

The Deganan Ballet Center
at the Wilkes University Conservatory presents:

THE LITTLE MERMAID AND OTHER WORKS

Celebrating 40 Years of Excellence



With Guest Artists Brandon Forrest and Katharine Marianacci

7:30 PM SATURDAY, JUNE 1

2 PM SUNDAY, JUNE 2

**Dorothy Dickson Darte Center for the Performing Arts
at Wilkes University**

Wilkes University

Dean, College of Arts and Sciences Dr. Paul Riggs

Chair, Division of Performing Arts Jon Liebetrau

Office Assistant, Division of Performing Arts..... Maryellen Sloat

Director of Dance Kristin Degnan-Boonin

Conservatory Coordinator Lauren Gentilesco

Conservatory Dance Faculty Alison Carlsson
 Karla Kovatch
 Sarah Polansky
 Brianna Schunk
 Adrienne Zulkoski

Technical Direction & Set Coordination Alexander "Lee" Corcoran-Michaels

Lighting Design Vandy Scoates

Stage Management Giuseppina "Peanut" Corcoran-Michaels

Crew Members:..... Evan Cole
 Madelyn Rex

Costume Management: Alison Carlsson
 Lauren Mace
 Lynette McIngvale
 Anna Papciak
 Brianna Schunk



The Degnan Ballet Center at the Wilkes University Conservatory presents:

THE LITTLE MERMAID AND OTHER WORKS

with guest professional artists

Brandon Forrest and Katharine Marianacci

and students from the Degnan Ballet Center and Wilkes University

Dorothy Dickson Darte Center for the Performing Arts
Wilkes University

7:30 p.m. Saturday, June 1 and 2 p.m. Sunday, June 2, 2024

ACT I

THE LITTLE MERMAID

Music Composition by Alan Menken and Howard Ashman

Choreography by Peter Degnan and Kristin Degnan-Boonin

Staging by Alison Carlsson, Sarah Polansky and Adrienne Zulkoski

Ariel	Lily Davis
Eric	Brandon Forrest
Sebastisn	Nina Dunleavy
Flounder	Elizabeth Papciak
Scuttle	Emma Butcher
Ursula	Kelly Grevera
Floatsam	Contessa Ciarimboli
Jetsam	Anna Smagin
Master of Ceremonies	Kaiden Harris
Mersisters	Ella Dunleavy, Stella Guesto, Emma Kane, Madison Orrson, Ava Smith, Liana Winkler
Mermaids	Avery Berry, Sophia Danelutt, Abigail Mace, Marina Susko
Sea Horses	Addyson Cardillo, Charlotte Carlsson, Keira Dillon, Kensie Haas, Alexander Polansky, Ayla Rowlands, Alexandra Selenski, Sophia Shovlin, Charlie Smith, Charlotte Smith
Sea Flowers	Opal Candelario, Sloane Dunham, Natalya Filak, Cori Gibson, June Hamill, Tessa Norakus, Alice Stark, Kristi Steve, Capria Susko
Birds	Everest Dunham, Emily Mace, Adele Zulkowski

Fish

Ada Cannavale, Abigaile Gialanzella, Cali Jaques, Sophia Pilidis,
Layla Polansky, Anáis Runde

Baby Crabs

Finley Augaitis, Kalina Filak, Sophia Guesto, Della Lyons,
Lennan Murray, Nicholaus Zulkoski

15 MINUTE INTERMISSION**ACT II****OTHER WORKS****Kitri from “Don Quixote”**

Music Composition by Minkus

Choreography by Petipa

Morgan Rich

Midora from “Le Corsaire”

Music Composition by Drigo

Choreography by Petipa

Amanda Merrick-Tompkins

Dance of the Cygnets from Swan Lake

Music Composition by Tchaikovsky

Choreography by Ivanov

Emma Butcher, Nina Dunleavy, Elizabeth Papciak, Brianna Schunk

Black Swan Variation from Swan Lake

Music Composition by Tchaikovsky

Choreography by Petipa

Kelly Grevera

Cascade

Choreography by Brianna Schunk

Based on a popular webcomic, Cascade follows a journey of twelve kids after they play a video game that brings about the end of the world. After a series of comets fall to Earth, the players must escape and start life over on a new world. When one player betrays the other and begins to cause chaos, it causes infighting among the group, leading to mistrust, doubt, and the downfall of the group. It is up to the survivors to make it to the new world and to find hope when all hope is lost. Cascade explores themes of partnership and teamwork, structure and chaos, betrayal, fate, and loss.

