## Course Descriptions

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ACT. ACT

ACT-101. PROGRAM
A special program for students from Pennsylvania who need academic and financial support, the [[ACT-101]] Program allows educationally underprepared students to improve their skills in verbal and written communication, reading comprehension, mathematics, and problem solving, all in an effort to acquaint these students with and help them adjust to the many new experiences associated with a college education. The program provides for tutoring and counseling to enhance the student's potential for success in the college environment. Inquiries about [[ACT-101]] should be directed to the [[ACT-101]] Office in Conyngham Hall or to the Office of Admissions.

ABBA. ACCELERATED BACHELOR OF BUSINESS ADMINISTRATION (ABBA)

ABBA-151. ENTREPRENEURSHIP AND INNOVATION
Credits: 3
This course takes students through the entrepreneurial process from the creative practice of developing a business concept, to planning the venture, to launching and operating the business, to harvest and closure of the firm. Students learn how businesses operate through the study of functional areas such as marketing, management, human resources, accounting, finance, and operations. Most importantly, students learn and experience how to integrate the functional areas by tracking information and performance using financial statements.

ABBA-152. THE LEADERSHIP PROCESS
Credits: 3
This course takes an interdisciplinary approach to understanding the complex process of leadership. Students will have the opportunity to explore both leadership theory and the practical application of leadership within different contexts (i.e. group, community, not-for-profit, small business and large organizational environments). The course will also focus on current issues that impact the leadership process including culture, diversity, and global perspectives. Additionally, the course will explore skills and behaviors associated with leadership including ethical decision-making, communication, influences, conflict resolution, and motivation.

ABBA-153. BUSINESS COMMUNICATIONS
Credits: 3
This course emphasizes written and oral communications used in business. Students practice writing major business correspondence, including letters containing persuasive requests and refusal, inquiries, orders, sales, applications, credit, collection, and goodwill. Investigative techniques of research and analytical report writing are examined. Students learn the major techniques of effective oral presentations - such as organizing for impact, gaining and keeping audience attention, multimedia applications, and adapting to cross-cultural audiences.

ABBA-154. BUSINESS ECONOMICS
Credits: 3
This course introduces the student to macroeconomic and microeconomic theories and principles. Core issues in both areas of Economics such as supply and demand, fiscal policy and monetary policy, employment, and pricing and output determination are explored in a business environment context.

ABBA-161. FINANCIAL ACCOUNTING
Credits: 3
This course studies the nature, function, and environment of accounting, including the accounting information system, account analysis, and decision-making. The course also provides an understanding of accounting issues and objectives for proper interpretation and analysis of financial accounting information.

ABBA-162. MANAGERIAL ACCOUNTING
Credits: 3
This course develops managerial accounting as an internal tool used to generate information for managerial planning and control. Students will develop an understanding of how costs flow through the manufacturing process and how financial and non-financial information is used to make budgeting and other managerial accounting decisions.

Pre-Requisites
[[ABBA-161]] with a minimum grade of 2.0

ABBA-202. PERSONAL AND PROFESSIONAL DEVELOPMENT I
Credits: 2
This is the first part of a two course series on Personal and Professional Development and explicitly targets personal and professional competency assessment, development, practice and evaluation. This course will challenge students to become self-aware in areas including: personality style, leadership style, team oriented qualities. Self-awareness and examination will be expanded and consistently reviewed and will establish the discipline of lifelong learning, goal setting and planning.

ABBA-221. PRINCIPLES OF MARKETING
Credits: 3
This course provides an introduction to the planning and activities of marketing. The course will provide an understanding of the dynamic role marketing plays in the global and national economy as well as the organization. The student will have the opportunity to build a knowledge base about the following areas: strategic marketing, research, consumer behavior, segmentation and targeting, marketing mix planning, the selling process, implementation, and evaluation. Marketing challenges, ethical thinking and action, and global dimensions of the practice of marketing and retailing will be identified.

ABBA-235. THE LEGAL ENVIRONMENT AND BUSINESS LAW
Credits: 3
This course provides a foundation for business managers to operate within the legal environment in which all businesses in our society function. It provides an overview of law and our legal system, the lawmaking and adjudicatory processes, and the roles of economic, social, and political forces in the shaping of constraining legal rules and regulations. It also provides a study of the laws protecting consumers and employees; and the law of contracts, sales, and business organizations.

ABBA-240. CORPORATE FINANCE
Credits: 3
This course provides a study of the financial theories and decision-making models relating to: financial analysis and planning; working capital management; cash budgeting; capital asset acquisitions; capital asset financing; cost of capital; capital structuring; acquisitions; divestitures; and reorganizations.
ABBA-251. PRINCIPLES OF MANAGEMENT
Credits: 3
This course introduces the theory and practice of managing organizations. Students analyze the concepts required in overseeing a company including planning, organizing, and controlling. Interdisciplinary in nature, social and ethical dimensions of managing are also examined.
Pre-Requisites
[[ABBA-151]] with a minimum grade of 2.0

ABBA-257. INFORMATION TECHNOLOGY FOR BUSINESS
Credits: 3
This course explores the assumptions, concepts and theories of information technologies for digital business in the knowledge economy. Topics will include examining critical issues of communication and connectivity of information systems for the organization from both the strategic and technical perspectives. Digital opportunities for organizational connectivity, development of standards and motivating strategic alliances will be emphasized.

ABBA-319. STATISTICS FOR BUSINESS
Credits: 3
This course serves as an introduction to the primary calculations and tools needed in business and economics. Topics include, but are not limited to, algebraic functions, interest rates, defining and describing data, numerical and graphical summaries of data, hypothesis testing, and regression and correlation analysis. Mathematical modeling in the business environment is emphasized.

ABBA-352. PRODUCTION AND OPERATIONS IN BUSINESS
Credits: 3
This course introduces principles of decision-making, how competition is enhanced, product and process development and management, quality management, and fundamentals of supply chain and inventory management.

ABBA-353. MANAGEMENT OF HUMAN RESOURCES
Credits: 3
This course deals with acquiring skills and understanding of the planning and technologies involved with local, regional, national, and global human resources management. Topics such as selection and recruitment, and job analysis and design are explored. Also included are appraising and rewarding performance, compensation and benefits, and labor management relations.

ABBA-354. ORGANIZATIONAL STUDIES
Credits: 3
This course emphasizes organizational theory and structure enhancing the student's ability to take action in organizations. The role of the employee and manager in the organizational change process will be discussed, highlighting the complexity of change. Topics such as motivation, risk, social influence, communication, organizational structure, team dynamics, leadership, culture, and power will be presented.

ABBA-358. INTERNATIONAL BUSINESS MANAGEMENT
Credits: 3
This course is an introduction to the field of international business. It provides an overview of the world economy; trade channels; and the effects of economic, political, and the social environment on international management. It also provides an insight to problems that exist in international operations, as well as the role of government in fostering international business.

Pre-Requisites
[[ABBA-251]] with a minimum grade of 2.0

ABBA-402. PERSONAL AND PROFESSIONAL DEVELOPMENT II
Credits: 2
This is the second part of a two course series on Personal and Professional Development and explicitly targets personal and professional competency assessment, development, practice and evaluation. This course will expose you to a series of experts in Leadership in order to examine your own leadership competencies as well as learning about the legacy you leave when you move to later jobs and positions.

Pre-Requisites
A grade of 2.0 or better in ABBA 202

ABBA-461. BUSINESS STRATEGY AND DECISION-MAKING
Credits: 3
This first capstone course integrates the functional areas of business from the perspective of top management. Emphasis is on the role of management in the formation and execution of strategic plans and a particular emphasis on improving a company's performance. ADVISOR PERMISSION REQUIRED.

Pre-Requisites
[[ABBA-354]] with a minimum grade of 2.0

ABBA-462. PROFESSIONAL BUSINESS EXPERIENCE
Credits: 3
This second capstone course is a professional business experience in which students apply their accumulated knowledge, skills, and abilities in a private or public organization related to the students' academic objectives and career goals. The course will include cooperative education, independent study, and/or an experiential component. ADVISOR PERMISSION REQUIRED

Pre-Requisites
[[ABBA-251]] with a minimum grade of 2.0, [[ABBA-221]] with a minimum grade of 2.0, [[ABBA-240]] with a minimum grade of 2.0
ACC. ACCOUNTING

ACC-151. INTEGRATED MANAGEMENT EXPERIENCE I
Credits: 3
Terms Offered: Fall
Integrated Management Experience is a two-semester sequence that takes you through the entrepreneurial process from creating a business concept to planning the venture to launching and operating the business to harvest and closure of the firm. You learn how businesses plan and operate through the study of functional areas such as marketing, management, human resources, accounting and finance, and operations. Most importantly, you will learn and experience how the pieces fit together through integrating the functional areas tracking information and performance using financial accounting principles. Cross listed with [ACC-151] and [ENT-151].

ACC-152. INTEGRATED MANAGEMENT EXPERIENCE II
Credits: 3
Terms Offered: Spring
Integrated Management Experience is a two-semester sequence that takes you through the entrepreneurial process from creating a business concept to planning the venture to launching and operating the business to harvest and closure of the firm. You learn how businesses plan and operate through the study of functional areas such as marketing, management, human resources, accounting and finance, and operations. You develop a clear understanding of the importance of accounting cycles and how financial accounting principles provide not only information but an integrating thread for all types of organizations. Cross listed with [BA-152] and [ENT-152].

Pre-Requisites
[ACC-151], [BA-151], [ENT-151] with a minimum grade of 2.0

ACC-161. FINANCIAL ACCOUNTING AND DECISION-MAKING
Credits: 3
This is a study of the nature, function, and environment of accounting, including the accounting information system, account analysis, and decision-making. The course provides an understanding of accounting issues and objectives for proper interpretation and analysis of financial accounting information.

ACC-162. MANAGERIAL ACCOUNTING AND DECISION-MAKING
Credits: 3
Managerial accounting is an internal tool used to generate information for managerial planning and control. Students will develop an understanding of operating and capital budgets, standard costs, incremental concepts, relevant costs, transfer pricing, and responsibility and profit center reports as a means of analysis as well as techniques of measurement.

Pre-Requisites
[ACC-161] with a minimum grade of 2.0

ACC-201. INTERMEDIATE ACCOUNTING
Credits: 3
Terms Offered: Fall
A study of the accounting information system and the accounting standards applicable to corporate balance sheet accounts and their related counterparts that result in revenue and expense recognition on the income statement and statement of retained earnings. Course topics include the financial accounting standards, financial statement preparation, cash and receivables, inventories and cost of goods sold, and plant and depreciation.

Pre-Requisites
[ACC-161] with a minimum grade of 2.0

ACC-202. INTERMEDIATE ACCOUNTING II
Credits: 3
Terms Offered: Spring
This course is a study of the accounting standards applicable to intangible assets, liabilities, and stockholders' equity. Also, it focuses on the application of generally accepted accounting principles that relate to various technical reporting areas within financial statements. Emphasis is placed on technical standards and the necessary disclosure requirements for these reporting areas. Course topics include earnings per share, securities that can dilute earnings per share, corporate investments, and accounting for corporate income taxes and pensions.

Pre-Requisites
[ACC-201] with a minimum grade of 2.0.

ACC-219. FINANCIAL STATEMENT ANALYSIS
Credits: 3
This course will focus on corporate financial reporting, evaluation, financial planning, accounting policies and practices, and other current issues. The interplay between accounting and corporate finance will be emphasized. The course will teach you how to use financial statement information for firm valuation and other economic decisions. The course will also help you understand and analyze the issues that corporate managers face as they design and implement financial reporting strategies, increasing your ability to assess accounting quality. This course will provide you with tools to analyze and exploit information in corporate financial statements.

Pre-Requisites
[ACC-162], [FIN-240] both with a minimum grade of 2.0

ACC-301. ADVANCED FINANCIAL ACCOUNTING
Credits: 3
A comprehensive review and analysis for various accounting issues relating to corporate consolidations, partnerships, governmental units, non-profit organizations, estates, trusts, and bankruptcies. Extensive computerized applications are an integral part of this course.

Pre-Requisites
[ACC-202] with a minimum grade of 2.0.
ACC-311. ADVANCED MANAGERIAL ACCOUNTING  
Credits: 3  
Terms Offered: Fall  
Advanced treatment of managerial accounting topics with emphasis on generation, communication, and use of information to assist management in performance of the planning and control function. Information systems design, budgeting, variance analysis, and direct costing concepts are covered.

Pre-Requisites  
[[ACC-162]] with a minimum grade of 2.0

ACC-321. TAXES  
Credits: 3  
Terms Offered: Fall  
Introduction to the Internal Revenue Code for individuals and sole-proprietorships. Preparation of individual tax returns based on the current tax law, regulations, and revenue ruling letters. Introduction to tax research using various traditional and electronic reference services.

Pre-Requisites  
[[ACC-161]] with a minimum grade of 2.0

ACC-322. ADVANCED TAXES  
Credits: 3  
Terms Offered: Spring  
Introduction to certain tax laws as they apply to Corporations, S Corporations, and Partnerships. This involves developing a thorough understanding of tax research and how tax planning may help the financial entity to minimize tax liability.

Pre-Requisites  
[[ACC-321]] with a minimum grade of 2.0

ACC-331. AUDITING  
Credits: 3  
Terms Offered: Fall  
To understand the most important concepts in auditing and how they are used in decision making, evidence accumulation and reporting. This entails understanding the concepts, methods, and processes of control that provide for the accuracy and integrity of financial data and the safeguarding of business assets, along with understanding the nature of attest services and the conceptual and procedural bases for performing them.

Pre-Requisites  
[[ACC-202]] with a minimum grade of 2.0

ACC-341. ACCOUNTING INFORMATION SYSTEMS  
Credits: 3  
Terms Offered: Spring  
To develop a solid understanding of and appreciation for the use of accounting information employed to process and sort business events so as to provide information for the functions of financial reporting, internal responsibility accounting, and decision support. This understanding includes applications via spreadsheets, databases, general ledgers, and the internet.

Pre-Requisites  
[[ACC-162]] and [[MGT-251]]

ACC-362. ACCOUNTING INTERNSHIP  
Credits: three or six  
Pre-Requisites  
[[ACC-202]] with a minimum grade of 2.0

ACC-397. SEMINAR  
Credits: 1-3  
One to three credits

AS. AEROSPACE STUDIES  

AS-101. HERITAGE AND VALUES OF THE UNITED STATES AIR FORCE I (FALL)  
Credits: 1  
Terms Offered: Fall  
Survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions and organization of the Air Force.

Pre-Requisites  
None

AS-102. FOUNDATIONS OF THE USAF II (SPRING)  
Credits: 1  
Terms Offered: Spring  
Survey course looking at the origin and organization of the Air Force. Current topics relate to an understanding of the Air Force and the requirements of qualities possessed by officers.

Pre-Requisites  
None

AS-103. LEADERSHIP LABORATORY (FALL)  
Credits: 0  
An instructional program that prepares an individual to undertake the broad range of tasks associated with military leadership and management. Course is the required lab component to AS 101 course.

Pre-Requisites  
None

AS-104. LEADERSHIP LABORATORY (SPRING)  
Credits: 0  
An instructional program that prepares an individual to undertake the broad range of tasks associated with military leadership and management. Course is the required lab component to AS 102 course.

Pre-Requisites  
None

AS-201. TEAM AND LEADERSHIP FUNDAMENTALS I (FALL)  
Credits: 1  
Terms Offered: Fall  
Focuses on laying the foundation for teams and leadership. The topics include skills that will allow cadets to improve their leadership on a personal level and within a team. The purpose is to instill a leadership mindset and to motivate sophomore students to transition from AFROTC cadet to AFROTC officer candidate.

Pre-Requisites  
None
AS-202. EVOLUTION OF USAF AIR AND SPACE POWER II
(SPRING)
Credits: 1
Survey course examines the history and heritage of the United States Air
Force from an historical perspective. Course covers period from Vietnam
War to the present.

Pre-Requisites
None

AS-203. LEADERSHIP LABORATORY (FALL)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is the required lab component to AS 201 course.

Pre-Requisites
None

AS-204. LEADERSHIP LABORATORY (SPRING)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is the required lab component to AS 202 course.

Pre-Requisites
None

AS-240. AFROTC FIELD TRAINING (4-WEEK SUMMER
SESSION)
Credits: 3
Intensive study of military education, experience in leadership and
management at an active duty installation.

Pre-Requisites
[AS-101], [AS-102], [AS-201], and [AS-202]; successful completion of
an interview with the Professor of Aerospace Studies

AS-301. NATIONAL SECURITY AFFAIRS / PREPARATION
FOR ACTIVE DUTY I (FALL)
Credits: 3
Terms Offered: Fall
Designed for college seniors and gives them the foundation to understand
their role as military officers in American society. It is an overview of the
complex social and political issues facing the military profession and
requires a measure of sophistication commensurate with the senior college
level. The final semester provides information that will prepare the cadets
for Active Duty.

Pre-Requisites
Permission of the AFROTC Department.

AS-302. NATIONAL SECURITY AFFAIRS / PREPARATION
FOR ACTIVE DUTY II (SPRING)
Credits: 3
Terms Offered: Spring
Designed for college seniors and gives them the foundation to understand
their role as military officers in American society. It is an overview of the
complex social and political issues facing the military profession and
requires a measure of sophistication commensurate with the senior college
level. The final semester provides information that will prepare the cadets
for Active Duty.

Pre-Requisites
Permission of the AFROTC Department.

AS-303. LEADERSHIP LABORATORY (FALL)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission of the AFROTC Department.

AS-304. LEADERSHIP LABORATORY (SPRING)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission from AFROTC Department.

AS-303. LEADERSHIP LABORATORY (FALL)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission of the AFROTC Department.

AS-304. LEADERSHIP LABORATORY (SPRING)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission of the AFROTC Department.

AS-303. LEADERSHIP LABORATORY (FALL)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission of the AFROTC Department.

AS-304. LEADERSHIP LABORATORY (SPRING)
Credits: 0
An instructional program that prepares an individual to undertake the broad
range of tasks associated with military leadership and management.
Course is a required lab component for the Air Force ROTC program.

Pre-Requisites
Permission of the AFROTC Department.
**ANT. ANTHROPOLOGY**

**ANT-101. INTRODUCTION TO ANTHROPOLOGY**  
*Credits: 3*  
A general survey of the processes that generate human cultural and biological variation through time and among contemporary human groups. An introduction to cultural and physical anthropology, archaeology, and anthropological linguistics.

**ANT-102. CULTURAL ANTHROPOLOGY**  
*Credits: 3*  
A detailed examination of the methods and theories employed in the description and comparison of human cultures, as applied to problems in intercultural relations. Course content is based upon case and cross-cultural studies.

**ANT-211. ANTHROPOLOGY THROUGH FILM**  
*Credits: 3*  
A general survey of the use of still photography and cinematography in the depiction of the content of various cultures.

**ANT-212. PEOPLES AND CULTURES OF THE WORLD**  
*Credits: 3*  
An overview of social organizations, ethnicity, and cultural developments in various regions of the world: North American native Americans, the Middle East, Africa, Latin America, Asia. Topics are rotated. The contributions of ecological, economic, political and ideological factors to the region's social system are examined in regard to present cultural obligations.

**ANT-399. COOPERATIVE EDUCATION**  
*Credits: 1-6*  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

**Pre-Requisites**  
Sophomore standing, minimum 2.0 cumulative average, consent of academic advisor, and approval of placement by the department chairperson.

**ART. ART**

**ART-198/289/398. TOPICS IN ART**  
*Credits: Varies with topic.*  
A study of topics of special interest not extensively treated in regularly offered courses. Recent studio topics have included Life Drawing, Mural Painting, Color Photography, and Ceramic Sculpture. Past topics in art history have included Modern Architecture, A History of Surrealism, and Nineteenth-Century Art. Special topics in art.

**ART-101. EXPERIENCING ART**  
*Credits: 3*  
Lectures and discussion on the elements of art and the forerunners of modern and contemporary art. Two- and three-dimensional studio work is explored through the creative process in a variety of media.

**ART-111. FUNDAMENTALS OF COLOR AND DESIGN**  
*Credits: 3*  
A basic level design course involving the elements and principles of two-dimensional design and the study of color systems.

**ART-113. DRAWING AND COMPOSITION**  
*Credits: 3*  
Fees:  
An introductory course exploring the organization and potential of line, space, and texture through a variety of media and subject matter.

**ART-120. PAINTING I**  
*Credits: 3*  
An introduction to painting methods and materials with an emphasis on composition and basic color theory. Oil, watercolor, and acrylic painting techniques are explored in both realistic and abstract styles.

