essential that everyone read the text. This is not difficult, as the book is written in a straightforward style that is informative and reader-friendly.

Grading Requirements
Grading requirements are listed below. All requirements must be completed by scheduled due dates.

* 4 Online Powerpoint Presentations with Online Discussions (4@6=24)
* 2 Online Tests (2@15=30)
* 2 Hands-On Projects and Online Critiques (2@10=20)
* 1 Art Gallery Opening and Online Discussion (1@6=6)
* 1 Architectural Walking Tour with Online Discussion (1@6=6)
* 1 Architectural Walking Tour Formal Written Review (1@14=14)

Students are expected to follow Wilkes University's policy on Academic Honesty.

Course Schedule

01/14/13-01/18/13  Week 1 / Module 1  
Powerpoint Introduction.
Online Discussion: Introduction. Posts and responses due by

01/18/13-01/21/13-01/25/13  Week 2 / Module 2  
Powerpoint Presentation: Renaissance Art. Text: Chapters 8/9

01/28/13-02/01/13  Week 3 / Module 3  
Online Discussion: Renaissance Art.
Posts due by 01/29/13. Responses due by 02/01/13.

02/04/13-02/04/13  Week 4/Module 4  
Powerpoint Presentation: Baroque Art. Text: Chapters 10/11.

02/11/13-02/15/13  Week 5/Module 5  
Online Discussion: Baroque Art.
Posts due by 02/12/13. Responses due by 02/15/13.

02/18/13-02/22/13  Week 6/Module 6  
Hands-On Project and Online Critique: Mural Design.
Project Image and Statement Posts due by 02/20/13. Responses due by 02/22/13.

02/25/13-03/01/13  Week 7/Module 7  
Midterm Exam: Chapters 8/9/10/11. Test posts 02/25/13. Test due 03/01/13.

03/04/13-03/08/13  Week 8/Spring Break  
No work due.

03/11/13-03/15/13  Week 9/ Module 8  

03/18/13-03/22/13  Week 10/Module 9  
Online Discussion: Nineteenth Century Art.
Posts due 03/19/13. Responses due 03/22/13.
03/25/13-03/29/13  Week 11/Holiday Break
No work due.

11/14/12-11/17/12  Week 12/Module 10

04/08/13-04/12/13  Week 13/Module 11
Online Discussion: Twentieth Century Art.
Posts due 04/09/13. Responses due 04/12/13.

04/15/13-04/19/13  Week 14/Module 12
Walking Tour of Outdoor Sculpture in Wilkes-Barre.
Walking Tour Written Reviews due 04/19/13.

04/22/13-04/26/13  Week 15/Module 13
Hands-On Project and Online Critique: Media Collage.

04/29/13-05/01/13  Week 16/Module 14
Final Exam: Chapters 12/13/14/15. Test posts 04/29/13. Test due 05/01/13.
General Education AREA IV Requirement: Addition
ART 140 Art History I & ART 141 Art History II
Eric Ruggiero, Chairperson, Integrative Media + Art - x: 4508 - eric.ruggiero@wilkes.edu

Proposal:

The Integrative Media + Art Department puts forth this proposal to accept Art 140 and Art 141, in addition with, pre accepted course, Art 101, as options to satisfy a Wilkes University student’s Area IV - General Education requirement. These courses would satisfy components of objectives OC1, OC2 and OC3 as defined in the Distribution Area IV criteria through successful completion of assignments as defined in the attached syllabi. Inclusion of these courses will give students a non hands-on art experience with the convenience of the current method of delivery, on-line.

Distribution Area IV: The Visual and Performing Arts.
Students will achieve at least two of the three objectives below:
OC1: Create, recreate, or interpret works of art;
OC2: Analyze, critique, and evaluate archetypal works of art from a sampling of representative world cultures in written and oral formats, using methodologies and vocabularies appropriate to the specific artistic discipline studied;
OC3: Explain, in written and oral formats, the rich and diverse legacy of human thought and creativity in the arts and articulate the role and value of the arts in society and in one’s own life.