Movements:

- I. Space and Time
Homestruck Choral for Jasper by Copaceticat
- II. Through the Veil
Sburban Jungle by Qsie

- III. Light and Void
Old Secrets by James Roach
- IV. Heart and Mind
Heir of Grief by TenseiMusic
- V. Rage
Mayor Maynot by Copaceticat
- VI. The Reckoning
Dance of Thorns by TenseiMusic
- VII. Hope
Serenade by Copaceticat
- VIII. Ascend
Graveyard Shift by James Roach

CAST

Breath	Avery Berry
Void	Krystal Clark
Light	Ella Dunleavy
Life	Sophia Danelutt
Mind	Stella Guesto
Blood	Abby Mace
Time	Madison Orrson
Rage	Morgan Rich
Hope	Amelia Smicherko
Heart	Ava Smith
Space	Marina Susko
Doom	Rachel Whitenight

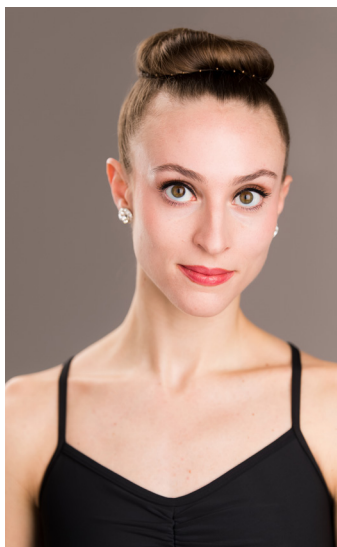
Diana and Actaeon

Music Composition by Cesare Pugni and Riccardo Drigo
Choreography by Agrippina Vaganova
Staging by Karla Kovatch

CAST

Diana	Katharine Marianacci
Actaeon	Brandon Forrest
Corps	Emma Butcher, Contessa Ciarimboli, Lily Davis, Ella Dunleavy, Nina Dunleavy, Amanda Merrick-Tompkins, Elizabeth Papciak, Emma Kane, Brianna Schunk, Anna Smagin, Ava Wanchisen, Liana Winkler

GUEST ARTIST BIOS



KATHARINE MARIANACCI

Katharine Marianacci grew up dancing at Degnan Ballet Center where she trained extensively in classical ballet.

Katharine is currently a professional dancer with the South Carolina Ballet. Previously, she danced for the US International Ballet where she had the opportunity to perform many soloist roles. Katharine also has extensive experience teaching ballet in a wide variety of settings across the country.

Outside of her accomplishments in ballet, Katharine earned her bachelor's degree in Psychology from Wilkes University and her master's degree in Counseling Psychology from Lehigh University.

Katharine attributes much of her success and passion for ballet to her training at Degnan Ballet Center. She is grateful to remain on the Degnan Ballet Center Faculty to teach in her off-season and she is thrilled to return and perform as a guest artist in this production!



BRANDON FORREST

Brandon Forrest joined Los Angeles Ballet company when he was 18 after training at San Francisco Ballet School.

He continued to guest with many ballet companies all over California including Festival Ballet Theatre, Long Beach Ballet, plus Nevada Ballet. He has appeared in *Glee* and *Bunheads*, modeled for Ray Ban's 50th anniversary and M. Stevens Dancewear.

Most recently, Brandon performed as Cavalier in *Nutcracker* with South Carolina Ballet and as Jonathan Harker in their *Dracula* show, where he met Katharine. He is elated to be a part of this special spring production.

The Conservatory

AT
WILKES
UNIVERSITY

COURSE OFFERINGS INCLUDE:

- Orchestral instruments
- Piano
- Voice
- Guitar
- Classical ballet
(offered by the Degnan Ballet Center)
- Indian Classical Dance
- Summer Dance Intensive



For more information or to register,
call 570-408-4426
or email conservatory@wilkes.edu.

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ACKNOWLEDGMENTS

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Wilkes University Conservatory

2024 Summer Dance Intensive

SDI is for serious dancers ages 10 and up: Classes offered in Ballet Technique, Pointe, Classical Variations, Jazz, Modern, and Yoga

Session 1
July 8-11

Session 2
July 15-18

conservatory@wilkes.edu
570-408-4426

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