**ART-121. PRINTMAKING**  
*Credits: 3*  
An introduction to monotype, intaglio and relief printmaking processes. Traditional and creative contemporary approaches to printing original works on paper in a print workshop environment.

**ART-122. SCULPTURE**  
*Credits: 3*  
An introductory to the basic concepts of three-dimensional form and space. Modeling in clay from life; and casting, carving and direct building techniques in plaster among other traditional methods of sculpture will be explored.

**ART-123. CERAMICS**  
*Credits: 3*  
Exploration into the basic methods and techniques of hand building and wheel work. Experimentation in surfaces decoration, glazing, and kiln firing.

**ART-134. COMPUTER GRAPHICS I**  
*Credits: 3*  
A foundation course that introduces the basics of Photoshop, Illustrator, InDesign and Adobe Acrobat, as well as the theory, terminology, and genres of graphic design.

**ART-138. DIGITAL PHOTOGRAPHY**  
*Credits: 3*  
Fees:  
An introduction to the fundamentals of photography; camera usage, subject consideration, lighting, digital techniques, and the preparation of photographs for exhibit.

**ART-140. HISTORY OF ART I**  
*Credits: 3*  
A survey of the art and architecture of Western Civilization from pre-history through the Early Renaissance. Non-western cultures will also be introduced. Slide lectures and discussion will focus on major artworks and trends within their cultural setting. ELIGIBLE FOR WOMEN'S STUDIES MINOR.
ART-141. HISTORY OF ART II
Credits: 3
A survey of the art and architecture of Western Civilization from the High
Renaissance to the present. Slide lectures and discussions will focus on
major artists, artworks, and trends within their cultural setting. ELIGIBLE
FOR WOMEN'S STUDIES MINOR.

ART-220. PAINTING II
Credits: 3
Increased emphasis on development of style and experimentation in
contemporary art methods and techniques.
Click here for course fees.
Pre-Requisites
[[ART-120]] or permission of instructor.

ART-234. COMPUTER GRAPHICS II
Credits: 3
A continuation of Computer Graphics I designed to reinforce further
development in Photoshop, Illustrator, InDesign, and Adobe Acrobat, as well
as theory, terminology, and genres of graphic design. Includes the use of
media and processes of scanning, collage, typography, and layouts for print.
Click here for course fees.
Pre-Requisites
[[ART-134]] or permission of instructor.

ART-238. DIGITAL PHOTOGRAPHY II
Credits: 3
This course helps students learn the advanced skill necessary to create
professional looking images
suitable for commercial use, marketing or for personal enrichment. Upon
completion of the course
the student should be able to:
1. Use off camera lighting to create professional looking images of people
and still lifes.
2. Realize the importance of professional high quality equipment and be
able to
implement them in the production of their images.
3. Fine tune the digital image in post-production and manipulate images
using
Photoshop.
Pre-Requisites
[[ART-138]]

ART-241. WOMEN IN ART
Credits: 3
This course will explore the contributions of women artists to the western art
tradition from
prehistoric to present day, with special emphasis on those from 20th and
21st Century. It begins with
the examination of the socio-cultural condition in which women artists have
often been excluded or
marginalized in art history and later emphasizes how issues of gender have
been encoded in art
practices, exhibition and collection. Students will read across various fields
to interpret and critique
images in art and media to explore women’s role and perception, women as
audience and the
importance of women as art makers.
Pre-Requisites
[[ART-140]]

ART-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public
organization related to the student's academic objectives and career goals.
In addition to their work experience, students are required to submit weekly
reaction papers and an academic project to a Faculty Coordinator in the
student's discipline. (See the Cooperative Education section of this bulletin
for placement procedures.)
Pre-Requisites
Sophomore standing, minimum 2.0 cumulative average, consent
of academic advisor, and approval of placement by the department
chairperson.

BIO. BIOLOGY
BIO-105. THE BIOLOGICAL WORLD
Credits: 3
This course presents concepts and modern ideas pertaining to the natural
world and the life sciences. Each semester, a selected topic will be
addressed and explored from an investigative set of perspectives. While the
scientific method will be emphasized in each offering, the range of topics,
identified as a subtitle in the course offering data, will include, for example,
1) Genetics, Evolution, and Ecology: Implications for a Changing Society, 2)
Human Biology, 3) Contemporary Issues in the Life Sciences, and others.
This course is intended for students who are not majoring in science,
engineering, pre-pharmacy, and nursing, or pursuing B.S. programs in
mathematics or computer science. Fall semesters: Human Biology—two
hours of lecture and two hours of laboratory per week. Dissections of
specimens may be required in the laboratory component. Spring semesters:
Contemporary Issues in the Life Sciences—three hours of lecture each
week.
Click here for course fee.
BIO-113. MICROBIOLOGY  
**Credits:** 4  
This course presents the basic principles of bacteriology and the relationship of micro-organisms to disease and its prevention, control, and treatment. It considers the effects of microbes within the body and the body’s reaction to them. Lecture, three hours per week; laboratory, three hours per week. Offered every spring semester.  
[Click here for course fee.]

**Pre-Requisites**  
[[BIO-115]] or permission of the instructor.

**BIO-115. ANATOMY & PHYSIOLOGY I**  
**Credits:** 4  
**Terms Offered:** Fall  
This course provides a general study of the human body, its structure and normal function. It provides an appreciation of the complex nature of the human body with relation to the promotion of a healthy organism. Dissections of specimens are required in the laboratory portion of these courses. Lecture, three hours per week; laboratory, three hours per week.  
[Click here for course fee.]

**BIO-116. ANATOMY & PHYSIOLOGY II**  
**Credits:** 4  
**Terms Offered:** Spring  
This course is a continuation of [[BIO-115]] and provides a general study of the human body, its structure and normal function. It provides an appreciation of the complex nature of the human body with relation to the promotion of a healthy organism. Dissections of specimens are required in the laboratory portion of these courses. Lecture, three hours per week; laboratory, three hours per week.  
[Click here for course fee.]

**Pre-Requisites**  
[[BIO-115]] or permission of instructor.

**BIO-121. PRINCIPLES OF MODERN BIOLOGY I**  
**Credits:** 4  
**Terms Offered:** Fall  
An introduction to concepts of modern biology for students majoring in biology and other sciences. Topics covered include the origin of life, basic biochemistry, cell structure and function, energetics, reproduction and heredity, molecular genetics, and evolution. Four hours of lecture and three hours of laboratory per week. Offered every fall semester. Required of all Biology majors.  
[Click here for course fee.]

**Co-Requisites**  
[[CHM-115]]

**BIO-122. PRINCIPLES OF MODERN BIOLOGY II**  
**Credits:** 4  
**Terms Offered:** Spring  
An introduction to biological diversity and mammalian structure and function for science majors, usually taken as a continuation of [[BIO-121]]. Topics include organismal classification, a survey of biological diversity (including characteristics, ecology, phylogenetic relationships, and economic and biomedical uses) of microbes, plants, and animals, and an overview of the mammalian body addressing the form and function of key organ systems. Dissections of specimens are required in the laboratory portion of this course. Four hours of lecture and three hours of laboratory per week. Offered every spring semester. Required of all Biology majors.  
[Click here for course fee.]

**BIO-198. TOPICS**  
**Credits:** 1-3  
A study of topics of special interest not extensively treated in regularly offered courses.  
[Click here for course fee.]

**Pre-Requisites**  
Will vary according to the specific topics course.

**BIO-225. POPULATION AND EVOLUTIONARY BIOLOGY**  
**Credits:** 4  
**Terms Offered:** Fall  
This course emphasizes the patterns and processes of evolutionary change in living systems in an ecological context. It reviews the basic characteristics and dynamics of populations and the relevance of population ecology and population genetics to the evolution of species. Human evolutions, sociobiology, and other controversial issues are also covered. Laboratory exercises emphasize an experimental approach to more in-depth study of specific topics covered in lecture. Four hours of lecture and three hours of laboratory per week. Offered every fall semester. Required of all Biology majors.  
[Click here for course fee.]

**Pre-Requisites**  
[[BIO-121]] and [[BIO-122]].

**BIO-226. CELLULAR AND MOLECULAR BIOLOGY**  
**Credits:** 4  
**Terms Offered:** Spring  
Fees:  
Cell structure in relation to function. Biochemistry and physiology of animal, plant, and bacterial cells and their viruses are presented in a molecular biology context. Cell division and development are examined. Four hours of lecture and three hours of laboratory per week. Offered every spring semester. Required of all Biology majors.  
[Click here for course fee.]

**Pre-Requisites**  
[[BIO-121]] and [[BIO-122]].
BIO-254. SUPERLAB
Credits: 3
Superlab is a research-oriented course in which students carry out laboratory and field-based investigations into research areas such as ecotoxicology, plant physiology, ecology, phylogenetics, molecular biology, and cancer biology. In this course, students have one hour of classroom instruction per week during the regular semester followed by ten days (over a period of two weeks) of intensive laboratory work after the end of the semester. During that second phase of the course, students design and implement experiments and carry out research discussed during the first phase with the aid of their instructors. Offered each year.

Pre-Requisites
[[BIO-225]], [[BIO-226]] or [[BIO-226]] as co-requisite.

BIO-298. TOPICS
Credits: 1-3
A study of topics of special interest not extensively treated in regularly offered courses.
Click here for course fee.

Pre-Requisites
Will vary according to the specific topics course.

BIO-306. INVERTEBRATE BIOLOGY
Credits: 4
This course is a study of the major invertebrate phyla with respect to their taxonomy, evolution, morphology, physiology, and ecology. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]] - [[BIO-122]], [[BIO-225]] - [[BIO-226]], or permission of the instructor.

BIO-311. COMPARATIVE PHYSIOLOGY
Credits: 4
Comparative Physiology encompasses the study of organ functions and organ system functions in different animal groups. Emphasis is on the systemic physiology of vertebrate animals. Three hours of lecture and three hours of laboratory per week. Offered every spring semester. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]] - [[BIO-122]], [[BIO-225]]- [[BIO-226]], or permission of the instructor.

BIO-314. COMPARATIVE VERTEBRATE ANATOMY
Credits: 4
This course deals with the evolution and anatomy of the organ systems of vertebrates. Lectures survey the comparative anatomy of the vertebrate classes. Laboratory dissections include the lamprey, shark, mud puppy, and cat in detail. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]- [[BIO-122]], [[BIO-225]].

BIO-321. MAMMALIAN PHYSIOLOGY
Credits: 4
This course examines the function of mammalian systems with regard to homeostasis, metabolism, growth and reproduction. Normal physiological processes as well as some pathophysiological situations are covered. While the emphasis is on human physiology, other mammalian systems are discussed to demonstrate physiological adaptability to various environmental situations. Laboratory exercises include physiological experimentation in living systems and in computer simulations. Three hours of lecture and three hours of laboratory per week. Offered in alternate years. This course satisfies the requirement for a course with an emphasis in quantitative biology.
Click here for course fee.

Pre-Requisites
[[BIO-121]- [[BIO-122]], [[BIO-226]], or permission of the instructor.

BIO-323. FUNCTIONAL HISTOLOGY
Credits: 4
This course emphasizes the microscopic examination of mammalian tissues from morphological and physiological perspectives. Reference is made to organ embryogenesis to support the understanding of organ form and function. Tissue preparation for histological examination is included. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]- [[BIO-122]], [[BIO-225]]- [[BIO-226]], or permission of the instructor.

BIO-324. MOLECULAR BIOLOGY
Credits: 4
Terms Offered: Spring
This course introduces students to modern concepts and techniques in molecular biology through a genuine research experience in using cell and molecular biology to learn about a fundamental problem in biology. Rather than following a set series of lectures, we study a problem and see where it leads us. We use the information given in lectures and reading assignments to solve research problems and, in the process, learn a lot of molecular biology. Offered every spring.
Click here for course fee.

Pre-Requisites
[[BIO-225]- [[BIO-226]], [[CHM-231]]- [[CHM-232]].
BIO-325. ENDOCRINOLOGY
Credits: 4
This course focuses on the structure, biochemistry, and function of mammalian hormones and endocrine glands. Avian, amphibian, and invertebrate hormones are also discussed, where relevant. Clinical pathologies resulting from excess or insufficient hormones are discussed, as this is essential to mastering an understanding of Endocrinology. Laboratory exercises include experimentation in living systems and computer simulations. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[BIO-225]]; [[BIO-226]], or permission of instructor.

BIO-326. IMMUNOLOGY AND IMMUNOCHEMISTRY
Credits: 4
This course is concerned with the biological mechanisms and chemistry of reactants and mediators associated with natural and acquired states of immunity, tissue and blood serum responses to infection and immunization. Related pathophysiological alterations of hypersensitivity phenomena in vertebrate animals and man are also discussed. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[BIO-225]]; [[BIO-226]], or permission of the instructor.

BIO-327. MEDICAL MICROBIOLOGY
Credits: 4
Medical Microbiology provides a professional level introduction to microbiology that is focused on application of microbiology to the study of infectious disease etiology and epidemiology. The laboratory covers techniques used in isolation and identification of micro-organisms. Three hours of lecture and three hours of laboratory per week. Cross-listed with [[PHA-327]].
Click here for course fee.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[CHM-231]],[[CHM-232]].

BIO-328. DEVELOPMENTAL BIOLOGY
Credits: 4
A course dealing with the principles of animal development from descriptive, experimental, and evolutionary perspectives. Laboratory work includes both descriptive and experimental embryology, including molecular techniques. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[BIO-225]]; [[BIO-226]], or permission of the instructor.

BIO-329. VIROLOGY
Credits: 3
Virology provides an introduction to the biology of animal viruses. Description of viral molecular architecture and genome organization is followed by a survey of strategies employed for multiplication and regulation of gene expression. Pathogenesis of viral infections is considered from perspectives of viral reproduction strategies and host defense.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[BIO-225]]; [[BIO-226]]; [[CHM-231]]; [[CHM-232]]; [[CHM-233]]; [[CHM-234]].

BIO-330. INTRODUCTION TO BIOINFORMATICS
Applications
Credits: 3
Terms Offered: Fall
An introduction to the ways computers are used to make sense of biological information, especially the data generated by the human genome project. Topics covered include databases and data mining, pair-wise, and multiple sequence alignment, molecular phylogeny, finding genes in raw DNA sequences, predicting protein and RNA secondary and tertiary structures, generating and analyzing transcriptomic data, rational drug design, metabolic simulation and artificial intelligence. Offered online every fall, with one assignment each week. This course satisfies the requirement for a course with an emphasis in quantitative biology.

Pre-Requisites
[[BIO-225]]; [[BIO-226]]; [[CHM-231]]; [[CHM-232]]; [[MTH-150]], or permission of the instructor.

BIO-338. BIOLOGY OF CANCER
Credits: 3
This lecture course is designed to explore the various concepts and mechanisms associated with the origins, elaborations, and future developments in cellular transformation and carcinogenesis. Emphasis is placed on the molecular biology and physiology of these processes; therefore, a solid background in basic biology is required. Oncogenes, tumor suppressor genes, and the disruption of homeostasis are covered in detail, while the medical phenomena typically receive a more general level of coverage.

Pre-Requisites
[[BIO-121]]; [[BIO-122]]; [[CHM-231]].

BIO-340. CONSERVATION BIOLOGY
Credits: 3
This course covers the major topics of conservation biology including an introduction to biodiversity, threats to biodiversity, and solutions to diminish extinctions and population declines. Lecture: three hours per week. Offered each year.

Pre-Requisites
[[BIO-225]]; [[BIO-226]] or permission of the instructor.
BIO-341. FRESHWATER ECOSYSTEMS  
**Credits:** 3  
A study of the biological and ecological aspects of streams, lakes, and wetlands from a watershed perspective. An initial introduction to physical, chemical, and geological principles of limnology is followed by a focus on freshwater biology. Laboratories include field-based watershed investigations and lake management assessments using geographic information systems techniques. Two hours of lecture and three hours of laboratory per week. Offered in alternate years. Cross-listed with [EES-341].  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[GEO-211]] or [[EES-240]] or [[BIO-121]]- [[BIO-122]] or consent of the instructor.

BIO-342. THE ARCHOSAURS: BIRDS, DINOSAURS, AND CROCODILIANS  
**Credits:** 4  
An examination of the biology of the Archosaurs. Major topics include evolutionary history, morphology, physiology, behavior, ecology, and conservation of archosaurs. Laboratory is largely field-based with an emphasis on identifying local fauna and population estimation methods. Laboratory also includes dissection, histology, and a field trip to a museum. Offered in alternate years.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-225]] or permission of the instructor.

BIO-343. MARINE ECOLOGY  
**Credits:** 3  
An examination of the biology of marine life within the context of modern ecological principles. The structure and physiology of marine organisms are studied from the perspectives of adaptation to the ocean as habitat, biological productivity, and interspecific relationships. Emphasis is placed on life in intertidal zones, estuaries, surface waters, and the deep sea. Two hours of lecture and three hours of laboratory per week. Offered in alternate years. Cross-listed with [EES-343].  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[EES-230]] and [[BIO-121]]- [[BIO-122]]. Students must have formal course experiences in oceanography and biology at the science major level or have completed their sophomore year as a biology major.

BIO-344. ECOLOGY  
**Credits:** 4  
An examination of contemporary ecological thinking as it pertains to the interrelationships of organisms and their environments. Interactions at the population and community level are emphasized. Three hours of lecture and three hours of laboratory per week. Offered in alternate years. Cross-listed with [EES-344]]. This course satisfies the requirement for a course with an emphasis in quantitative biology.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-121]]- [[BIO-122]] or permission of the instructor.

BIO-345. GENETICS  
**Credits:** 4  
This course presents a detailed treatment of genetics beyond the introductory level in the areas of both transmission and molecular genetics. It includes discussion of the role of genetics in such areas as developmental medicine. Three hours of lecture and three hours of lab per week. Offered every fall semester.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-121]]- [[BIO-122]], [[BIO-225]], [[BIO-226]], or permission of the instructor.

BIO-346. ANIMAL BEHAVIOR  
**Credits:** 4  
A course emphasizing behavior as the response of animals to physical and social environmental change. It covers the processes that determine when changes in behavior occur and what form the changes take. Laboratories, using local fauna, demonstrate principles discussed in lecture. Three hours of lecture and three hours of laboratory per week. Offered in alternate years. This course satisfies the requirement for a course with an emphasis in quantitative biology.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-121]]- [[BIO-122]], [[BIO-225]], [[BIO-226]], or permission of the instructor.

BIO-347. BIOSTATISTICS AND EXPERIMENTAL DESIGN  
**Credits:** 4  
This course reviews the statistical paradigms and techniques involved in analyzing biological phenomena. Frequentist and Bayesian methods are employed when appropriate with an emphasis on applied statistics and experimental design. Laboratory exercises include designing, analyzing, and communicating experiments. Computation and computer coding is employed in laboratory exercises. Offered in alternate years.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-225]], [[MTH-150]], or permission of the instructor.

BIO-348. FIELD ZOOLOGY  
**Credits:** 3  
The goals of this summer course are to introduce field methods of zoology and increase familiarity with Pennsylvania’s animals. Taxa covered include turtles, snakes, birds, fish, arthropods, and mammals. Topics covered include conservation issues, population estimation, and sampling methods. Time distributed between lecture, lab, and fieldwork. Offered annually.  
[Click here for course fee.](#)  
**Pre-Requisites**  
[[BIO-225]]- [[BIO-226]] or permission of the instructor.
BIO-352. PATHOPHYSIOLOGY
Credits: 4
Pathophysiology provides a series of lectures, exercises, and problem-solving sessions integrating the concepts of functional anatomy with human disease. Problem-based learning is encouraged by reviewing illustrative clinical cases and using interactive audio-visual media. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-225]], [[BIO-226]], or permission of the instructor.

BIO-361. PLANT FORM AND FUNCTION
Credits: 4
An introduction to the morphology, anatomy, cytology, and physiology of vascular plants. Structural and functional aspects of plants are interpreted in relation to each other and within ecological and evolutionary contexts. Offered in a workshop format of two three-hour sessions per week. Offered every other fall semester.
Click here for course fee.

Pre-Requisites
[[BIO-121]], [[BIO-122]], [[BIO-225]], [[BIO-226]], or permission of the instructor.

BIO-362. PLANT DIVERSITY
Credits: 4
A comprehensive survey of algae, bryophytes, and vascular plants emphasizing their structure, reproductive biology, natural history, evolution, and importance to humans. Offered in a workshop format of two three-hour sessions per week. Offered every other fall semester.
Click here for course fee.

Pre-Requisites
[[BIO-121]], [[BIO-122]], [[BIO-225]], [[BIO-226]], or permission of the instructor.