Course Goals and Objectives

ART 140: History of Art I

Course Goal 1
Students will analyze, critique, and evaluate archetypal works of art from a sampling of representative world cultures in written and oral formats, using methodologies and vocabularies appropriate to the specific artistic discipline studied, by completing the following objectives:
* Students will view and discuss online powerpoints, films, and web links.
* Students will complete online tests based on powerpoint materials.

Course Goal 2
Students will view, interpret, and create works of art by completing the following objectives:
* Students will attend an exhibition at the Sordoni Art Gallery.
* Students will complete an architectural walking tour of Wilkes-Barre, PA.
* Students will complete simple hands-on art projects for online submission and critique.

Course Goal 3
Students will explain, in written format, the rich and diverse legacy of human thought and creativity in the arts and articulate the role and value of the arts in society and their own lives by completing the following objectives:
* Students will complete online discussions of an exhibition at the Sordoni Art Gallery.
* Students will complete written critiques of Wilkes-Barre architecture.
Course Goal 4
Students will critically examine cultural assumptions about gender, women's psychology, biology, roles, experiences, and history by completing the following objectives, among others:
* Students will discuss the Venus of Willendorf and concepts of female body type.
* Students will discuss the Egyptian queen Hatshepsut and concepts of female power.
* Students will discuss Greek kore and Venus figures and concepts of ideal beauty.
* Students will discuss Theodora and women's rights under the rule of Justinian.
* Students will discuss Hildegard of Bingen and women in medieval society.
* Students will discuss Gothic cathedrals dedicated to Notre Dame or Our Lady.

ART 140: History of Art I

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ART 141: History of Art II

Course Goal 1
Students will analyze, critique, and evaluate archetypal works of art from a sampling of representative world cultures in written and oral formats, using methodologies and vocabularies appropriate to the specific artistic discipline studied, by completing the following objectives:
* Students will view and discuss online powerpoints, films, and web links.
* Students will complete online tests based on powerpoint materials.

Course Goal 2
Students will view, interpret, and create works of art by completing the following objectives:
* Students will attend an exhibition at the Sordeni Art Gallery.
* Students will complete a public sculpture walking tour of Wilkes-Barre, PA.
* Students will complete simple hands-on art projects for online submission and critique.

Course Goal 3
Students will explain, in written format, the rich and diverse legacy of human thought and creativity in the arts and articulate the role and value of the arts in society and their own lives by completing the following objectives:
* Students will complete online discussions of an exhibition at the Sordeni Art Gallery.
* Students will complete written critiques of Wilkes-Barre public sculpture.

Course Goal 4
Students will critically examine cultural assumptions about gender, women's psychology, biology, roles, experiences, and history by completing the following objectives, among others:
* Students will discuss Artemisia Gentileschi's Judith and concepts of female power.
* Students will discuss nineteenth-century women artists and royal "matronage."
* Students will discuss Rosa Bonheur's *Horse Fair* and women's/animal rights.
* Students will discuss issues of class and gender in Impressionist art.
* Students will discuss concepts of female body type in art and advertising.
* Students will discuss Judy Chicago's feminist installation *The Dinner Party*.

**ART 140: History of Art I**

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**Course Descriptions:**

**ART 140. History of Art I**

Three credits

A survey of the art and architecture of Western Civilization from pre-history through the Early Renaissance. Non-western cultures will also be introduced. Slide lectures and discussion will focus on major artworks and trends within their cultural setting.

**ART 141. History of Art II**

Three credits

A survey of the art and architecture of Western Civilization from the High Renaissance to the present. Slide lectures and discussions will focus on major artists, artworks, and trends within their cultural setting.

**Recommendation:**

The Faculty of the Integrative Media + Art Department support and recommend adopting this proposal. Thank You.