

**SP. SPANISH**

**SP-101-102. ELEMENTARY SPANISH**  
**Credits:** 3 each  
Fundamentals of spoken and written Spanish, and introduction to Spanish culture. Emphasis is placed on communicative proficiency.

**SP-203-204. INTERMEDIATE SPANISH**  
**Credits:** 3 each  
Continuation of development of communicative skills in Spanish. Includes review and further study of grammar. Oral and written work based upon short cultural and literary texts.

**Pre-Requisites**  
SP 102 or permission of the instructor.

**SP-205. CONVERSATION**  
**Credits:** 3  
Practice in spoken Spanish, including discussions, oral presentation, and role-playing. Includes written exercises.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-206. ADVANCED GRAMMAR, STYLISTICS, AND COMPOSITION**  
**Credits:** 3  
Practice in written and oral skills, with an emphasis on the refinement of grammatical and stylistic abilities.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-208. CULTURE AND CIVILIZATION**  
**Credits:** 3  
Systematic introduction to the political, social, economic, and cultural characteristics of Spain from the Middle Ages to Modern Times. Readings from a variety of sources including the Spanish press.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-209. LATIN AMERICAN CULTURE AND CIVILIZATION**  
**Credits:** 3  
Systematic study of the historical, cultural, economic, and political development of the countries of Latin America (Spanish-speaking countries and Brazil). Pre-Columbian cultures (Maya, Aztec, and Inca) will be examined. Use of audio-visual material and other activities included.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-210. SPANISH FOR BUSINESS**  
**Credits:** 3  
Introduction to language use in the contemporary Spanish business world, including practice in reading, understanding, and writing business communications.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-211. CONVERSATIONAL SPANISH FOR HEALTH AND SOCIAL SERVICES**  
**Credits:** 3  
Designed to provide the students with the basic terminology and conversational skills in Spanish for the health care field and the social services area. Work on special problems of grammar and idiomatic expression.

**Pre-Requisites**  
SP-204 or permission of the instructor.

**SP-212. NON-LITERARY TRANSLATION**  
**Credits:** 3  
In 'Non-literary Translation,' students will learn some translation strategies by practicing with actual data taken from documents in a variety of professional fields including medical, commercial, and legal. Students will learn how to solve problems in technical translations: terminology, idiomatic expressions, verb usage, and false cognates. The course will use a workshop approach and focus on practical issues in various professional fields. Includes a community service component.

**Pre-Requisites**  
SP-203-204 or equivalent.

**SP-220. SPANISH LISTENING AND COMPREHENSION**  
**Credits:** 3  
'Listening and Comprehension' develops a better understanding of spoken colloquial Spanish. Students will work with audio and audio-visual materials that engage cultural topics connected to language use in Hispanic countries. (Intended for non-native speakers only)

**Pre-Requisites**  
SP-205, 206 or permission of the instructor.

**SP-301. INTRODUCTION TO LATIN AMERICAN LITERATURE**  
**Credits:** 3  
An examination of literary language, genre conventions, and critical approaches, as well as an introduction to Spanish literary history.

**Pre-Requisites**  
SP-205, 206 or permission of the instructor.
Spanish

SP-307. SURVEY OF SPANISH LITERATURE I
Credits: 3
SP-307 is a systematic survey of peninsular (Spanish) literature from the Middle Ages through the 'Ilustración' or Neoclassicism literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites
SP-205, 206 or permission of the instructor.

SP-308. SURVEY OF SPANISH LITERATURE II
Credits: 3
SP-308 is a systematic survey of Spanish literature from Romanticism through the contemporary literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites
SP-205, 206 or permission of the instructor.

SP-397. SEMINAR
Credits: 1-3
One to three credits. Presentations and discussions of selected topics. Maximum of three credits per student.

SP-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.