BIO-366. FIELD BOTANY
Credits: 3
A specialized summertime field course that emphasizes a taxonomic, phylogenetic, and ecological survey of vascular plants indigenous to Northeastern Pennsylvania. Course includes field trips to a diverse array of habitats in Northeastern Pennsylvania. Cross-listed with EES-366. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-121]], [[BIO-122]], or permission of the instructor.

BIO-368. MEDICAL BOTANY
Credits: 3
A specialized summertime course that provides a scientifically based overview of the ways in which plants affect human health. Topics include cultural and historical perspectives of plants and medicine, plants that cause human ailments, plants used to treat human ailments, and psychoactive plants. Two hours of lecture per day for five weeks. Offered in alternate years.

Pre-Requisites
[[BIO-121]], [[BIO-122]], [[BIO-225]], [[CHM-231]], [[CHM-232]], or permission of the instructor.

BIO-369. PLANT PHYSIOLOGY
Credits: 4
This course introduces students to modern concepts and techniques in plant physiology through a genuine research experience using the techniques of plant physiology to learn about a problem in plant biology. Rather than following a set series of lectures, we study a problem and see where it leads us. We use the information given in lectures and reading assignments to solve research problems and, in the process, learn a lot of plant physiology. Offered in alternate years.
Click here for course fee.

Pre-Requisites
[[BIO-225]], [[BIO-226]], [[CHM-231]], [[CHM-232]], or permission of the instructor.

BIO-391. SENIOR RESEARCH I
Credits: 1
Terms Offered: Fall
The student pursues independent research as a member of a team of senior biology majors. Each team is responsible for the identification of an original research problem, a thorough literature review of the problem, a detailed prospectus prepared in the format of a grant proposal, and formal oral presentations. Senior research is required of all biology majors seeking a four-year degree in Biology. Open only to senior Biology majors.
Click here for course fee.

Pre-Requisites
Biology major senior standing

BIO-392. SENIOR RESEARCH II
Credits: 2
Terms Offered: Spring
A continuation of [[BIO-391]]. The student pursues independent research as a member of a team of senior biology majors. Each team is responsible for the execution of their research project, a formal oral presentation, a poster, and a final manuscript prepared in standard journal format. Senior research is required of all biology majors seeking a four-year degree in Biology. Open only to senior Biology majors, or with permission of instructor.
Click here for course fee.

Pre-Requisites
Biology major senior standing, or with permission of instructor.

BIO-394. BIOLOGICAL FIELD STUDY
Credits: 1-3
Pre-Requisites
[[BIO-121]], [[BIO-122]], or permission of the instructor.

BIO-397. PROFESSIONAL PREPARATION TECHNIQUES
Credits: 2
Professional Preparation Techniques introduces Biology majors to Biology as a profession. Students learn how to read, write, and analyze research papers and how to make oral presentations and posters using electronic and paper-based supplements. Career development issues, including effective presentation of credentials, are also addressed. Offered every fall and every spring semester.

Pre-Requisites
Junior-level standing, or permission of the instructor.
BIO-398. TOPICS
Credits: 1-3
A study of topics of special interest not extensively treated in regularly offered courses. Click here for course fee.

Pre-Requisites
Will vary according to the specific topics course.

BIO-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Sophomore standing, 2.0 minimum cumulative GPA, consent of the academic advisor, and approval of placement by the department chairperson.

BA. BUSINESS ADMINISTRATION

BA-119. DATA ANALYSIS IN EXCEL
Credits: 1
This course is designed to teach the basic and advanced features and functions of Excel, including summative, descriptive and reporting techniques. Students will also gain the knowledge of data manipulation and visual reporting. This one-credit class will meet multiple times each week, and will run for 5 consecutive weeks.

BA-151. INTEGRATED MANAGEMENT EXPERIENCE I
Credits: 3
Terms Offered: Fall
Integrated Management Experience is a two-semester sequence that takes you through the entrepreneurial process from creating a business concept to planning the venture to launching and operating the business to harvest and closure of the firm. You learn how businesses plan and operate through the study of functional areas such as marketing, management, human resources, accounting and finance, and operations. Most importantly, you will learn and experience how the pieces fit together through integrating the functional areas tracking information and performance using financial accounting principles. Cross listed with [[ACC-151]] and [[ENT-151]].

BA-152. INTEGRATED MANAGEMENT EXPERIENCE II
Credits: 3
Terms Offered: Spring
Integrated Management Experience is a two-semester sequence that takes you through the entrepreneurial process from creating a business concept to planning the venture to launching and operating the business to harvest and closure of the firm. You learn how businesses plan and operate through the study of functional areas such as marketing, management, human resources, accounting and finance, and operations. You develop a clear understanding of the importance of accounting cycles and how financial accounting principles provide not only information but an integrating thread for all types of organizations. Cross listed with [[ACC-152]] and [[ENT-152]].

Pre-Requisites
[[ACC-151]] / [[BA-151]] / [[ENT-151]] with a minimum grade of 2.0

BA-153. MANAGEMENT FOUNDATIONS
Credits: 3
Management Foundations provides the framework for further study in accounting, business administration, and entrepreneurship programs. Functional areas of management are examined. This course is closed to freshmen and to any student who completed ACC/BA/ENT 151 and ACC/BA/ENT 152.

BA-319. BUSINESS STATISTICS
Credits: 3
Terms Offered: Fall
An introduction to the primary tools of research in business and economics; the collection, summarization, analysis, and interpretation of statistical findings relevant to business decisions. Two hours of lecture and one hour of individualized laboratory. Topics covered will include, but not be limited to, descriptive statistics, probability, sampling theory, hypothesis testing, and regression and correlation analysis. Cross-listed with [[EC-319]]

Pre-Requisites
[[MTH-101]] or higher

BA-335. LAW AND BUSINESS
Credits: 3
This course provides a foundation for understanding how the law functions; the laws protecting consumers and employees; and the law of contracts, sales, and business organizations.

BA-336. ADVANCED TOPICS IN BUSINESS LAW
Credits: 3
Terms Offered: Spring
This course provides students with an understanding of select advanced topics in law, specifically those that have the greatest impact on business and accounting.

Pre-Requisites
[[BA-335]] with a minimum grade of 2.0

BA-337. LEGAL ASPECTS OF SPORT AND EVENT MANAGEMENT
Credits: 3
Introduces legal issues that confront contemporary organized athletics and sports management. Specific topics which are highlighted include impact of antitrust laws; personal services contracts; labor law; injury and liability; franchise and transfer rules; and tax aspects. Examines the role of legal services within sports organizations and in individual athlete representation.

Pre-Requisites
[[BA-335]] with a minimum grade of 2.0
BA-338. INTERNATIONAL BUSINESS LAW  
Credits: 3  
Pre-Requisites  
[[BA-335]] with a minimum grade of 2.0  
Terms Offered: On Demand,Spring  
The course will focus on international business law applicable to international business transactions. Topics covered will include comparable legal systems in the world and the law relative to 1) international sales, transport, credit and commercial agreements; 2) trade law including imports, customs, tariff regulations/agreements, regional free trade areas; 3) regulation of the marketplace including licensing, patent, advertising, sales representation, foreign investment and business formation, currency risk, anti-trust, employment and environmental law. This course is offered every other fall – odd years.

BA-419. QUANTITATIVE DECISION MAKING  
Credits: 3  
Pre-Requisites  
[[MKT-221]], [[EC-101]], [[EC-102]], [[FIN-240]], and [[MGT-251]] all with a minimum grade of 2.0  
This course is designed to build on the basics of introductory statistics so that the students understand how a variety of advanced statistical tools are used to support decision-making using business data. Students develop necessary skills to build models that conform the assumptions of the procedures. The course aims to provide more hands on experience. The topics that will be introduced include descriptive statistics, t-tests, ANOVA, simple linear regression, multiple linear regression, logistic regression and their applications on business data.

BA-461. BUSINESS STRATEGY AND DECISION-MAKING  
Credits: 3  
Pre-Requisites  
[[MKT-221]], [[EC-101]], [[EC-102]], [[FIN-240]], and [[MGT-251]] all with a minimum grade of 2.0  
The first of a two-semester capstone experience. This course integrates the functional areas of business from the perspective of top management. Emphasis is on the role of management in the formation of strategic and long-range plans.

BA-462. PROFESSIONAL BUSINESS EXPERIENCE  
Credits: 3  
Pre-Requisites  
[[MKT-221]], [[FIN-240]], and [[MGT-251]] all with a minimum grade of 2.0  
The course provides an overview of a Western European Society. A ten-day field trip in Western Europe is a major learning experience of the course. Site visits are made in a number of cities in European countries. Site visits include cities, regions, and business and travel centers. Arrangements for travel are made during the fall, and travel in the spring. The purpose of the course is to create a global learning experience using Western Europe as a medium to facilitate the student’s understanding of the global business environment. Presentations, discussions, travel, observations, projects, as well as written papers will provide students with the opportunity to demonstrate their understanding and knowledge.

BA-464. INTERNATIONAL BUSINESS EXPERIENCE  
Credits: 3  
The course provides an overview of a Western European Society. A ten-day field trip in Western Europe is a major learning experience of the course. Site visits are made in a number of cities in European countries. Site visits include cities, regions, and business and travel centers. Arrangements for travel are made during the fall, and travel in the spring. The purpose of the course is to create a global learning experience using Western Europe as a medium to facilitate the student’s understanding of the global business environment. Presentations, discussions, travel, observations, projects, as well as written papers will provide students with the opportunity to demonstrate their understanding and knowledge.

CAR. CAREERS

CAR-101. LIFE/CAREER PLANNING  
Credits: 1  
A study of the components of career decision-making, including the influence of personal goals, values, interests, and perceived skills. The practical application of theory results in a portfolio of information essential to deliberate and effective decision-making.

CAR-398. CAREER SUCCESS PLANNING  
Credits: 1  
A course for junior and senior undergraduates, focusing on the skills and written materials required for successful professional employment or graduate school searches, applications and interviews.

CHM. CHEMISTRY

CHM-105. CHEMISTRY AND MODERN SOCIETY  
Credits: 3  
This course will emphasize consumer applications of chemistry with some emphasis on environmental consequences of the use of various forms of energy (nuclear, coal, petroleum, natural gas) and everyday chemicals (foods, drugs, agricultural chemicals, and chemicals used in pest control).

CHM-111. FUNDAMENTALS OF CHEMISTRY  
Credits: 4  
Designed for students who do not intend to major in science or engineering, this one-semester course presents principles of chemistry. Topics include atomic structure, chemical bonding, gas laws, solutions, acid/base chemistry and an introduction to organic and biochemistry. A laboratory component is required as part of this course, in which students will develop basic principles of laboratory technique. Students may not receive credit for both CHM 111 and CHM 113/115. Three hours of class, one hour of problem session, and two hours of lab per week.  
Click here for course fee.

Pre-Requisites  
Departmental placement criteria are met.

Pre-Requisites  
Senior class standing.
CHM-113. ELEMENTS AND COMPOUNDS LAB  
Credits: 1  
This is the first chemistry laboratory course in the two-semester general chemistry sequence. Experiments are performed to reinforce the concepts learned in CHM-115. One three-hour laboratory per week.  
Click here for course fee.

Pre-Requisites  
Departmental placement criteria are met

Co-Requisites  
[[CHM-115]]

CHM-114. THE CHEMICAL REACTION LAB  
Credits: 1  
This is the second chemistry laboratory course in the two-semester general chemistry sequence. Experiments are performed to reinforce the concepts learned in CHM-116. One three-hour laboratory per week.  
Click here for course fee.

Pre-Requisites  
[[CHM-113]] with a grade of 2.0 or better and [[CHM-115]] with a grade of 2.0 or better

Co-Requisites  
[[CHM-116]]

CHM-115. ELEMENTS AND COMPOUNDS  
Credits: 3  
Emphasis is placed on the periodic table and stoichiometry, including chemical properties, physical states, and structure. Three hours of class and a one-hour problem session per week.  
Corequisite: [[CHM-113]].

Pre-Requisites  
Departmental placement criteria are met.

CHM-116. THE CHEMICAL REACTION  
Credits: 3  
A detailed study of chemical equilibria in aqueous solution. Three hours of class and a one-hour problem session per week.

Pre-Requisites  
[[CHM-113]] with a grade of 2.0 or better and [[CHM-115]] with a grade of 2.0 or better

Co-Requisites  
[[CHM-114]]

CHM-117. INTRODUCTORY CHEMISTRY LAB FOR ENGINEERS  
Credits: 1  
This is a one-semester introductory chemistry laboratory course for engineering students. Experiments are performed to reinforce the concepts learned in [[CHM-118]]. One three-hour lab per week.  
Click here for course fee.

Pre-Requisites  
Departmental placement criteria are met.

Co-Requisites  
[[CHM-118]]

CHM-118. CHEMISTRY FOR ENGINEERS  
Credits: 3  
This course covers the foundations of chemistry, matter and measurements, periodicity, atomic and molecular structure, stoichiometry, states of matter, phase changes, kinetics, equilibrium, thermochemistry and electrochemistry. Four hours of lecture per week.

Pre-Requisites  
Departmental placement criteria are met

Co-Requisites  
[[CHM-117]]

CHM-231. ORGANIC CHEMISTRY I  
Credits: 3  
Terms Offered: Summer  
An introduction to the chemistry of carbon compounds, this course develops the interconnected relationship between bonding, structure, properties and reactivity in organic compounds. Instrumental methods will be presented as a means to determine structure. Three hours of class and a one-hour problem session per week.

Pre-Requisites  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better

Co-Requisites  
[[CHM-233]]

CHM-232. ORGANIC CHEMISTRY II  
Credits: 3  
This course continues [[CHM-231]], with emphasis on organic synthesis. Three hours of class and a one-hour problem session per week.

Pre-Requisites  
[[CHM-231]] with a grade of 2.0 or better and [[CHM-233]] with a grade of 2.0 or better

Co-Requisites  
[[CHM-234]]

CHM-233. ORGANIC CHEMISTRY I LAB  
Credits: 1  
After an introduction to standard organic reaction, purification, physical characterization, and spectroscopic techniques, students will investigate concepts discussed in [[CHM-231]]. One three-hour laboratory per week.  
Click here for course fee.

Pre-Requisites  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better

Co-Requisites  
[[CHM-231]]
CHM-234. ORGANIC CHEMISTRY II LAB  
**Credits:** 1  
Weekly labs that parallel the lecture topics in [[CHM-232]] and emphasize organic synthesis and characterization, including multistep synthesis. Three hours per week.  
[Click here for course fee.]

**Pre-Requisites**  
[[CHM-231]] with a grade of 2.0 or better and [[CHM-233]] with a grade of 2.0 or better

**Co-Requisites**  
[[CHM-232]]

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CHM-235. ESSENTIALS OF ORGANIC CHEMISTRY  
**Credits:** 3  
A one semester course covering the fundamentals of carbon chemistry. Nomenclature, stereochemistry, functional groups, spectroscopy, and reactions and mechanisms of alcohols, ethers, amines, alkyl halides, carbonyl compounds, and benzene are covered. Four hours of lecture per week.

**Pre-Requisites**  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better.

**Co-Requisites**  
[[CHM-237]]

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CHM-237. ESSENTIALS OF ORGANIC CHEMISTRY LAB  
**Credits:** 1  
A one semester fundamental organic chemistry laboratory course that introduces organic reactions, purification, physical characterization and spectroscopic techniques.  
[Click here for course fee.]

**Pre-Requisites**  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better.

**Co-Requisites**  
[[CHM-235]]

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CHM-246. ANALYTICAL CHEMISTRY LAB  
**Credits:** 1  
Weekly labs that parallel the lecture topics in [[CHM-248]]. One three-hour laboratory per week.  
[Click here for course fee.]

**Pre-Requisites**  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better

**Co-Requisites**  
[[CHM-248]]

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CHM-248. ANALYTICAL CHEMISTRY  
**Credits:** 3  
A course in the application of the principles of chemical equilibria to obtain the qualitative and quantitative information about the composition and structure of matter. An introduction to the importance of sampling is included along with methods for the statistical treatment of data. The course focuses primarily on the analyses of elemental and ionic species using electrochemical, spectroscopic, and chromatographic techniques. Three hours of lecture per week.

**Pre-Requisites**  
[[CHM-114]] with a grade of 2.0 or better and [[CHM-116]] with a grade of 2.0 or better

**Co-Requisites**  
[[CHM-246]]

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CHM-256. POLYMER CHEMISTRY  
**Credits:** 3  
This course covers topics in polymer composition and structure, polymerization mechanisms, stereochemistry of polymerization and reaction of polymers. Three hours of lecture per week.

**Pre-Requisites**  
[[CHM-117]] with a grade of 2.0 or better and [[CHM-118]] with a grade of 2.0 or better

**Co-Requisites**  
[[CHM-256]]

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CHM-258. POLYMER CHEMISTRY LABORATORY  
**Credits:** 1  
Experiments are conducted to emphasize the concepts learned in the Polymer Chemistry lecture course, [[CHM-256]]. Students will collect and process experimental data and develop laboratory skills. One three-hour laboratory per week.  
[Click here for course fee.]

**Pre-Requisites**  
[[CHM-117]], [[CHM-118]]

**Co-Requisites**  
[[CHM-256]]

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CHM-322. INORGANIC CHEMISTRY  
**Credits:** 3  
[[CHM-322]] presents a survey of current topics in Inorganic Chemistry. The first half of the course offers a survey of main group chemistry, including individual group trends. The second half of the course covers Crystal Field Theory, Ligand Field Theory, reaction mechanisms, and organometallic compounds. Three hours of lecture per week.

**Pre-Requisites**  
[[CHM-114]] with a grade of 2.0 or better & [[CHM-116]] with a grade of 2.0 or better
CHM-323. ADVANCED INORGANIC CHEMISTRY LAB
Credits: 1
Advanced Inorganic Chemistry Laboratory is the complimentary laboratory to CHM-322 Inorganic Chemistry. Students will build upon the foundational concepts first explored in CHM-322. An emphasis will be placed on the synthesis and characterization of transition metal complexes. Coordination chemistry reactions and mechanisms will be introduced as well as the chemistry of lanthanides. Students will gain experience in the handling of air-sensitive materials. Laboratory, three hours per week.

Click here for course fee.

Pre-Requisites
[[CHM-322]]

CHM-341. INSTRUMENTAL METHODS FOR CHEMICAL ANALYSIS
Credits: 3
A course in the fundamental principles that provide the basis for the design and fabrication of chemical instrumentation. The underlying physical basis for each method is introduced through an exploration of the capabilities, limitations, and applications of a wide range of separations, spectroscopic, and electrochemical methods. Three hours of lecture per week.

Pre-Requisites
[[CHM-246]] with a grade of 2.0 or better, [[CHM-248]] with a grade of 2.0 or better, [[MTH-112]], [[PHY-202]]

Co-Requisites
[[CHM-343]]

CHM-343. INSTRUMENTAL METHODS FOR CHEMICAL ANALYSIS LAB
Credits: 1
Weekly lab that corresponds to the lecture topics in [[CHM-341]]. One three-hour laboratory per week.

Click here for course fee.

Co-Requisites
[[CHM-341]]

CHM-351. PHYSICAL CHEMISTRY: QUANTUM AND SPECTROSCOPY
Credits: 3
This course emphasizes the molecular approach to physical chemistry. It begins discussing the principles of quantum mechanics and their applications in chemistry, leading to atomic and molecular structure, and chemical bonding. These concepts are then used in the development of atomic and molecular spectroscopy. Photochemistry is introduced. Three hours of lecture per week.

Pre-Requisites
[[CHM-114]] with a grade of 2.0 or better, [[CHM-116]] with a grade of 2.0 or better, [[MTH-212]] and [[PHY-202]]

CHM-352. PHYSICAL CHEMISTRY: KINETICS AND THERMODYNAMICS
Credits: 3
Statistical mechanics is used to formulate thermodynamics in terms of atomic and molecular properties, allowing a molecular interpretation of the laws of thermodynamics. Three hours of lecture a week.

Pre-Requisites
[[CHM-114]] with a grade of 2.0 or better, [[CHM-116]] with a grade of 2.0 or better, [[MTH-212]], and [[PHY-202]]

CHM-353. PHYSICAL CHEMISTRY: QUANTUM AND SPECTROSCOPY LAB
Credits: 1
Laboratory experiments are performed in order to reinforce concepts in [[CHM-351]]. Bench as well as computational experiments will explore the photoelectric effect, resonance states of a particle in a one-dimensional box, applications of molecular orbital theory, and molecular spectroscopy. Three hours per week.

Click here for course fee.

Co-Requisites
[[CHM-351]]

CHM-354. PHYSICAL CHEMISTRY: KINETICS AND THERMODYNAMICS LAB
Credits: 1
Laboratory experiments are performed in order to reinforce concepts in [[CHM-352]]. Bench as well as computational experiments explore calorimetry, phase equilibria, colligative properties, kinetics, and applications of the Monte Carlo method to chemical kinetics. One three-hour lab per week.

Co-Requisites
[[CHM-352]]

CHM-355. PHYSICAL CHEMISTRY FOR LIFE SCIENCES
Credits: 3
An introduction to traditional physical chemistry topics, including additional topics related to life sciences. Laws of thermodynamics, equilibria, kinetics, and spectroscopy will be discussed in terms of their application to life sciences. Three hours of lecture per week.

Pre-Requisites
[[CHM-114]] with a grade of 2.0 or better, [[CHM-116]] with a grade of 2.0 or better, [[MTH-212]] and [[PHY-202]]

Co-Requisites
[[CHM-357]]

CHM-357. PHYSICAL CHEMISTRY FOR LIFE SCIENCES LAB
Credits: 1
The laboratory experiments emphasize concepts presented in [[CHM-355]]. Course includes experimental work, analysis of a research article, and computer simulations relevant to life sciences. One three-hour laboratory pre week.

Co-Requisites
[[CHM-357]]

CHM-361. BIOCHEMISTRY: STRUCTURE AND FUNCTION
Credits: 3
This course presents a study of the physical and chemical properties of proteins, nucleic acid, fatty acids, and carbohydrates, emphasizing the relationship between the chemical structure and the biological function. The course includes the physical methods of biochemistry, enzyme kinetics, bioenergetics, and nucleic acid transcription and translation. Three hours of lecture per week.

Pre-Requisites
[[CHM-232]] with a grade of 2.0 or better
CHM-362. BIOCHEMISTRY: METABOLISM
Credits: 3
This course presents a study of the catabolism and anabolism of carbohydrates, fatty acids, and amino acids. The course emphasizes the regulation and integration of major metabolic pathways, including glycolysis, the Krebs cycle, electron transport, gluconeogenesis, pentose phosphate pathway, fatty acid metabolism, and amino acid metabolism. Three hours of lecture per week.

Pre-Requisites
[[CHM-232]] with a grade of 2.0 or better

CHM-363. BIOCHEMISTRY LABORATORY
Credits: 1
Laboratory experiments, which emphasize biochemical techniques used in isolation and characterization of macromolecules. Included in the course are various chromatographic techniques, electrophoresis, spectrophotometry, and classic biochemical methods. Laboratory, three hours a week.

Pre-Requisites
Prerequisite or Corequisite: [[CHM-361]] or permission of instructor.

CHM-365. MEDICAL BIOCHEMISTRY
Credits: 4
Introduction to basic biochemistry concepts, focusing on the structure and function of vitamins, proteins, and lipids, as well as bioenergetics and major catabolic pathways. The catabolism of carbohydrates, fats and amino acids, including reactions and regulation, will be discussed. Common metabolic pathways of drugs, enzyme induction and metabolism down regulation will also be presented. Four hours of lecture per week. Cross-listed with [[PHA-365]] and [[BEGR-465]].

Pre-Requisites
[[CHM-232]] or [[CHM-235]] with a grade of 2.0 or better, or permission of the instructor

CHM-370. CHM 371,CHM 372 INTEGRATED LABORATORIES I, II, III
Credits: 1-2 each
Laboratory experiments related to the five major areas of chemistry. Labs will be chosen in order that students might demonstrate proficiency in each of the required areas. Labs will include synthesis, isolation, and characterization of chemical compounds, spectroscopy, kinetics, calorimetry, chromatography, electrophoresis, and other chemical and biochemical methods. Three hours of laboratory per week per credit hour.

Pre-Requisites
[[CHM-232]] with a grade of 2.0 or better, [[CHM-234]] with a grade of 2.0 or better and [[CHM-341]] with a grade of 2.0 or better

CHM-390. JUNIOR SEMINAR
Credits: 1
CHM-390 is a one-hour course offered during the spring semester. It is designed to prepare chemistry and biochemistry majors for their careers after graduation and for their capstone research projects, undertaken in the fourth year. The course will cover topics such as résumé preparation, communication of scientific information, internships, job searches, and preparation for graduate school. Students will prepare a topical literature review on their chosen project in conjunction with their selection of a research advisor.

Pre-Requisites
45 hours of service to the Chemistry Department. Requirements; Junior standing and declared major in Chemistry or Biochemistry.

CHM-391. SENIOR RESEARCH I
Credits: 2
Students will plan and execute a chemistry research project under the direction of a faculty member. It is expected that this will be a laboratory research project. Students will also learn how to search the chemical literature. Students are required to attend weekly Department seminars and present at least one seminar. Requirements: Senior standing in a Chemistry curriculum.

Pre-Requisites
[[CHM-352]] with a grade of 2.0 or better or [[CHM-355]] with a grade of 2.0 or better

CHM-392. SENIOR RESEARCH II
Credits: 2
Students will carry out a chemistry research project under the direction of a faculty member. It is expected that the project will be a laboratory research project. The project must culminate in a written report and the results must be presented at a Department poster event. Students are also required to attend any seminars hosted by the Department. Six hours of laboratory / research work per week.

Pre-Requisites
[[CHM-391]] with a grade of 2.0 or better

CHM-395. INDEPENDENT RESEARCH
Credits: 1-3
Independent study and research for advanced students in the field of the major under the direction of a staff member. A research paper is required.

Requirements: permission of the instructor.

CHM-396. INDEPENDENT RESEARCH
Credits: 1-3
Independent study and research for advanced students in the field of the major under the direction of a staff member. A research paper is required.

Requirements: permission of the instructor.
CHM-398. TOPICS
Credits: 1-3
A study of topics of special interest, such as advanced physical chemistry, advanced analytical chemistry, advanced organic chemistry, surface and colloid chemistry, nuclear chemistry, chemical kinetics, polymer chemistry, or spectroscopy.

Pre-Requisites
Will vary according to the specific topics course.

CHM-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson. Students without the indicated prerequisites for 200 and 300-level chemistry courses may enroll after written permission of the instructor has been approved by the department chair.

COM. COMMUNICATION STUDIES

COM-101. FUNDAMENTALS OF PUBLIC SPEAKING
Credits: 3
Principles of study, application, and evaluation of public speaking. Emphasis will be upon meeting the needs of students through individualized instruction in oral communication settings. The course is taught each semester.

COM-102. PRINCIPLES OF COMMUNICATION
Credits: 3
A study of the theory and process of communication. Required of all department majors. Taught every spring semester.

COM-124. MASS MEDIA LITERACY
Credits: 3
This is a survey course that takes a literacy approach to the study of mass media and their role in society. Taught every spring semester.

COM-144. DEPARTMENT PRACTICUM
Credits: 1-2
A-Debate and Forensics; B-P.R. Agency; C-WCHL Radio; D-The Beacon; E-Television; F- Department. The Department Practicum may be taken for one or two credits per semester with the total not to exceed six credits. Students may earn credit for major roles and positions of major responsibility in the above co-curricular activities. Credit for participation in these activities is optional, and voluntary participation (without credit) is also encouraged. The department, through the advisor or instructor of the activity, has the authority to approve or reject any contract for credit under this designation. Credits earned are applicable toward graduation, but do not count toward the degree requirements of any concentration in Communication Studies. Written approval of credit must be by advisor and Department chairperson.

COM-201. ADVANCED PUBLIC SPEAKING
Credits: 3
Inquiry into the practice and principles of speech composition and presentation. Detailed analysis of the areas of invention, arrangement, style, and delivery, and an introduction to speech criticism.

Pre-Requisites
[[COM-101]] or consent of the instructor.

COM-202. INTERPERSONAL COMMUNICATION
Credits: 3
This course focuses on interpersonal communication theory and its application to improving the student’s interpersonal skills in managing conflict, negotiating, interviewing, and in developing relationships. Taught fall semesters.

Pre-Requisites
[[COM-102]] or consent of the instructor.

COM-203. SMALL GROUP & TEAM COMMUNICATION
Credits: 3
This course is designed to enable students to improve their decision-making abilities within group and team settings. Emphasis will be placed on team-building, as well as task, leadership and interpersonal skills needed for effective group communication.

Pre-Requisites
[[COM-102]].

COM-204. ARGUMENTATION AND DEBATE
Credits: 3
Training in the fundamentals of argumentation and debate, with practice in gathering and organizing evidence and support materials. Course taught every other fall semester.

Pre-Requisites
[[COM-101]] or consent of the instructor.

COM-206. BUSINESS AND PROFESSIONAL COMMUNICATION
Credits: 3
Course will concentrate on communication theory as applied to business and professional settings. Students will make several oral presentations and participate in interviewing and conferences. Course taught fall semester in alternate years.

COM-220. INTRODUCTION TO ELECTRONIC MEDIA
Credits: 3
An overview of the history, institutions, and message systems of the radio, television, cable, satellite, and internet industries.

COM-222. BROADCAST PRODUCTION
Credits: 3
Fees:
A study of the principles and techniques of audio and video production. A special emphasis is placed on the utilization of these techniques in broadcast settings.
Click here for course fee.

COM-223. THE ART OF FILM
Credits: 3
An introduction to the aesthetics, techniques, and critical analysis of cinematic art through the study of representative films of current and past film directors. Screenings and writing intensified.
COM-252. INTERNSHIP  
**Credits:** 3-6  
A supervised program of work and study in any of the concentrations. Written permission of the department is required. Offered every semester.

COM-260. BASIC NEWSWRITING  
**Credits:** 3  
Fundamentals of newsgathering, newswriting, and news judgment for all media; study of news sources; fieldwork, research, and interview techniques.

**Pre-Requisites**  
[[ENG-101]].

COM-261. MULTIMEDIA COMMUNICATION  
**Credits:** 3  
This course offers a skills-focused and theoretical approach to multimedia communication. Through a variety of readings, discussions and practical workshops, students will earn basic skills for navigating through multimedia platforms, including, but not limited to social media, apps, and audio/visual modes of communication. Students will be given the tools and information to adapt their knowledge and expertise as media and software packages change. Students will also critically analyze multimedia platforms to better understand their functions and the repercussions of releasing information on (or through) them.

**Pre-Requisites**  
[[ENG-101]].

COM-262. VISUAL COMMUNICATIONS  
**Credits:** 3  
This course offers a hands-on approach to exploring the visual aspects of design and storytelling. Students will be introduced to basic principles of design that are applicable to a variety of career fields. Students also will learn about visual storytelling, the power of visual messages, and the interconnectedness between verbal and visual messages. Through readings, class discussions and workshops, students will gain the knowledge to not only produce effective and quality visual messages, but they will also be challenged to critically analyze visual messages and discuss the ethics behind the messages and the message making process.

**Pre-Requisites**  
[[COM-260]].

COM-300. COMMUNICATION CRITICISM  
**Credits:** 3  
Theories from classical to contemporary will be applied to the analysis of written, visual, and electronic messages. Emphasis on speech writing and criticism.

**Pre-Requisites**  
[[COM-101]].

COM-301. PERSUASION  
**Credits:** 3  
Study and practice of persuasive speaking. General theories of persuasion, the role of persuasion in a democratic society, and an introduction to modern experimental research in the field.

**Pre-Requisites**  
[[COM-101]].

COM-302. FUNDAMENTALS OF PUBLIC RELATIONS  
**Credits:** 3  
An introduction to the fundamentals of public relations practice, including program planning and evaluation, working with the media, writing for PR, and coordinating special events and functions. Taught every fall semester.

**Pre-Requisites**  
[[COM-260]].

COM-303. ORGANIZATIONAL COMMUNICATION  
**Credits:** 3  
Course focuses on traditional and modern concepts of communication channels in simple and complex organizations. Considerable attention is given to interviewing and conducting communication audits.

**Pre-Requisites**  
[[COM-102]] or consent of the instructor.

COM-304. INTERCULTURAL COMMUNICATION  
**Credits:** 3  
Intercultural Communication is a systematic study of what happens when people from different cultural backgrounds interact face-to-face. The course is a balance between theoretical and practical knowledge, with emphasis on immediately usable knowledge. Guest speakers, in-class simulations, cross-cultural interviews, and research projects ask students to apply communication skills to actual intercultural situations.

**Pre-Requisites**  
[[COM-102]] or consent of the instructor.

COM-305. STUDIES IN PUBLIC ADDRESS  
**Credits:** 3  
This class is a hybrid or comparative approach to the study of public address in the United States. We will study traditional and critical rhetorical theories of public address. We will also engage with speakers and texts that both challenge and reinforce the "great speeches" mold. As we pursue these objectives, we will focus our study on selected social movement rhetorics in the United States, including those of women's and feminist movements, civil rights movements, labor movements, and LGBTQ movements.

**Pre-Requisites**  
[[COM-102]] or consent of the instructor.

COM-320. MEDIA MANAGEMENT  
**Credits:** 3  
This course will provide a framework for understanding the functions and methods of media managers in both print and non-print media.

**Pre-Requisites**  
[[COM-220]] or consent of the instructor.
COM-321. ADVANCED MULTIMEDIA REPORTING
Credits: 3
This course combines advanced reporting techniques with multimedia production to create news ‘packages’. Students will discuss audience analysis and determine what makes a solid news package for a particular audience and/or demographic. The class will analyze existing news packages and then split into teams to create their own multimedia news stories that relate not only to the university, but also to the Wilkes-Barre area. Teams will be responsible for all reporting and multimedia work, including, but not limited to, video, online and photo components. Near the end of the semester, students will present their work to a panel of industry and/or academic professionals for feedback.
Click here for course fee.

Pre-Requisites
[[COM-222]]

COM-322. ADVANCED VIDEO PRODUCTION
Credits: 3
A study of the principles and techniques of video production. Scripting, producing, and editing videography are subjects covered extensively by this course. Each student will produce several video productions. Taught every spring semester.
Click here for course fee.

Pre-Requisites
[[COM-222]] or consent of the instructor.

COM-323. ADVANCED AUDIO PRODUCTION
Credits: 3
This advanced level course builds on the basic skills learned in Broadcast Production with an emphasis on radio and the radio industry. Students will learn the theory and techniques of in depth radio production, including multi-track recording, mixing, signal processing, editing, mastering, creative radio production, and sound design for media. Students will be expected to work independently and within the group to produce broadcast quality production content suitable to be aired on WCLH.
Click here for course fee.

COM-324. COMMUNICATION RESEARCH METHODS I
Credits: 3
A study of the basic foundations in the theory and practice of communication research. The course will review the varied concepts and methods used in designing and conducting research specific to the discipline of Communication Studies and introduce students to the process of applying to the Institutional Review Board for research permission involving human subjects. Emphasis on ability to hone research topics, identify research sources, and write literature reviews. Required of all majors. Course taught every fall semester.

Pre-Requisites
[[COM-102]] and [[COM-260]]

COM-325. COMMUNICATION RESEARCH METHODS II
Credits: 3
A focus on the principles and techniques of sampling, data analysis, and data interpretation as applied to communication research. Qualitative and quantitative analyses will be explored, as will fundamental aspects of both descriptive and interpretive statistics. An emphasis is placed on students’ ability to work independently to gather, analyze, interpret, and report original research findings. Required of all majors. Course taught every spring semester.

Pre-Requisites
[[COM-324]]

COM-352. ADVANCED PUBLIC RELATIONS CAMPAIGNS
Credits: 3
[[COM-352]] is an advanced course in public relations, taught in seminar format. Emphasis is placed on planning, researching, budgeting, carrying out and evaluating actual public relations campaigns. The course is both writing and speaking intensive. In cooperation with various community-based businesses and non-profit clients, student 'teams' conduct actual semester-long promotional campaigns. Students should be competent in basic newswriting, interviewing, and fundamentals of public relations. Course taught in alternative spring semesters.

Pre-Requisites
[[COM-302]].

COM-354. INTERNATIONAL FIELD EXPERIENCE IN COMMUNICATION
Credits: 1-6
One to six creditsInternational Field Experience in Communication is an international service-learning experience that focuses on social and communication issues. Students will do a service project related to an area of communication studies including, but not limited to, Broadcast and Print Media, Public Relations, or Strategic Communication. Qualifies for Study Tour Experience (STE) credit pricing.

COM-360. ADVANCED NEWSWRITING
Credits: 3
A study of specialized reporting and an introduction to news editing.
Click here for course fee.

Pre-Requisites
[[COM-260]].

COM-361. FEATURE WRITING
Credits: 3
A study of feature articles for newspapers, syndicates, magazines, and specialized publications. Practice in research, interviewing, and writing.
Pre-Requisites
[[COM-260]].

COM-362. MASS COMMUNICATION LAW
Credits: 3
Current legal problems, theory of controls in journalism, television, and radio; libel, copyright, privacy law, and other legal issues affecting the mass media. A case study approach will be used.
COM-372. MANAGING A PUBLIC RELATIONS AGENCY
Credits: 3
Focus on difference between in-house public relations and agency operators. Students work with several clients.

Pre-Requisites
[[COM-302]].

COM-397. SENIOR SEMINAR/COMMUNICATIONS
Credits: 3
An in-depth investigation of current research and ethical issues in communication. A research paper and senior project required. Required of all majors. Course taught every spring semester.

Pre-Requisites
[[COM-324]] and junior or senior standing.

COM-398. TOPICS
Credits: 1-3
A study of topics of special interest not extensively treated in regularly offered courses.

COM-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites
Completion of Sophomore year, 2.25 cumulative GPA, consent of academic advisor, and approval of placement by department chairperson.

CS. COMPUTER SCIENCE

CS-198, CS-298, CS-398. TOPICS IN COMPUTER SCIENCE
Credits: Variable
Study of one or more special topics in computer science. May be repeated for credit if different topics are emphasized. Offered when demand warrants.

Pre-Requisites
Varies with topic

CS-115. COMPUTERS AND APPLICATIONS
Credits: 3
An introduction to computers and computing, with emphasis on personal computing in both the Windows and OS X operating systems. Extensive hands-on experience will involve the application of current commercial software (including word processing, database, and spreadsheet). Not open to students who have received credit in any 200-level CS course. Students majoring in either Computer Science or Computer Information Systems will not receive credit for this course.

CS-125. COMPUTER SCIENCE I
Credits: 4
Introduction to information technology and programming (history of computing, text editors, word processing, spreadsheets, introduction to programming), basic data types, functions, decision structures, loops, one- and two-dimensional list structures, testing, debugging, and an introduction to computer graphics. Three hours of lecture and two hours of lab per week. Offered every fall and spring.

Click here for course fee.

Pre-Requisites
Secondary mathematics, including geometry and algebra II.

CS-126. COMPUTER SCIENCE II
Credits: 4
A study of advanced programming concepts, structures, and techniques (professional and ethical issues, testing and debugging, fundamentals of programming, basic data structures—strings, lists, multidimensional arrays, objects, hashes, inheritance, polymorphism, recursion, divide and conquer, machine representation of data, hardware components, machine instructions). Three hours of lecture and two hours of lab per week. Offered every fall and spring.

Click here for course fee.

Pre-Requisites
[[CS-125]] with grade of 2.0 or better OR equivalent programming experience.

CS-225. COMPUTER SCIENCE III
Credits: 3
A study of the use of a high-level language to implement basic data structures such as strings, lists, arrays, objects, and hashes, and their application to searching, sorting, and hashing. Representation of numbers and strings at the machine level. The course will also include an introduction to the concepts of algorithm design and problem solving with an emphasis on algorithm development, analysis, and refinement. Offered every fall.

Click here for course fee.

Pre-Requisites
[[CS-125]] with grade of 2.0 or better

CS-226. COMPUTER SCIENCE IV
Credits: 3
A continuation of [[CS-225]]. Topics include programming language paradigms, advanced use of word processors and spreadsheets, including macros, linked data structures, and an introduction to discrete mathematics, including counting, probability, and graphs. Offered every spring.

Click here for course fee.

Pre-Requisites
[[CS-225]] with grade of 2.0 or better

CS-246. C AND UNIX
Credits: 3
An introduction to using Unix operating systems, including shells, file manipulation, text editors, filters, and regular expressions. Fundamentals of C programming, including loops, arrays, functions, recursion, pointers, structures, unions, input/output, and system calls.

Click here for course fee.

Pre-Requisites
[[CS-125]] with grade of 2.0 or better
CS-265. MEDICAL INFORMATICS
Credits: 3
This course will cover basic principles of computer use and information management in health care (including general medicine, dentistry, optometry, and pharmacy). Topics will include basic computing concepts, the characteristics of medical data, and the use of computers in the administrative, diagnostic, and research oriented medical tasks. The course is primarily directed towards students who intend to pursue careers in health-related fields. Offered every spring.
Click here for course fee.

CS-283. WEB DEVELOPMENT I
Credits: 3
An introduction to the development of interactive web sites, including HTML, JavaScript, forms and CGI programs; server side includes cookies, web server configuration and maintenance. Offered in the fall semester of odd-numbered years when demand warrants.
Click here for course fee.

Pre-Requisites
[[CS-126]].

CS-285. MOBILE APPLICATIONS
Credits: 3
An introduction to programming mobile application development. Topics will include cross-platform development; user interface design; touchscreen, GPS, and motion sensing input; memory management; cloud services and network utilization; security and trust considerations; data privacy and ethics.
Click here for course fee.

Pre-Requisites
[[CS-126]] and [[CS-246]].

CS-317. SOFTWARE INTEGRATION
Credits: 3
An introduction to the integration of application programs, including email clients, word processors, spreadsheets, and database systems using Microsoft Office and Visual Basic.
Click here for course fee.

Pre-Requisites
[[CS-126]].

CS-319. PRINCIPLES OF PROGRAMMING LANGUAGES
Credits: 3
A study of the principles that govern the design and implementation of programming languages. Topics include language structure, data types, and control structures. Programming projects will familiarize students with features of programming languages through their implementation in interpreters.
Click here for course fee.

Pre-Requisites
[[CS-226]].

CS-321. SIMULATION AND DATA ANALYSIS
Credits: 3
Methods of handling large databases, including statistical analysis and computer simulations. The emphasis will be upon discrete simulation models with a discussion of relevant computer languages: ARENA, GPSS, and SIMSCRIPT.
Click here for course fee.

Pre-Requisites
[[CS-125]] and [[MTH-111]].

CS-323. THEORY OF COMPUTATION
Credits: 3
This course formalizes many topics encountered in previous computing courses. Topics include languages, grammars, finite automata, regular expressions and grammars, context-free languages, push-down automata, Turing machines, and computability.
Click here for course fee.

Pre-Requisites
[[CS-126]] and [[MTH-231]].

CS-324. SYSTEMS ANALYSIS
Credits: 3
Fees:
A study of the design and implementation of large computer projects. Special emphasis is placed on applications to business systems. Students will use a CASE tool for automated systems analysis and design.
Click here for course fee.

Pre-Requisites
[[CS-225]].

CS-325. DATABASE MANAGEMENT
Credits: 3
Terms Offered: Winter
Practical experience involving the fundamental concepts of database systems including data modeling; query languages; database management system implementation; management of semi-structured and multimedia data; distributed and noSQL databases
Click here for course fee.

Pre-Requisites
[[CS-126]].

CS-326. OPERATING SYSTEM PRINCIPLES
Credits: 3
Analysis of the computer operating systems, including Batch, Timesharing, and Realtime systems. Topics include sequential and concurrent processes, processor and storage management, resource protection, processor multiplexing, and handling of interrupts from peripheral devices.
Click here for course fee.

Pre-Requisites
[[CS-226]].
CS-327. COMPIльER DESIGN
Credits: 3
A study of compiler design, including language definition, syntactic analysis, lexical analysis, storage allocation, error detection and recovery, code generation, and optimization problems.
Click here for course fee.

Pre-Requisites
[[CS-226]].

CS-328. ALGORITHMS
Credits: 3
Theoretical analysis of various algorithms. Topics are chosen from sorting, searching, selection, matrix multiplication of real numbers, and various combinatorial algorithms.
Click here for course fee.

Pre-Requisites
[[CS-226]] and [[MTH-232]].

CS-330. COMPUTER ARCHITECTURE
Credits: 3
A study of the design, organization, and structure of computers, ranging from the microprocessors to the latest 'supercomputers.' An emphasis will be placed on machine language, instruction formats, addressing modes, and machine representation of numbers.
Click here for course fee.

Pre-Requisites
[[CS-226]].

CS-334. SOFTWARE ENGINEERING
Credits: 3
A course in 'programming in the large.' Topics include software design, implementation, validation, maintenance, and documentation. There will be one or more team projects.
Click here for course fee.

Pre-Requisites
[[CS-226]].

CS-335. DATA SCIENCE AND INFORMATION RETRIEVAL
Credits: 3
Practical experience involving unstructured data collections. Topics cover big data, data mining, predictive modeling, decision analysis and indexing and retrieval including probabilistics, clustering, thesauri and passage based retrieval strategies.
Click here for course fee.

Pre-Requisites
[[CS-325]] or [[CS-340]].

CS-340. ARTIFICIAL INTELLIGENCE
Credits: 3
This course will provide an overview of artificial intelligence (AI) application areas and hands-on experience with some common AI computational tools. Topics include search, natural language processing, theorem proving, planning, machine learning, robotics, vision, knowledge-based systems (expert systems), and neural networks.
Click here for course fee.

Pre-Requisites
[[CS-126]].

CS-350. OBJECT-ORIENTED PROGRAMMING
Credits: 3
Object-oriented concepts and their application to human-computer interaction. Concepts to be covered include objects, classes, inheritance, polymorphism, design patterns, GUI interface guidelines, and design of interfaces. There will be programming projects in one or more object-oriented languages using one or more GUI interface guidelines.
Click here for course fee.

Pre-Requisites
[[CS-226]].

CS-355. COMPUTER NETWORKS
Credits: 3
This course introduces basic concepts, architecture, and widely used protocols of computer networks. Topics include the Open System Interconnection (OSI) model consisting of physical link layer, data layer, network layer, transport layer, session layer, presentation layer, and application layer, the medium access sublayer and LAN, various routing protocols, Transmission Control Protocol (TCP), and Internet Protocol (IP) for internetworking.
Click here for course fee.

Pre-Requisites
[[CS-225]] and [[CS-246]].

CS-363. OPERATIONS RESEARCH
Credits: 3
A survey of operations research topics such as decision analysis, inventory models, queuing models, dynamic programming, network models and linear programming. Cross-listed with [[MTH-363]].
Click here for course fee.

Pre-Requisites
[[CS-125]], and [[MTH-111]].

CS-364. NUMERICAL ANALYSIS
Credits: 3
An introduction to numerical algorithms as tools to providing solutions to common problems formulated in mathematics, science, and engineering. Focus is given to developing the basic understanding of the construction of numerical algorithms, their applicability, and their limitations. Cross-listed with [[MTH-364]]. Offered Spring odd years.

Pre-Requisites
[[MTH-211]] and [[CS-125]] (or equivalent programming experience).

CS-366. 3 DIMENSIONAL ENVIRONMENTS AND ANIMATION
Credits: 3
This course will explore the foundations of 3-dimensional animation processes as they apply to multiple mediums. Students will build computer-based models and environments, texture, light, animate, and render content for Integrative Media projects or as stand-alone pieces. Cross-listed with [[IM-350]].
Click here for course fee.

Pre-Requisites
[[CS-126]] or [[IM-201]].
CS-367. COMPUTER GRAPHICS  
Credits: 3  
Fees:  
Introduction to equipment and techniques used to generate graphical representation by computer. Discussion of the mathematical techniques necessary to draw objects in two- and three-dimensional space. Emphasis on application programming and the use of a high-resolution color raster display.  
Click here for course fee.

Pre-Requisites  
[[CS-226]].

CS-368. 3 DIMENSIONAL GAME DEVELOPMENT  
Credits: 3  
An overview of simulation, engine-based, and real-time game systems with a focus on theory, creation, and animation of three-dimensional models used within a game context. Cross-listed with [[IM-368]].  
Click here for course fee.

Pre-Requisites  
[[CS-366]]/[IM 350 or [[CS-367]].

CS-370. SPECIAL PROJECTS  
Credits: variable  
Requirements: Senior standing and approval of the department chairperson.

CS-383. WEB DEVELOPMENT II  
Credits: 3  
An introduction to the development of dynamic, database-driven sites, including active server pages, PHP, authentication, session tracking and security, and the development of shopping cart and portal systems.  
Click here for course fee.

Pre-Requisites  
[[CS-283]], [[CS-325]].

CS-391. SENIOR PROJECTS I  
Credits: 1  
Design and implementation of a software project under the direction of a faculty member. Students will normally work in teams. Detailed requirements and design documents are required and will be presented at the end of the semester. Offered every fall.  
Click here for course fee.

Pre-Requisites  
[[CS-334]] or [[CS-324]].

CS-392. SENIOR PROJECTS II  
Credits: 2  
Design and implementation of a software project under the direction of a faculty member. Students will normally work in teams. Production of a finished product, including software and documentation, is required. There will be an open forum presentation of the project at the end of the semester. Offered every spring.  
Click here for course fee.

Pre-Requisites  
[[CS-391]].

CS-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

DAN. DANCE  

DAN-100. DANCE APPRECIATION: COMPREHENSIVE DANCE FORMS  
Credits: 3  
This course provides a general introduction to classical ballet, modern dance and jazz dance. It is designed to provide a structured, personal engagement in dance whose objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality.

DAN-120. TAP DANCE  
Credits: 3  
In this course, students will acquire and develop tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

DAN-210. MODERN DANCE I  
Credits: 3  
This course provides the student with the fundamentals of modern dance based on the methodology of Lester Horton. It is designed to provide an experimentation structure and professionally-informed exploration of the art of modern dance. Its objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular alignment, flexibility, and movement musicality. This course also introduces fundamentals of contemporary dance allowing the student to investigate how this genre of dance has pulled elements of movement from classical, modern and jazz styles.

DAN-211. MODERN DANCE II  
Credits: 3  
This course is the sequel to DAN-210, providing the truly committed student with the opportunity, at an intermediate level, for an even more substantive and diversified participatory engagement in modern and contemporary dance. It engages the student-dancer in highly individualized movements based on personalized, multi-faceted, and changing artistic standards.

Pre-Requisites  
[[DAN-210]] or permission of instructor.

DAN-220. ADVANCED TAP  
Credits: 3  
In this course, students will acquire and develop advanced tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

Pre-Requisites  
[[DAN-120]] or permission of instructor.
DAN-230. JAZZ DANCE I  
Credits: 3  
The first course involving an intensive and progressively challenging engagement in jazz technique and performance utilizing a fusion of methodologies all of which are ballet based. This course is designed for the student with limited dance experience, still having a basic understanding of ballet terminology and body placement. Core skills as well as body conditioning are emphasized, investigating different genres within the context of the jazz discipline. Classical Jazz, Musical Theatre Jazz, Video Style Jazz, and Lyrical Styles of Jazz will be introduced.

DAN-231. JAZZ DANCE II  
Credits: 3  
The second in the progressively demanding courses in the four-semester sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills by utilizing a fusion of methodologies, all of which are ballet based. Through the study of jazz dance techniques as systematized using various methods, students are encouraged to perceive the nature of dance movement and to acquire some proficiency in its application to stage performance and achieve greater awareness of body structure and function. Select choreographers, directors, and teachers will play a significant role in the material chosen for this course.

Pre-Requisites  
[[DAN-230]] or permission of instructor.

DAN-250. CLASSICAL BALLET I  
Credits: 3  
The first course in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

DAN-251. CLASSICAL BALLET II  
Credits: 3  
This course is designed to build on the foundation acquired in [[DAN-250]] for an intensive intellectual, emotional, and physical engagement in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

Pre-Requisites  
[[DAN-250]] or permission of instructor.

DAN-310. MODERN DANCE III  
Credits: 3  
This is an advanced course in modern dance, affording the student the opportunity to engage, experientially, in some of the more technically and choreographically demanding and innovative aspects of modern dance. In the exploration of these movement elaborations, the aesthetic vision of the choreographers may be perceived, especially in terms of how they adapted much of the disciplined technique of classical ballet in an exciting syncretic fusion.

Pre-Requisites  
[[DAN-211]] or permission of instructor.

DAN-311. MODERN DANCE IV  
Credits: 3  
An advanced level course in Modern Dance technique. In addition to continued study of the concepts from [[DAN-310]], specific contemporary styles will be explored.

Pre-Requisites  
[[DAN-310]] or permission of instructor.

DAN-320. DANCE COMPOSITION  
Credits: 3  
An introduction to the craft of making dance works. Class emphasis is on developing movement material, structuring solid dance works and documenting the creative process. A writing component is required.

Pre-Requisites  
Permission of instructor.

DAN-330. JAZZ DANCE III  
Credits: 3  
Jazz Dance III is third in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills using various methodologies, all of which are ballet based. Students at this level are expected to have a greater understanding of ballet terminology and body placement. Emphasizing a blending of theory and practice, this course is intended to encourage students to explore another dimension of personal fulfillment while cultivating realistically their potential as physically coordinated, aesthetically sensitive, poised, and graceful persons, with a deeper understanding of dance as recreation vs. dance in a professional environment relating to theatre studies. Within this course, the student will investigate the intent of the choreographer and director as well as experience the choreographic process itself. Creativity, logic, and reasoning skills will be enhanced, with the intention of aiding the student in transferring these aspects to their chosen major. Select choreographers, directors, and teachers will play a significant role in the material presented, with the expectation of the student delving more deeply into the creative process of dance.

Pre-Requisites  
[[DAN-231]] or permission of instructor.

DAN-331. JAZZ DANCE IV  
Credits: 3  
The fourth level in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills per various methodologies, all of which are ballet based. At this level, the student is expected to have an adequate knowledge of ballet terminology, body placement, and body conditioning, with a focus on transferring these skills to choreography, improvisation, class structure, and the creative process itself. This course is intended to take the dance student to a higher level of physical and creative awareness. A greater understanding of physics, as it relates to dance, kinesiology, anatomy, and the processing of more intricate exercises and combinations are a major focus. Once again, select choreographers, directors, and teachers, will play a significant role in the material presented. A deeper understanding of a person’s creative potential will be investigated, using life experiences of selected persons.

Pre-Requisites  
[[DAN-330]] or permission of instructor.
DAN-350. CLASSICAL BALLET III
Credits: 3
This course is designed to build on the foundation laid in [[DAN-251]]. Course presentation will employ lecture, demonstration, and studio exercises designed to explore the movement dynamics that are especially appropriate to the classical dance genre. The objective of this course is the continued individually paced development of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality, especially via direct and active engagement in classical dance technique.

Pre-Requisites
[[DAN-251]] or permission of instructor.

DAN-351. CLASSICAL BALLET IV
Credits: 3
This course is designed to continue to build on the foundation laid in [[DAN-350]]. Special emphasis will be given in this course to the development of sound classical ballet technique (per a modified Vaganova methodology) as the foundation for the cultivation of poise, stage presence, kinetic flexibility, and physical stamina.

Pre-Requisites
[[DAN-350]] or permission of instructor.

EES. EARTH AND ENVIRONMENTAL SCIENCES

EES-198/298/398. TOPICS IN EES
Credits: Varies with topic
Departmental courses on topics of special interest, not extensively treated in regularly scheduled offerings, will be presented under this course number on an occasional basis. May be repeated for credit. Click here for fee for courses with a lab.

Pre-Requisites
Varies with topic studied.

EES-105. PLANET EARTH
Credits: 3
The nature of our planet and how it works are examined in the context of Earth as a constantly changing dynamic system. An emphasis on global scale processes and the interaction of humans and their physical environment is coupled with in-depth coverage of how science is done and the scientific principles that influence our planet, its rocks, mountains, rivers, atmosphere, and oceans. Major sub-topical areas in the Planet Earth series may include geology (Forces of Geologic Change), oceanography (The Restless Ocean), astronomy (The Cosmic Perspective), geography (Global Regions and Geography), and the relationship between people and their physical surroundings (The Global Environment). Intended for students who are not majoring in science, engineering, pre-pharmacy, nursing, or B.S. programs in mathematics or computer science. Two hours of lecture and two hours of lab per week. Click here for course fees.

Pre-Requisites
No previous background in science or college-level mathematics is required.

EES-201. ENVIRONMENTAL ETHICS AND SUSTAINABILITY
Credits: 1
This course entails an examination of the central topics of environmental ethics and sustainability as viewed from the perspectives of science. Ethical and sustainability paradigms that all environmental scientists should be aware of will be studied. Course is delivered online.

Pre-Requisites
[[EES-240]] or permission of the instructor.

EES-210. GLOBAL CLIMATE CHANGE
Credits: 3
The nature and function of earth's global climate are examined from a unified system perspective. Major questions focus on scientific versus public understanding of trends in global temperature, precipitation, and sea level. The course emphasizes negative and positive feedback processes that force key changes in the earth’s climate system: past, present, and future. Topics include fundamentals of global and regional heat and water balance, the role of elemental cycles in controlling climate (e.g., the carbon cycle), descriptive climate classification, long-term, short-term, and catastrophic climatic change (e.g., ice ages and bolide impacts), and human effects on climate (e.g., enhanced greenhouse, rising sea level). This course integrates a scientific understanding of climatic change and explores contemporary social and economic policy responses to change scenarios. Three hours of lecture per week.

EES-213. CLIMATE MODELING
Credits: 1
Students will utilize software to construct basic models of Earth Systems. No prior knowledge of the software is assumed or required. Weekly assignments will consist of computer-based modeling exercises, each progressively building upon previous assignments. Specifically, students will utilize software to construct relatively simple models of world population growth, fossil fuel consumption, the global carbon cycle, and the Earth’s energy balance. The final modeling exercise couples the population growth, carbon cycle, and Earth energy balance assignments in an effort to explore the effect of future population growth and carbon dioxide emissions on global mean temperature. Two hours of lab per week.

Co-Requisites
[[EES-210]]

EES-218. ENVIRONMENTAL ETHICS
Credits: 3
An examination of the central problems of environmental ethics as viewed from the perspectives of science and of philosophy. The value of nature and ‘natural objects,’ differing attitudes toward wildlife and the land itself, implications of anthropocentrism, individualism, ecocentrism, and ecofeminism, bases for land and water conservation, and other topics will be examined within a framework of moral and scientific argument. Cross-listed with [[PHL-218]].

Pre-Requisites
[[PHL-101]] or [[EES-240]] or permission of the instructor.

EES-230. OCEAN SCIENCE
Credits: 4
An interdisciplinary approach to the study of the fundamentals of oceanography emphasizing physical, chemical, and biological interrelationships. Three hours of lecture and three hours of lab. Requirements: For CS, Engineering, Math, and Science majors only Click here for course fees.
**EES-240. PRINCIPLES OF ENVIRONMENTAL ENGINEERING & SCIENCE**  
**Credits:** 4  
A study of physical, chemical, and biological components of environmental systems and a discussion of processes involved in water quality management, air quality management, waste management, and sustainability. Three hours of lecture and three hours of lab per week.  
Click here for course fees.  

**Pre-Requisites**  
[[MTH-111]] or permission of the instructor. Requirements For CS, Engineering, Math, and Science majors only.

**EES-242. ENVIRONMENTAL HEALTH**  
**Credits:** 3  
To provide students with an understanding of man’s impact on the environment and how those impacts can be controlled or mitigated. Students completing this course should be able to recognize environmental problems and understand control and preventative measures. Three hours of lecture.  

**Pre-Requisites**  
Introductory physics and chemistry. Students who have taken [[EES-240]] will be admitted only with the consent of the instructor.

**EES-251. SYNOPTIC METEOROLOGY**  
**Credits:** 4  
Topics include surface and upper air weather systems, weather phenomena, climate, and local weather influences. Synoptic map analysis and interpretation are emphasized. Three hours of lecture and three hours of lab per week. Requirements: For CS, Engineering, Math, and Science majors only  
Click here for course fees.

**EES-261. REGIONAL GEOGRAPHY**  
**Credits:** 3  
Topics covered include maps and charts and basic elements of physical, cultural, historical, and economic geography as applied to specific geographic regions. Three hours of lecture per week.

**EES-271. ENVIRONMENTAL MAPPING I: INTRODUCTION TO GPS AND GIS**  
**Credits:** 3  
Information Systems (GIS), and environmental mapping concepts and applications. Topics include coordinate systems, reference ellipsoids, geodetic datums, map projections, history of GIS, relational database management, quality control, GIS as a decision support tool, and data manipulation, processing, and analysis. Practical field use of GPS is emphasized within the context of understanding system components, satellite signal processing, selective availability, base station differential correction, and data export to GIS. Geospatial data science is discussed within the context of real-world locational phenomena. Two hours of lecture and two hours of lab per week.  
Click here for course fees.

**EES-272. ENVIRONMENTAL MAPPING II: ADVANCED GIS AND REMOTES SENSING**  
**Credits:** 3  
**Terms Offered:** Spring  
An advanced course on Geographic Information Systems (GIS) and Remote Sensing. GIS topics build upon introductory-level coursework in EES 271, and introduce more advanced applications of GIS software such as density mapping and interpolation of point data (geostatistical methods), surface analysis and 3D modeling of environmental data, open source alternatives to ArcGIS, and web map development and design. Remote sensing topics include aerial and satellite visual imagery, digital image processing, photogrammetry, Light Detection and Ranging (LiDAR), and multispectral remote sensing systems and theory. The course will also include case studies of remote sensing and GIS techniques applied in environmental studies. Field use of GPS is emphasized, in addition to the use of small Unmanned Aerial Systems (sUAS) to capture aerial digital imagery. Laboratory component emphasizes practical skills and tools in achieving desired results in processing geospatial data, particularly raster data types. Two hours of lecture and three hours of lab per week. Prerequisite: EES 271 or permission of the instructor.  
Click here for course fees.

**EES-280. PRINCIPLES OF ASTRONOMY**  
**Credits:** 4  
Topics include orbital mechanics, results of planetary probes, spectra and stellar evolution, and cosmology. Three hours of lecture and three hours of lab per week. Requirements: For Science majors only  
Click here for course fees.

**EES-300. PRINCIPLES OF ENVIRONMENTAL SCIENCE**  
**Credits:** 1  
The aim for this course is to provide students with the necessary foundation to think critically about scientific research and communication. The course introduces students to the (1) philosophy of science, (2) design, execution, and evolution of scientific projects, (3) exploration, evaluation, and management of scientific literature, (4) methods and ethics of scientific communication, and (5) proposal design for a project to be continued into Senior Project (EES/GEO 391/392) that includes a literature review, definition of research questions, objectives, or testable hypotheses, and the methods used to carry out the project. The broader social and political context in which scientific research is situated and must respond to and interact with is also explored. More than that, this course explores the important connections between research design and communication by having students focus on the application of learned theory and skills to projects with Senior Project advisor.  

**Pre-Requisites**  
Junior standing.

**EES-304. ENVIRONMENTAL DATA ANALYSIS**  
**Credits:** 2  
To acquaint students majoring in earth and environmental sciences with the techniques and methods of data acquisition and analysis, including environmental sampling methodology and data management. Emphasis will be placed on examination of real data sets from various areas of the earth and environmental sciences with particular emphasis placed on using and applying graphical and statistical procedures used in [[EES-391]]-392 (Senior Projects). Two hours of lecture per week.  

**Pre-Requisites**  
[[MTH-150]] and Junior standing or permission of the instructor.
EES-340. CONSERVATION BIOLOGY
Credits: 3
This course will cover the major topics of conservation biology including an introduction to biodiversity, threats to biodiversity, and solutions to diminish extinctions and population declines. Lecture: three hours per week. Cross-listed with [BIO-340].

Pre-Requisites
BIO 121-122, BIO 225-226 or permission of the instructor.

EES-341. FRESHWATER ECOSYSTEMS
Credits: 3
A study of the biological and ecological aspects of streams, lakes, and wetlands from a watershed perspective. An initial introduction to physical, chemical, and geological principles of limnology is followed by a focus on freshwater biology. Laboratories include field-based watershed investigations and lake management assessments using geographic information systems techniques. Cross-listed with [BIO-341]. Two hours of lecture and three hours of lab per week. Offered in alternate years. Click here for course fees.

Pre-Requisites
[BIO-121]-122 or permission of the instructor.

EES-343. MARINE ECOLOGY
Credits: 3
An examination of the biology of marine life within the context of modern ecological principles. The structure and physiology of marine organisms will be studied from the perspectives of adaptation to the ocean as habitat, biological productivity, and interspecific relationships. Emphasis will be placed on life in intertidal zones, estuaries, surface waters, and the deep sea. Two hours of lecture and three hours of lab per week. Cross-listed with [BIO-343]. Offered in alternate years. Click here for course fees.

Pre-Requisites
[BIO-121]-122 or permission of the instructor.

EES-344. ECOLOGY
Credits: 4
Ecology examines contemporary ecological thinking as it pertains to the interrelationships of organisms and their environments. Interactions at the populations and community level are emphasized. Two hours of lecture and three hours of lab per week. Cross-listed with [BIO-344]. Offered in alternate years. Click here for course fees.

Pre-Requisites
[BIO-121]-122 or permission of the instructor.

EES-346. FIELD BOTANY
Credits: 3
This is a specialized summertime field course, which emphasizes a taxonomic, phylogenetic, and ecological survey of higher plants indigenous to Northeastern Pennsylvania. Due to the extensive field work, enrollment is somewhat more restricted than in other courses; therefore, written permission from the instructor is the primary prerequisite for those upperclassmen who wish to register for the course. Cross-listed with [BIO-366]. Offered in alternate years. Click here for course fees.

Pre-Requisites
[BIO-121]-122, 223-224, or permission of the instructor.

EES-390. ENVIRONMENTAL SCIENCE SEMINAR
Credits: 3
This course is presented seminar-style, focusing on Environmental Science topics relevant to current problems, trends, and news. The course serves as an open and constructive venue where students will have an opportunity to delve into themed topics and more holistically discuss environmental science issues. The theme of the course will change each term, but will remain within the Environmental Sciences: ecology, environmental chemistry, sustainability, climate change, hazardous waste, etc. Students are required to read and actively discuss scientific literature, assemble and analyze relevant data, formulate and criticize quantitative/qualitative theories, and explore case studies. Three hours of seminar per week. Requirement: students with senior standing only.

EES-391. SENIOR PROJECTS I
Credits: 1
Design and development of selected projects in earth and environmental sciences and other related fields under the direction of a staff member. Technical as well as economical factors will be considered in the design. A professional paper and detailed progress report are required. Requirements: Senior standing in Earth and Environmental Sciences and department permission. (See the department for more details about the department permission.) Click here for course fees.

Pre-Requisites
Department permission.

EES-392. SENIOR PROJECTS II
Credits: 2
Design and development of selected projects in earth and environmental sciences and other related fields under the direction of a staff member. Technical as well as economical factors will be considered in the design. A professional paper to be presented and discussed in an open forum is required. Click here for course fees.

Pre-Requisites
EES-391] or department permission. (See the department for more details about the department permission.)

EES-394. FIELD STUDY
Credits: 1-3
On-site study of an earth or environmental problem or situation incorporating field documentation and investigative techniques. May be repeated for credit when no duplication of experience results. One hour of lecture, plus field trips. Click here for course fees.

Pre-Requisites
EES-391] or department permission. (See the department for more details about the department permission.)

EES-395. AND 396. INDEPENDENT RESEARCH
Credits: Varies with topic 1-3 credits.
Independent study or research of specific earth or environmental science topic at an advanced level under the direction of a departmental faculty member. Technical as well as economical factors will be considered in the design. A professional paper and detailed progress report are required. Requirements: Senior standing in Earth and Environmental Sciences and department permission. Click here for course fees.

Pre-Requisites
Upper class standing and approval of academic advisor, research advisor, and department chairperson.
EES-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures.

Pre-Requisites  
Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

EES-498. TOPICS  
Credits: Varies with topic  
Departmental courses on advanced topics of special interest, not extensively treated in regularly scheduled offerings, will be presented under this course number on an occasional basis. Available for either undergraduate or graduate credit. May be repeated for credit.  
Click here for fee for courses with a lab.

Pre-Requisites  
Senior or graduate standing

EC. ECONOMICS

EC-101. PRINCIPLES OF ECONOMICS  
Credits: 3  
Presents basic economic problems and shows how these problems are solved in a free enterprise economy; the effects of the increasing importance of the economic role of government; the nature of national income and the modern theory of determination; how money and backing, fiscal policy, and monetary policy fit in with income analysis and keep the aggregate system working. The course deals mainly with macroeconomic problems.

EC-102. PRINCIPLES OF ECONOMICS II  
Credits: 3  
Based upon a broad microeconomic foundation concentrating on such units as the consumer, the firm, and the industry. A general view of the free market system; the economics of the firm and resource allocation under different market structures; production theory; pricing and employment resources; economic growth and development.

EC-230. MONEY AND BANKING  
Credits: 3  
A study of money, credit, and banking operations. Monetary standards, development of the American monetary and banking system. Recent developments in other financial institutions. Central banking and the Federal Reserve System; instruments of monetary control; international monetary relationships. (Cross-listed with [BA-230]).

EC-320. THE ECONOMICS OF CRIME  
Credits: 3  
A study of the economic approach to crime and crime prevention. The course will apply economic analysis to such areas of interest as deterring crime, the impact of criminal activity, the allocation of crime-fighting resources, crimes against people, property crime, and victimless crimes. Controversial issues such as the desirability of the death penalty and gun control legislation will be featured.

Pre-Requisites  
[[EC-102]].

EC-330. PUBLIC FINANCE  
Credits: 3  
Fundamental principles of public finance, government expenditures, revenue, financial policies and administration, taxation, principles of shifting and incidence of taxation, public debts and the budget, fiscal problems of federal, state, and local government, the relation of government finance to the economy.

Pre-Requisites  
[[EC-101]] and 102.

EC-340. INTERNATIONAL TRADE AND FINANCE  
Credits: 3  
Classical and Neo-classical theories of trade; qualifications of the pure theory; new theories of trade; the transfer of international payments and the determination of foreign exchange rates; the balance of international payments; tariffs and other trade barriers; United States commercial policy and the General Agreement on Trade and Tariffs; current issues.

Pre-Requisites  
[[EC-101]] and 102.

EC-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures.

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, approval of placement by department chairperson.

ED. EDUCATION

ED-180. EDUCATIONAL PSYCHOLOGY (FORMERLY ED 200)  
Credits: 3  
This course is designed to present Education Psychology as a distinct discipline concerned with understanding the processes of learning and teaching and developing ways of improving these processes. In this course, students will identify and apply knowledge derived from the behavioral sciences to the solutions of educational problems. The course focuses on the psychology and the development of learners, psychosocial principles of learning and motivation, and their applications, and research based classroom management techniques. Emphasis is placed on effective classroom communication and interpersonal relationships. Offered fall and spring semesters.
ED-190. EFFECTIVE TEACHING WITH FIELD EXPERIENCE  
Credits: 3  
Education 190 emphasizes concepts and skills for effective teaching. These skills include instructional techniques, research, writing, and field experiences. Students will be involved in their first 40-hour field experience. [ED-190], Effective Teaching, provides a critical overview of historical, intellectual, social and political foundations of American education. Analysis of differing views on the relationship of public schools and American society is stressed. The course explores current controversies and issues that will impact schools and teachers in the years ahead. Departmental permission required. Offered fall and spring semesters.

ED-191. INTEGRATING TECHNOLOGY INTO THE CLASSROOM (FORMERLY ED 215)  
Credits: 3  
This course is designed to build upon a basic foundation in educational technology. Future teachers develop knowledge and skills in selection, evaluation, and utilization of various instructional technologies. The application of new technologies to teaching and learning will be emphasized, along with performance-based activities in instructional design. A major portion of the course is devoted to the integration of technology-based instructional activities in the PK-12 curriculum.

Pre-Requisites  
[ED-190], Offered fall and spring semesters.

ED-220. TEACHING CULTURALLY AND LINGUISTICALLY DIVERSE LEARNERS (OPO COURSE)  
Credits: 3  
This course will address the urgent need for multicultural education by covering topics such as racism, bias, and cultural information in order to help students develop strategies for creating within their classrooms knowledge of, appreciation of, and respect for diversity. Teaching strategies for English Language Learners and issues relevant to ELLs, particularly immigration and globalization, will be discussed. The course will also help students develop the knowledge base and instructional skills necessary to teach their future students basic world geography in order to understand the cultural and political effects that geography has had on the diverse cultural groups included in the American educational system.

Pre-Requisites  
[ED-190], Offered fall and spring semesters.

ED-263. CHILD DEVELOPMENT AND COGNITION  
Credits: 3  
This course is designed to study the methods and materials appropriate for teaching children the cognitive, physical, and social development (birth to age 5). Multiple influences on the development and learning will be studied including biological, psychological, and sociological, cultural, familial, environmental, gender, family and community, language differences, brain development, and health, nutrition, and safety. Students will observe and record children's behavior in their 15-hour field experience. Departmental permission is required.

Pre-Requisites  
[ED-190], Offered fall semesters.

ED-264. CHILD DEVELOPMENT AND COGNITION -- CLASSROOM APPLICATION  
Credits: 3  
Through this course, students must learn and be able to apply major concepts and theories related to the development of young children and they must be able to develop, implement, assess, and modify curriculum and lessons. Students must demonstrate understanding of the way in which classroom environments influence children's learning. Students must demonstrate proficiency with Pennsylvania's Early Childhood Learning Standards. A 30-hour field experience accompanies this course. Departmental permission is required.

Pre-Requisites  
[ED-190] and [ED-263]. Offered spring semesters.

ED-300. TEACHING OF FOREIGN LANGUAGE WITH FIELD EXPERIENCE  
Credits: 3  
This course is a study of instructional methodology in foreign language acquisition at the secondary education level. A 40-hour field experience is required. Departmental permission is required.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-310. HEALTH, PHYSICAL EDUCATION AND SAFETY  
Credits: 3  
This course is a study of the methods and materials appropriate for teaching health, physical education, and safety. Emphasis is on understanding the developmental levels, needs, and interests of children in these areas from infancy to early adolescence.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-321. LITERACY FOUNDATIONS I  
Credits: 3  
This course will provide students with basic concepts of literacy instruction: emphasis on the nature of literacy development; the nature of the learner; and literacy development as an interactive process. This course requires completion of a 30-hour field experience. Departmental permission is required.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-322. LITERACY FOUNDATIONS II  
Credits: 3  
The course is designed to investigate and analyze major instructional methods for teaching literacy. The material is based upon current research theories and findings and includes topics recognized by theorists and practitioners as being most critical to developing effective school literacy programs. The course will include literature based reading programs, classroom organization, and assessment. The class will also require students to become more familiar with Pennsylvania standards and anchors and apply that knowledge to their planning.

Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.
ED-323. DIFFERENTIATED READING  
Credits: 3  
The purpose of this course is to develop knowledge and skill in classroom-based reading assessment to diagnose students’ reading strengths and needs. A range of assessment devices and their use in the diagnosis of reading difficulties will be studied. An analysis of data and the determination of instructional interventions will be emphasized.

Pre-Requisites  
Admission to the Teacher Education Program and [ED-321]. Offered fall semesters.

ED-324. CHILDREN’S LITERATURE  
Credits: 3  
This course will involve students in actively reading a wide range of children’s and adolescent literature accompanied with an analysis of literary elements and genre. Emphasis will be placed on instructional methods that incorporate the use of literature across the curriculum with attention given to the careful selection of books to match the instructional levels of young readers.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall and spring semesters.

ED-325. APPLIED READING STRATEGIES  
Credits: 3  
This course is designed to extend the foundational knowledge of reading instruction learned in [ED-321]: Literacy Foundations I, with an emphasis on the application of this knowledge in the design of instructional planning and delivery. Application of the course content is demonstrated in the teaching of children enrolled in the Wilkes University Reading Academy or in a regional school. The ability to develop effective reading plans and activities and apply these strategies with children in an interactive setting is the essence of this course.

Pre-Requisites  
Admission to the Teacher Education Program, [ED-321], [ED-323] and permission of the instructor. Offered spring and summer semesters.

ED-326. ADOLESCENT LITERATURE  
Credits: 3  
This course will involve students in actively reading a wide range of adolescent literature accompanied with an analysis of literary elements and genre. Emphasis will be placed on instructional methods that incorporate the use of literature across the curriculum with attention given to the careful selection of books to match the instructional levels of young readers.

Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-329. TEACHING ESL: MATERIALS AND METHODOLOGY  
Credits: 3  
This course addresses the methodology and materials needed for professional educators who wish to teach English as a Second Language to non-native speakers, grades K-12. Students will explore the mechanics involved in second language acquisition and will apply that knowledge in developing instructional strategies appropriate for the ESL Classroom. Students will examine cross-cultural information in order to develop an understanding of the richly diverse members of the ESL classroom, with the goal of creating a supportive and safe classroom environment, free from cultural and political bias, in which English usage is developed and acculturation is supported. Students will review current ESL instructional materials and software. All classroom activities are designed to develop the students’ knowledge of and respect for diversity while enhancing their instructional skills. A 15-hour field experience in ESL is incorporated into this course.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-330. MATHEMATICS IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION  
Credits: 3  
This course is designed to present a study of research, concepts and methodologies pertinent to the teaching of mathematics from the PK through 4th grade levels. In this course, emphasis is placed on 1) the knowledge necessary to guide children to become mathematically literate, 2) the implementation of planning and instructional techniques based on the NCTM Curriculum Standards, the PA Academic Standards and the PDE Assessment Anchors as well as principles of the NAEYC, and 3) the use of concrete manipulation to facilitate the learning process.

Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-331. LANGUAGE ARTS IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION (OPO COURSE)  
Credits: 3  
The purpose of this course is to inform and actively involve prospective teachers in the most developmentally effective methods for teaching language arts at the early childhood and elementary school levels. The course focuses on the language arts skills of writing, speaking, listening, viewing, and reading with emphasis on the writing process, literature-based lesson planning, and integrated language arts approaches. The incorporation of children’s literature and the study of various genres are fundamental to this course.

Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-334. ASSESSMENT IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION  
Credits: 3  
This course acquaints students with guidelines for use of developmentally appropriate formal and informal assessment for early childhood education and early intervention programs. Feature are commonly used standardized evaluation instruments, tests aligned with PA Early Learning Standards, as well as systems of authentic assessment.

Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.
ED-345. ASSESSMENT IN EDUCATION  
Credits: 3  
This course will address a number of different professional areas both of theoretical importance and practical significance. Assessment concepts will provide a framework to critically analyze any assessment, whether commercial of teacher-made. Practical skills will enable the pre-service teacher to assess a wide variety of learning goals and teaching experiences within cognitive, affective, and psychomotor domains. Finally, these assessment concepts and skills will be examined within the context of Pennsylvania Academic Standards and the Pennsylvania mandated assessment (PSSA).  
Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-350. THE ARTS IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION  
Credits: 3  
This course is designed as an exploration of the importance of the arts in the development of children in the cognitive, affective, and psychomotor domains. Students will discover how the arts are related to our natural and manmade environments and learn specific teaching methodologies that foster creativity and the integration of the arts with other subject areas.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall and summer semesters.

ED-360. SOCIAL STUDIES IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION  
Credits: 3  
In this course, students will gain an understanding of teaching Social Studies at the early childhood and elementary school levels. Students will develop their personal philosophy of the purpose of Social Studies, review National curriculum guidelines and PA state standards, and explore a variety of teaching strategies.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-363. FAMILY, SCHOOL, AND COMMUNITY  
Credits: 3  
This course focuses on current research and best practices in developing skills, techniques, and attitudes needed to form successful collaboration with diverse family systems and communities in an early childhood education setting.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-370. SCIENCE IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION  
Credits: 3  
This course presents a study of the methods and curriculum for teaching science to young children. Emphasis is placed on instruction that is activity oriented and leads to the development of science process skills, problem-solving strategies, and well-developed conceptual frameworks.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-371. TEACHING METHODS IN SCIENCE WITH FIELD EXPERIENCE  
Credits: 4  
The activities required for this course are aimed to meet the pedagogical needs of the middle level and the secondary science teacher. Emphasis is on content organization, teaching strategies, evaluation of existing curricular materials, literature research, and understanding the cognitive components of science learning, familiarity and competence with current teaching technology and current national and state standards. Additional emphasis will be placed on specific strategies for classroom management to aid the participants in becoming effective middle level and secondary classroom teachers. Department permission is required.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-375. MIDDLE LEVEL AND SECONDARY EDUCATION METHODS WITH FIELD EXPERIENCE  
Credits: 4  
This course will address the educational perspectives that pertain to middle level (grades 4-8) and secondary (grades 7-12) instructional methodologies, curriculum, and classroom management, including strategies for transition, inclusion, and differentiation as recommended by the National Middle School Association and the Pennsylvania Department of Education. A 40-hour practicum is required. Departmental permission is required.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered spring semesters.

ED-380. CONTENT AREA LITERACY  
Credits: 3  
This course is designed to provide literacy instruction theory and skills for teaching content area subjects in grades 4 through 12. The course's strategy-based approach includes developing vocabulary, evaluating reading materials, constructing meaning in texts, developing comprehension skills, and learning techniques for the adaptation and development of study materials to address the diverse reading levels of students in middle level and secondary schools.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall semesters.

ED-381. TEACHING METHODS IN SOCIAL STUDIES  
Credits: 4  
Terms Offered: Fall  
This course provides a study of instructional methodology in the concentration area of Social Studies at the middle and secondary level with a 40-hour field practicum. Departmental permission is required.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall and spring semesters.

ED-385. CLASSROOM MANAGEMENT  
Credits: 3  
This course is designed for students to establish and maintain a positive social context for learning in Pre-K through grade 4 education by applying developmentally appropriate motivational and management strategies. Researchers and theories will be identified, analyzed, evaluated, and demonstrated.  
Pre-Requisites  
Admission to the Teacher Education Program. Offered fall and spring semesters.
ED-390. STUDENT TEACHING WITH SEMINAR [PK-4], [4-8], [7-12], AND [K-12] (OPO COURSE)
Credits: twelve
Student teaching is the capstone learning experience for prospective teachers. Student teachers are assigned to work with experienced classroom teachers. Under supervision, they assume responsibility for teaching and for managing a classroom. Conferences are regularly scheduled with cooperating teachers and college supervisors. In addition to fieldwork, students attend regularly scheduled seminars designed to facilitate the integration of theory and practice. As part of the seminar experience, the student teachers receive workshop training in areas such as classroom management strategies and techniques, health and emergency guidelines, legal, ethical, and professional issues, and in career and certification procedures. In addition, the Gardner’s Issues in Education Forum Series offers candidates workshops and lectures based on current topics in teaching and learning. Departmental permission is required.
Click here for course fees.

Pre-Requisites
Admission to the Teacher Education Program, and completion of all ED course requirements. Co-requisite will be completed in conjunction with [EDSP-388]. Offered fall and spring semesters.

EDSP. EDUCATION: SPECIAL EDUCATION

EDSP-210. TEACHING STUDENTS WITH SPECIAL NEEDS (FORMERLY ED 210)
Terms Offered: Fall,Spring
This course is designed to enable pre-service teachers to develop the knowledge base and instructional skills necessary to meet the educational needs of students with special needs in the classroom. This course is designed to familiarize pre-service teachers with varied exceptionalities, including behavioral disorders, learning disabilities, mental retardation, Attention-Deficit-Hyperactivity-Disorder, and physical and sensory disabilities. The course will incorporate useful pedagogical information that addresses the learning abilities of exceptional students and enhances instruction across all subject areas.

Pre-Requisites
[ED-190].

EDSP-225. SPECIAL EDUCATION METHODOLOGY I WITH FIELD EXPERIENCE (OPO COURSE)
Credits: 3
Terms Offered: Fall,Spring
This course is designed to address the development, implementation, and monitoring of individualized management, instruction, curricular, and environmental strategies and adaptations for students with special needs. Pedagogical recommendations and research-based effective teaching practices are reiterated from prerequisite courses. Emphasis is placed on a needs based model incorporating the cognitive, language, attentional, affective, physical, and sensory needs of higher incident populations (learning disabilities, mild mental retardation, speech disorders, and behavioral challenges) within included settings, resource room, segregated, and learning support environments. A field experience component facilitates direct interaction with special needs learners, supplemented by cooperative discussions of experiential applications to course content. All education students will take this class. Departmental permission is required.

Pre-Requisites
[ED-190], [EDSP-210].

EDSP-226. SPECIAL EDUCATION METHODOLOGY II WITH FIELD EXPERIENCE
Credits: 3
Terms Offered: Fall,Summer
This three-credit course is designed to address the development, implementation, and monitoring of individualized management, instructional, curricular, and environmental strategies, and adaptations for students with special needs. Pedagogical recommendations and research based effective teaching practices are reiterated from prerequisite courses. Emphasis is placed on a needs based model incorporating the cognitive, language, attentional, affective, physical, and sensory needs of lower incident populations (multiple disabilities, autism, hearing and vision impairments, orthopedic and health conditions) within included settings, resource room, learning support, and segregated environments. A field experience component facilitates direct interaction with special needs learners, supplemented by cooperative discussions of experiential applications to course content. Departmental permission is required.

Pre-Requisites
[ED-190] and [EDSP-210].

EDSP-227. BEHAVIORAL MANAGEMENT IN SPECIAL EDUCATION WITH FIELD EXPERIENCE
Credits: 3
Terms Offered: Spring
This three-credit course will assist pre-service teachers in developing a working framework of social, behavioral, environmental, individualized, and collective management techniques. Techniques practiced in the course will focus on approaches for classroom organization, constructive discipline, and proactive responses to intervention, including applied behavior analysis and functional behavioral assessment. A field experience component facilitates direct interaction with learners with special needs, supplemented by cooperative discussions of experiential applications to course content. Departmental permission is required.

Pre-Requisites
[ED-190], [EDSP-210].
EDSP-300. SPECIAL EDUCATION ASSESSMENT AND EVALUATION  
Credits: 3  
Terms Offered: Spring, Summer  
This three-credit course will provide direct experience with selecting, administering, and interpreting formal and informal assessment measures for analysis of student learning profiles. Assessments will include ecological inventories, norm-referenced, performance-based and curriculum-based testing, standardized achievement and intelligence measures, and vocational/transition-related evaluations. Cooperative discussions and use of case studies will focus on instructional decision-making based upon student learning profiles. Departmental permission is required.

Pre-Requisites  
Admission to the Teacher Education Program.

EDSP-302. SPECIAL EDUCATION METHODS  
Credits: 3  
Terms Offered: Fall  
This three-credit course is designed for pre-service special education teachers to learn and apply knowledge of language arts, math, science, and social studies content as well as differentiation, accommodations, and adaptations for students with disabilities in self-contained and inclusive academic settings. Emphasis will be placed on literacy development for students with various exceptionalities. Departmental permission is required.

Pre-Requisites  
Admission to the Teacher Education Program.

EDSP-388. INCLUSIONARY PRACTICES  
Credits: 3  
Terms Offered: Fall, Spring  
This course is designed for student teachers in [[ED-390]] to apply knowledge of accommodations and adaptations for students with disabilities in an inclusive academic setting. Emphasis will be placed on literacy and cognitive skill development for students with various exceptionalities. Departmental permission is required.

Pre-Requisites  
Admission to the Teacher Education Program. Co-requisite will be completed in conjunction with [[ED-390]].

EE. ELECTRICAL ENGINEERING

EE-140. SCIENTIFIC PROGRAMMING  
Credits: 3  
Fees: $115  
This course presents an introduction to computer programming with an emphasis on the techniques needed for data analysis and numerical problem solving for scientific and engineering applications. Basic programming idioms are presented including control structures, data types, methods for handling input and output as well as numerical methods such as array computing and vectorization. Emphasis is placed on proper software engineering practice as well as data analysis and presentation. Two hours of lecture and two hours of lab per week.

Pre-Requisites  
Or Concurrent [[MTH-100]] or [[MTH-111]]

EE-211. ELECTRICAL CIRCUITS AND DEVICES  
Credits: 3  
Basic DC and sinusoidal AC analysis of circuits. Introductory principles of electronic circuits, operational amplifiers, filters, digital logic, energy conversion devices, and energy conversion schemes.

Co-Requisites  
[[EE-283]] and [[MTH-112]] Or Concurrent

EE-216. CIRCUIT ANALYSIS I  
Credits: 3  
Fees: $115  
Analysis of dc and sinusoidal ac circuits and power calculations. Network theorems. 2-hour lecture and 2-hour lab per week.

Pre-Requisites  
Or Concurrent [[MTH-111]]

EE-217. CIRCUIT ANALYSIS II  
Credits: 3  
[[MTH-112]] or Concurrent and [[EE-216]] or [[EE-211]]

EE-222. MECHATRONICS  
Credits: 3  
Fees: $115  
Introduction to mechatronics system design. Use of sensors to convert engineering system information into an electrical domain. Sensor conditioning and digital conversion. Microcontroller resources and programming. Actuators, including brushed and brushless motor types and driver electronics. System integration and modeling.

Pre-Requisites  
[[EE-211]], [[EE-283]], [[EE-140]], [[PHY-202]]  
OR Concurrent [[EE241]], [[EE251]]

EE-241. DIGITAL DESIGN  
Credits: 3  
The electronics of digital devices, including Bipolar TTL and CMOS, digital logic functions (e.g., AND, OR, INVERT), Boolean algebra, combinational logic, minimization techniques, digital storage devices, synchronous sequential design, state machines, programmable logic. Three one-hour lectures and one two-hour lab per week.

Click here for course fees.

Pre-Requisites  
[[EE-283]] or [[EE-285]]

EE-247. PROGRAMMING FOR EMBEDDED APPLICATIONS  
Credits: 3  
Microcontroller hardware structures. Basic software concepts such as constants, variables, control structures and subroutine calls, based on the 'C' language and as translated to machine language. Mapping of compiled software to the memory of a microcontroller. Embedded programming principles. Basic interactions with peripherals. Interrupts and their use. Debugging. Three hours of lecture and lab per week.

Click here for course fee.

Pre-Requisites  
[[EE-140]] or [[CS-125]].
EE-251. ELECTRONICS I  
Credits: 3  
Circuit concepts involving nonideal components, particularly diodes, bipolar transistors, and MOS transistors. Bias, load line and signal amplification principles. Analysis and design of power supply and amplifier circuits, including power amplifiers. Simulation of circuits for design and analysis.  
Pre-Requisites  
[[EE-211]] or [[EE-216]]

EE-252. ELECTRONICS II  
Credits: 4  
Multi-transistor amplifiers, operational amplifiers. Frequency response and the design of filters and amplifiers to meet frequency specifications. Feedback in amplifier design and oscillators. Three one-hour lectures and one three-hour lab per week.  
Click here for course fees.  
Pre-Requisites  
[[EE-251]], [[MTH-112]], [[PHY-202]], and either [[EE-283]] or [[EE-285]]

EE-271. SEMICONDUCTOR DEVICES  
Credits: 3  
Basic properties of semiconductors and their conduction processes, with special emphasis on silicon and gallium arsenide. Physics and characterizations of p-n junctions. Homo junction and heterojunction bipolar transistors. Unipolar devices including MOS capacitor and MOSFET. Microwave and photonic devices. Three hours of lecture and one two-hour lab per week.  
Pre-Requisites  
[[CHM-117]], [[CHM-118]], [[PHY-202]], [[MTH211]]

EE-283. ELECTRICAL ENGINEERING LAB  
Credits: 1  
Fees: $115  
Exercises on DC and AC circuits, resonant and filter circuits, operational amplifiers, and digital logic circuits. One two-hour lab per week.  
Co-Requisites  
Or Concurrent [[EE-211]]

EE-285. ELECTRICAL CIRCUITS LAB  
Credits: 1  
Fees: $115  
Exercises on DC and AC circuits, three-phase circuits, operational amplifiers, resonant and filter circuits, and basic electronic circuits. One two-hour lab per week.  
Pre-Requisites  
Or Concurrent [[EE-217]]

EE-298. TOPICS IN ELECTRICAL ENGINEERING  
Credits: 1-3  
Selected topics in the field of electrical engineering. Requirements: Sophomore standing and permission of the instructor.  
Pre-Requisites  
Sophomore standing and permission of the instructor.

EE-314. CONTROL SYSTEMS  
Credits: 3  
Click here for course fees.  
Pre-Requisites  
[[PHY-214]] and [[EE-217]] (or [[EE-211]])

EE-325. ENERGY CONVERSION DEVICES  
Credits: 3  
Pre-Requisites  
[[EE-251]] and [[EE-217]]

EE-337. ENGINEERING ELECTROMAGNETICS I  
Credits: 3  
Waves and phasors; concepts of flux and fields; transmission line, Smith chart, and impedance matching; vector calculus; Maxwell’s equations for electrostatic and magnetostatic fields.  
Pre-Requisites  
[[EE-337]].

EE-339. ENGINEERING ELECTROMAGNETICS II  
Credits: 4  
Terms Offered: Spring  
Obtain an understanding of Maxwell’s equations and be able to apply them to solving practical electromagnetic field problems. Fundamental concepts covered will include laws governing electrodynamics, plane wave propagation in different media, power flow, polarization, transmission and reflection at an interface, microwave networks, waveguides, radiation, and antennas. Experiment and computer simulation based laboratories are used to reinforce the course material. Three hours of lecture and one three-hour lab per week.  
Click here for course fee.

EE-342. MICROCONTROLLER BASED SYSTEM DESIGN  
Credits: 3  
Microprocessor architecture, the microcontroller based system design context, and peripheral interfacing. C and machine language programming and debugging, and embedded applications. Associated laboratory exercises include topics such as stand-alone system programming, interfacing to peripherals, interrupts, timers, analog data acquisition, and intercomputer communications. Two hours of lecture and one two-hour lab per week.  
Click here for course fee.  
Pre-Requisites  
[[EE-241]], and either [[EE-247]] or [[CS-126]]
EE-345. COMPUTER ORGANIZATION  
Credits: 3  
Number representation, digital storage devices, and computational units, bus structures; execution sequences and assembly language concepts; control units with horizontal and vertical microcoding; addressing principles and sequencing; microprocessors; basic input and output devices; interrupts; survey of RISC principles including pipelined execution. Lecture and lab.  

Pre-Requisites  
[[EE-241]].

EE-381. MICROFABRICATION LAB  
Credits: 3  
The theoretical and practical aspects of techniques utilized in the fabrication of bipolar junction transistors (BJTs). Includes crystal characteristics, wafer cleaning, oxidation, lithography, etching, deposition, diffusion, metallization, process metrics, and device characterization. One-and-a-half hour lecture and one three-hour lab per week. Requirement: Junior engineering standing (All Freshman and Sophomore EE courses and ENG 101 completed)

Pre-Requisites  
[[EE-241]], [[EE-251]].

EE-382. MODERN COMMUNICATION SYSTEMS  
Credits: 4  
Terms Offered: Spring  
The modern communication system course is intended to provide an introduction to communication systems from a signal processing point of view. The main topics covered include the fundamentals of analog and digital modulation, modeling random signals and noise in communication systems, and elements of digital receivers. Laboratories provide hands-on experience with circuits and measurement instruments as well as an introduction to communication system simulation using Matlab/Simulink.

Pre-Requisites  
[[EE-252]], [[PHY-214]], [[MTH-212]].

EE-391. SENIOR PROJECTS I  
Credits: 1  
Design and development of selected projects in the field of electrical engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A professional paper and detailed progress report are required. Requirement: Senior standing in engineering.

Pre-Requisites  
[[EGM-320]].

EE-392. SENIOR PROJECTS II  
Credits: 2  
Design and development of selected projects in the field of selected projects in the field of electrical engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. This is a continuation of the [[EE-391]]. A professional paper to be presented and discussed in an open forum is required.

Pre-Requisites  
[[EE-391]].

EE-398. TOPICS IN ELECTRICAL ENGINEERING  
Credits: 3  
Requirement: Junior standing in engineering.

EGR. ENGINEERING

EGR-200. MATERIALS SCIENCE  
Credits: 3  
Application of materials properties to engineering design. Introduction to atomic arrangements, crystal structures, imperfection, phase diagrams, and structure-property relations. Fundamentals of iron, steel, and non-ferrous materials. The behavior of materials in environmental conditions.

Pre-Requisites  
[[CHM-118]] or [[CHM-115]].

EGR-201. PROFESSIONALISM AND ETHICS  
Credits: 1  
Responsibility of an engineer as a professional; ethics in science and engineering; role of professional societies; recent trends in technological innovations; career planning. Review of professional exam. Requirement: Junior standing in engineering.

EGR-202. ENGINEERING PROFESSIONAL DEVELOPMENT I  
Credits: 1  
The subjects the student will learn and develop in this course are important in securing an internship, a spot in graduate school, or a professional position. This professional development course will allow the student to experience a variety of communicative activities that prepare a student to be an experienced, informed, and professional engineer. The student will be introduced to networking with professionals as well as provided with the ability to communicate skills to employers at job fairs or on-campus mentoring events. Emphasis will be placed on professional interactions as well as attendance at events and mastering the fundamentals of written resumes, cover letters, and creating professional profiles.

Pre-Requisites  
Permission of the instructor.
EGR-203. ENGINEERING PROFESSIONAL DEVELOPMENT II
Credits: 1
The subjects the student will learn and develop in this course are important in securing an internship, a spot in graduate school, or a professional position. This professional development course will allow the student to experience a variety of communicative activities that prepare a student to be an experienced, informed, and professional engineer. The student will be introduced to networking with professionals as well as provided with the ability to communicate skills to employers at job fairs or on-campus mentoring events. Emphasis will be placed on professional interactions as well as attendance at events and mastering the fundamentals of written resumes, cover letters, and creating professional profiles.

Pre-Requisites
Permission of the instructor.

EGR-219. INTRODUCTION TO WEAPONS SYSTEMS
Credits: 3
Introduction to military weapons and warfare, with a focus on how the modern period has resulted in greater complexity and the development of weapons systems. Basic principles of explosives, internal and exterior ballistics, calculation of probabilities of hit given randomness, fire control, guidance algorithms, radar and other sensors, detection and tracking, nuclear weapons and their effects.

Co-Requisites
[[PHY-202]] concurrent or before

EGR-222. MECHATRONICS
Credits: 3
Introduction to mechatronics system design with emphasis on using sensors to convert engineering system information into an electrical domain, signal conditioning and hardware integration, programming, and using actuators to effect system changes.

Click here for course fees.

Pre-Requisites
[[EE-211]], [[EE-283]], [[ME-140]] and [[PHY-202]]

EGR-327. THIN FILM PROCESSING
Credits: 3
Nucleation and growth theory; crystalline, amorphous, epitaxial growth morphology. Deposition techniques like DC, RF, magnetron sputtering, ion beam sputtering, evaporation, chemical vapor deposition, physical vapor deposition. Structure, properties, and applications for specific thin film processing techniques.

Click here for course fees.

Pre-Requisites
[[EGM-200]], [[PHY-203]].

EGR-391. SENIOR PROJECTS I
Credits: 1
Design and development of selected projects in the field of engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A professional paper and detailed progress report are required.

Click here for course fees.

Pre-Requisites
Senior standing in engineering

EGR-392. SENIOR PROJECTS II
Credits: 2
Design and development of selected projects in the field of engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. This is a continuation of [[EGR-391]]. A professional paper to be presented and discussed in an open forum is required.

Click here for course fees.

Pre-Requisites
[[EGR-391]]

EGR-399. COOPERATIVE EDUCATION
Credits: 0-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Junior standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

EGM. ENGINEERING MANAGEMENT

EGM-310. PROJECT DECISION PROCESSES
Credits: 3
An Introduction to Economic Decisions processes and techniques relating to technical processes and projects. This course will show how to properly define economic decision parameters and make project decisions based on economic guidelines such as revenue, cost and product or process performance. Concepts of engineering economy are reviewed briefly with respect to estimated value, projected cash flow, and risk associated with engineering projects.

Pre-Requisites
[[EGM-320]]

EGM-315. QUALITY MANAGEMENT
Credits: 3
This course provides students with an overview of important topics relating to Quality Assurance systems and processes directly related to engineering functions. Topics range from voice of the customer to the history and application of TQM. Cornerstone features include coverage of topics essential to any industry: customer focus creation, value creation, leadership, process improvement and management, strategic planning, measures of performance, supply chain management, human resources management, knowledge and information management, project management and business process.

Pre-Requisites
[[EGM-320]]
EGM-320. ENGINEERING PROJECT MANAGEMENT
Credits: 3
Project management and evaluation based on economic considerations, project selection models, and fundamentals of project planning are covered. Specific topics include Work Breakdown Structure (WBS), Organizational Breakdown Structure (OBS), Earned Value Analysis (EVA), risk and opportunity analysis, project scheduling, and other project analysis techniques.

Pre-Requisites
[[MTH-111]]

EGM-321. QUANTITATIVE ANALYSIS
Credits: 3
Discussion of various quantitative analysis and optimization methodologies. Analytical numerical approaches are used in solving linear and nonlinear optimization problems. Emphasizes the development of ability in analyzing problems, solving problems by using software, and post solution analysis.

Pre-Requisites
Junior standing in engineering or consent of the instructor.

EGM-322. OPERATIONS ANALYSIS
Credits: 3
Introduction to Operations Analysis and Resource Allocation offers topics relating to technical processes and projects required in engineering, manufacturing, and service-related industrial applications. The course covers those engineering subjects from forecasting analysis methods to manufacturing line balancing, queuing, and operation locations selections. Students will model and assess production flows and asset utilization for purposes of reducing production bottlenecks while maintaining/increasing facility utilization.

Pre-Requisites
[[EGM-320]]

EGM-325. PROJECT ANALYSIS
Credits: 3
This course offers experience in managing a project. Topics relating to project planning, costing, resources, and critical path and other analyses relating to manufacturing, research, and service-related industrial applications are discussed. The course covers engineering subjects from project definition and planning methods to earned value planning and analysis.

Pre-Requisites
[[EGM-320]]

EGM-326. ENGINEERING AND MANAGEMENT MODELS
Credits: 3
Discussion of the techniques in and the art of modeling practical problems encountered by engineers and managers.

Pre-Requisites
Junior standing in engineering or consent of the instructor.

EGM-340. SIX SIGMA & LEAN MANUFACTURING
Credits: 3
This course focuses on developing the knowledge and skills of a typical industry-based Six Sigma Green Belt candidate. The course includes the descriptive statistics and project management skills necessary to Define, Measure, Analyze, Improve and Control processes. Lecture topics include Six Sigma problem-solving techniques, continuous improvement, mistake proofing, Lean Six Sigma, Lean manufacturing, determining the cost of quality and more.

Pre-Requisites
Permission of the instructor.

EGM-391. SENIOR PROJECTS I
Credits: 1
Design and development of selected projects in the various fields of engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A detailed progress report is required.

Click here for course fee.

Pre-Requisites
Senior standing in Engineering Management or departmental permission.

EGM-392. SENIOR PROJECTS II
Credits: 2
Design and development of selected projects in the field of engineering management under the direction of a staff member. Technical as well as economic factors will be considered in the design. A professional paper to be presented and discussed in an open forum is required.

Click here for course fee.

Pre-Requisites
[[EGM-391]]

EGM-399. COOPERATIVE EDUCATION
Credits: 0-6
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: minimum junior standing in Engineering; 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson. The co-op option for credit can only be taken one time for either 3 or 6 credits.

ENG. ENGLISH

ENG-098. ACADEMIC WRITING
Credits: 3
Intensive practice in grammar, syntax, vocabulary, reading and writing.

ENG-101. COMPOSITION
Credits: 4
Practice in writing for specific purposes and audiences to develop a coherent voice for engaging in academic and professional discourse; practice in writing with the support of computer technology; study of primary texts, models, and principles of expository and argumentative writing to develop critical reading, writing, and thinking skills; introductory bibliographic instruction and practice in writing that incorporates library research.
ENG-120. INTRODUCTION TO LITERATURE AND CULTURE
Credits: 3
An introduction to literature through critical reading, writing, and discussion of the major forms of literary and cultural expression. Students will explore works in various literary traditions and engage in a deep consideration of the diversity of human experience and identities. Major subtopic areas for the course will include: Reading Classical Traditions; Reading Great Works; Reading Cultural Crossroads; and Reading American Experience. Reading Classical Traditions: A study of major works from the ancient world to the Renaissance, emphasizing the impact these texts have had on our literary tradition and our culture. Reading Great Works: A study of major works since the Renaissance, emphasizing the principal modes of literary expression (poetry, drama, fiction and film). Reading Cultural Crossroads: A study of works emphasizing a variety of cultural values, intercultural relationships, global perspectives, and aesthetic experiences. Reading American Experience: A study of works from American literature, emphasizing the multicultural heritage and nature of American writers and cultures.

Pre-Requisites
[[ENG-101]].

ENG-190. PROJECTS IN WRITING AND EDITING
Credits: 1-3
Independent projects in writing, editing, and peer consulting connected to the English program newsletter (ENG 190 A – Inkwell Quarterly), the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).

ENG-201. WRITING ABOUT LITERATURE AND CULTURE
Credits: 4
An introduction to conventions, theoretical approaches, research methods, and practice of literary and cultural studies. Application of contemporary critical perspectives and research methodology in reading and writing about literary and cultural texts.

Pre-Requisites
[[ENG-101]].

ENG-202. TECHNICAL AND PROFESSIONAL WRITING
Credits: 3
Practice in "real world writing." Students write on subjects associated with their major or intended careers. Students learn to perform as self-aware writers who have something to say to someone, to adapt their roles and voices to various audiences, and to marshal and present persuasively data that is relevant to a particular purpose and context.

Pre-Requisites
[[ENG-101]].

ENG-203. INTRODUCTION TO CREATIVE WRITING
Credits: 3
The analysis and practice of various forms of creative writing including the study of the writer’s tools and choices in creating poetry, short fiction, and dramatic scenes.

Pre-Requisites
[[ENG-101]].

ENG-222. INTRODUCTION TO DIGITAL HUMANITIES
Credits: 3
An introduction to the field of Digital Humanities with an emphasis on how digital processes and products impact the development and study of literature, language, and the disciplines of the humanities.

ENG-225. COMPARATIVE GRAMMAR
Credits: 3
A comparative and critical study of prescriptive, descriptive and transformational-generative grammar.

Pre-Requisites
[[ENG-101]].

ENG-228. PROFESSIONAL AND WORKPLACE WRITING
Credits: 3
The study and practice of effective writing techniques related to writing at work for the professional world that focuses on producing polished documents, enhancing research techniques, and fine-tuning oral communication skills.

Pre-Requisites
[[ENG-101]].

ENG-233. SURVEY OF ENGLISH LITERATURE I
Credits: 3
A study of the major works and movements in English literature from the Anglo-Saxon period through the eighteenth century.

Pre-Requisites
[[ENG-101]].

ENG-234. SURVEY OF ENGLISH LITERATURE II
Credits: 3
A study of the major works and movements in English literature from the Romantic movement to the present.

Pre-Requisites
[[ENG-101]].

ENG-281. SURVEY OF AMERICAN LITERATURE I
Credits: 3
A study of writers, works, and movements in the Americas from the 1490s to the Civil War.

Pre-Requisites
[[ENG-101]].

ENG-282. SURVEY OF AMERICAN LITERATURE II
Credits: 3
A study of major American writers, works, and movements from the Civil War to the present.

Pre-Requisites
[[ENG-101]].
ENG-303. ADVANCED WORKSHOP IN CREATIVE WRITING
Credits: 3
Terms Offered: Fall
A seminar experience where students write and critique poetry, fiction, nonfiction, or scripts. Specific genre designated in each course.

Pre-Requisites
[[ENG-203]] or permission of instructor.

ENG-308. RHETORICAL ANALYSIS AND NONFICTIONAL PROSE WRITING
Credits: 3
The study and practice of strategies for producing responsibly written public information, including persuasive and argumentative propositions for particular audiences.

Pre-Requisites
[[ENG-101]].

ENG-311. TECHNOLOGIES OF THE BOOK
Credits: 3
A study in the production, evolution, and circulation of the book as a material form, from its inception through the digital age, with an emphasis on textual criticism and bibliographic analysis.

Pre-Requisites
[[ENG-101]].

ENG-324. HISTORY OF THE ENGLISH LANGUAGE
Credits: 3
A chronological study of the origins of the English language and the systematic changes that have made it the language we speak and write today.

Pre-Requisites
[[ENG-101]].

ENG-331. STUDIES IN MEDIEVAL ENGLISH LITERATURE
Credits: 3
A study of Medieval literature to 1485, exclusive of Chaucer.

Pre-Requisites
[[ENG-101]].

ENG-333. STUDIES IN RENAISSANCE LITERATURE
Credits: 3
A study of Renaissance texts focused on literary, dramatic, and cultural works from 1485 to 1660.

Pre-Requisites
[[ENG-101]].

ENG-334. STUDIES IN EIGHTEENTH-CENTURY LITERATURE
Credits: 3
A study of eighteenth-century authors and culture from about 1660-1820.

Pre-Requisites
[[ENG-101]].

ENG-335. STUDIES IN ROMANTIC LITERATURE
Credits: 3
A study of major writers, works, and topics of the British Romantic Period.

Pre-Requisites
[[ENG-101]].

ENG-336. STUDIES IN VICTORIAN LITERATURE
Credits: 3
A study of major writers, works, and topics of the Victorian Age.

Pre-Requisites
[[ENG-101]].

ENG-337. STUDIES IN AMERICAN ROMANTIC LITERATURE
Credits: 3
A study of nineteenth-century American literature, including novels, essays, short fiction, and poetry.

Pre-Requisites
[[ENG-101]].

ENG-340. STUDIES IN CHAUCER
Credits: 3
A study of selected works by Chaucer.

Pre-Requisites
[[ENG-101]].

ENG-342. STUDIES IN SHAKESPEARE
Credits: 3
A study of selected plays and poems by Shakespeare.

Pre-Requisites
[[ENG-101]].

ENG-350. STUDIES IN THE ENGLISH NOVEL
Credits: 3
A study of the novel in English, excluding American writers.

Pre-Requisites
[[ENG-101]].

ENG-351. STUDIES IN POSTMODERNISM
Credits: 3
A study of postmodern writers from the 1960s to the present.

Pre-Requisites
[[ENG-101]].

ENG-352. STUDIES IN THE AMERICAN NOVEL
Credits: 3
A study of the American novel from its eighteenth-century beginnings to the present.

Pre-Requisites
[[ENG-101]].
ENG-353. STUDIES IN POSTCOLONIAL LITERATURE  
Credits: 3  
A study of literature emerging from the British empire and its former colonies with an emphasis on major issues within postcolonial studies.

Pre-Requisites  
[[ENG-101]].

ENG-356. STUDIES IN AFRICAN AMERICAN LITERATURE  
Credits: 3  
A study of African American literature from the Antebellum era to the present.

Pre-Requisites  
[[ENG-101]].

ENG-357. STUDIES IN GOTHIC LITERATURE  
Credits: 3  
A study of major writers, works, and topics of gothic literature from about 1764 to the present.

Pre-Requisites  
[[ENG-101]].

ENG-358. STUDIES IN CONTEMPORARY FICTION  
Credits: 3  
A study of fiction, including the novel, short story, and novella, written since World War II. Works from English, American, and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modernist themes and forms.

Pre-Requisites  
[[ENG-101]].

ENG-361. STUDIES IN MEDIEVAL AND RENAISSANCE DRAMA  
Credits: 3  
A study of drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

Pre-Requisites  
[[ENG-101]].

ENG-365. STUDIES IN MODERN BRITISH DRAMA  
Credits: 3  
A study of major playwrights, works, and topics of modern British drama.

Pre-Requisites  
[[ENG-101]].

ENG-366. STUDIES IN AMERICAN DRAMA  
Credits: 3  
A study of major playwrights, works, and movements in American drama.

Pre-Requisites  
[[ENG-101]].

ENG-370. STUDIES IN MODERN BRITISH POETRY  
Credits: 3  
A study of major British poetry of the twentieth century.

Pre-Requisites  
[[ENG-101]].

ENG-376. STUDIES IN MODERN AMERICAN POETRY  
Credits: 3  
A study of major movements and representative figures in American poetry from about 1900 to 1960.

Pre-Requisites  
[[ENG-101]].

ENG-391. (ENG-392 SPRING) SENIOR PROJECTS: CAPSTONE  
Credits: 1  
An independent project in the area of the student’s concentration culminating in a formal written and oral presentation. Advised by a member of the English department faculty, the project demonstrates the student’s learning in the major.

Pre-Requisites  
Open only to senior English majors.

ENG-393. THE TEACHING OF ENGLISH IN MIDDLE-LEVEL AND SECONDARY SCHOOLS  
Credits: 4  
A study of the theory and practice of teaching composition, literature, and English language studies in the middle and secondary school level (grades 7 through 12). Topics include planning, methodology, presentation, and assessment of lessons. The course includes 40 hours of field experience.

Pre-Requisites  
Junior standing in English and admission to the Teacher Education Program.

ENG-395. (ENG-396 SPRING) INDEPENDENT RESEARCH  
Credits: 1 - 3  
Terms Offered: On Demand  
Independent study and research for advanced students in the field of the major under the direction of a faculty member. A research paper at a level significantly beyond a term paper is required.

Pre-Requisites  
Prerequisite: Approval of department chair is required.

ENG-397. SEMINAR  
Credits: 3  
Presentations and discussions of selected topics.

ENG-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.
ESL. ENGLISH AS A SECOND LANGUAGE

ESL-100. READING AND WRITING
Credits: 3
This course focuses on the connection between critical thinking and academic reading and writing necessary to analyze academic texts and produce collegiate level compositions. It emphasizes the utilization of reading comprehension strategies and writing process skills to respond to various readings and to develop vocabulary expansion. This course also requires a research paper which utilizes the basic formatting and referencing of sources using MLA style documentation.

ESL-102. LISTENING AND SPEAKING
Credits: 3
This course is a cohesive, integrated, and structured approach, to developing and expanding upon key listening and speaking skills of transitioning, English language learners (ELLs), as to ensure successful matriculation to a collegiate, academic environment. Therein, students will address defined, critical abilities, as a way in which to increase their capacities to engage in academic processes that include and demand superior listening and speaking skills within higher educational institutions and curricula.

ESL-103. TEST PREP
Credits: 3
This course has been designed to serve as an integrated and structured approach to providing and expanding upon critical test preparation strategies and study skills for transitioning, English language learners (ELLs), as to ensure successful matriculation to a collegiate, academic environment. Utilizing a multifaceted configuration of classroom instruction and independent, online study, students will be provided with extensive practice of the most key academic skills and methodologies, as a way in which to increase their capacities to engage in academic processes that include and demand a superior skill set within higher educational institutions and curricula.

ENT. ENTREPRENEURSHIP

ENT-151. INTEGRATED MANAGEMENT EXPERIENCE I
Credits: 3
Terms Offered: Fall
Integrated Management Experience is a two-semester sequence that takes you through the entrepreneurial process from creating a business concept to planning the venture to launching and operating the business to harvest and closure of the firm. You learn how businesses plan and operate through the study of functional areas such as marketing, management, human resources, accounting and finance, and operations. You develop a clear understanding of the importance of accounting cycles and how financial accounting principles provide not only information but an integrating thread for all types of organizations. Cross listed with [[ACC-151]] and [[BA-151]]

Pre-Requisites
[[ACC-151]] / [[BA-151]] / [[ENT-151]] with a minimum GPA of 2.0.

ENT-201. NATURE AND ESSENCE OF ENTREPRENEURSHIP
Credits: 3
Terms Offered: Fall
An introduction to entrepreneurs and self-career creation in small and large entrepreneurial organizations. The importance of entrepreneurs in the local, national, and world economies and personal characteristics of successful entrepreneurs will be studied. Guest speakers and a case study are included.

Pre-Requisites
[[ENT-152]] or [[BA-153]] with a minimum GPA of 2.0.

ENT-203. OPPORTUNITY IDENTIFICATION: INNOVATION AND CREATIVITY
Credits: 3
Terms Offered: Fall
An introduction to the creative and innovative processes. Emphasis on forms of creativity and how they are interrelated, psychology and behavioral aspects of creativity, recognizing creativity, and the practice of managing innovation and creativity in different environments. Direct experience with two or more forms of creativity.

ENT-252. THE ENTREPRENEURIAL LEADER
Credits: 3
Terms Offered: Spring
Examines leadership characteristics and behaviors of entrepreneurs. Emphasis on authentic and integrity-based leadership, role of emotional intelligence, and effective leadership strategies in entrepreneurial environments.

ENT-321. ANALYZING MARKETS AND COMPETITION
Credits: 3
Terms Offered: Fall
In-depth study of identification and assessment of markets and competition. Sources of information, key analytical techniques, and evaluation strategies are examined.

Pre-Requisites
[[MKT-221]] with a minimum GPA of 2.0.
ENT-342. ENTREPRENEURIAL FINANCE
Credits: 3
Terms Offered: Spring
The study of the financial dimensions of launching and growing ventures. Topics include financial characteristics and requirements of growth, venture capital, angel capital and private investment, equity markets and public offerings, and specialized funding programs.

Pre-Requisites
[[FIN-240]] with a minimum GPA of 2.0.

ENT-384. SMALL BUSINESS CONSULTANCY
Credits: 3
Terms Offered: Spring
Teams of students diagnose, analyze, and recommend solutions for problems defined by small business clients. Course requires students to apply a range of classroom skills in a real situation and present oral and written reports to the client firm. Requirements: Senior standing and permission of the instructor.

ENT-385. OPPORTUNITY ASSESSMENT: TECHNICAL, ECONOMIC AND MARKET FEASIBILITY
Credits: 3
Terms Offered: Spring
Theory and practice of assessing market, economic, and technical feasibility. Use of project management techniques to develop an in-depth feasibility analysis plan for expected outcomes.

ENT-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

ENT-461. PRACTICING ENTREPRENEURSHIP
Credits: 3
Terms Offered: Fall
Advanced essentials and elements of becoming an entrepreneur, or intrapreneur, will be examined through current classic ‘real life’ entrepreneurial case readings and entrepreneur and guest faculty lectures. Students will create their own entrepreneurial enterprise as a team project.

Pre-Requisites
Senior standing, [[ENT-201]] with a minimum GPA of 2.0, or permission of the instructor.

ENT-462. ENTREPRENEURIAL INTERNSHIP
Credits: 3
The course content provides an on-the-job multi-discipline experience assisting a working local entrepreneur in the development and operation of a business enterprise.

ENV. ENVIRONMENTAL ENGINEERING

ENV-198/298/398. TOPICS IN ENV
Credits: Varies with topic
Selected topics in the field of engineering and related areas. The may include the following topics: mechanical engineering; civil engineering; engineering management; geotechnology; and radiation.

Pre-Requisites
Permission of the instructor.

ENV-201. ENVIRONMENTAL ENGINEERING SYSTEMS I: CHEMICAL KINETICS AND STATISTICAL METHODS
Credits: 1
This course focuses on understanding the factors that control species behavior in environmental systems and provides the foundation for estimating pollutant concentrations and their fate in the environment. This course also provides an introduction of central ideas of probability and statistics and their application in the analysis of environmental data and information. One hour of lecture and one hour of discussion per week.

Pre-Requisites
[[CHM-113]], [[CHM-115]], [[MTH-111]] or instructor's permission.

ENV-202. ENVIRONMENTAL ENGINEERING SYSTEMS II: ANALYTICAL AND COMPUTATIONAL ANALYSIS
Credits: 2
This course focuses on basic methods for obtaining numerical solutions of algebraic and transcendental equations, simultaneous linear equations, and curve fitting techniques; examples provided are relevant to environmental engineering processes; will include an introduction to problem-solving using Excel and MATLAB. Two hours of lab per week.

Pre-Requisites
[[MTH-111]], [[MTH-112]] or instructor's permission.

ENV-205. ENVIRONMENTAL MICROBIOLOGY
Credits: 3
The foundation concepts in microbiology that are important in environmental systems will be explored in this course. This will include the function and formation of cellular components starting from basic molecules (carbohydrates, fatty acids, amino acids, nucleotides) to the cellular structures that are formed (membranes, proteins, and the nucleic acids RNA & DNA); carbon, energy, and nutrient sources required for cellular growth; and the metabolic pathways for substrates common in environmental systems will be shown. Biodegradation and growth kinetic models will be introduced. Global cycles of major elements (i.e. carbon, nitrogen, oxygen, phosphorus, etc.) will be explored.

ENV-298. TOPICS
Credits: Varies with topic
Selected topics in the field of engineering and related areas. The may include the following topics: mechanical engineering; civil engineering; engineering management; geotechnology; and radiation.

Pre-Requisites
Permission of the instructor.
ENV-301. ENVIRONMENTAL ENGINEERING SYSTEMS III: ADVANCED UNIT OPERATIONS AND PROCESSES  
Credits: 1  
Examination of unit operations and processes encountered in the environmental engineering field that will assist in the design and operation of advanced water, wastewater, and waste management treatment systems. One hour of lecture and one hour discussion per week.

Pre-Requisites  
[[EES-240]]

Co-Requisites  
[[ENV-305]], [[ENV-351]] or instructor's permission.

ENV-305. SOLID WASTE MANAGEMENT  
Credits: 3  
Assessment of the scope of the solid waste problem and engineering and management strategies. Lecture topics include the following: solid waste sources; characterization and generation rates; collection and transportation technologies and management options; sanitary landfill design and operation; and recycling strategies and technologies. Three hours of lecture per week.

Pre-Requisites  
[[EES-240]] and [[CHM-116]] or [[ENV-201]] or instructor's permission.

ENV-315. SOILS  
Credits: 3  
Study of the structure, properties, and classification of soils. Fundamental concepts of soils science are applied to the environmental management of terrestrial ecosystems. Topics include soil genesis, the classification, and physical properties of soils, soil chemistry, and soil moisture relationships. Two hours of lecture and three hours of lab per week.

Pre-Requisites  
[[GEO-211]] and [[CHM-116]] or [[ENV-201]].

ENV-321. HYDROLOGY  
Credits: 4  
A quantitative analysis of the physical elements and processes that constitute the hydrologic cycle. Topics include precipitation, infiltration, evaporation, runoff, streamflow, and ground water flow. Ground water modeling and advanced treatment of Darcy's Law is presented within the context of migration of ground water pollutants. Three hours of lecture and three hours of lab per week.

Pre-Requisites  
[[GEO-211]], [[MTH-111]] and [[ENV-201]] or [[MTH-150]].

ENV-330. WATER QUALITY  
Credits: 4  
The physical, chemical, and biological processes that affect the quality of water in the natural environment. The measurement of water quality parameters in water and wastes. The behavior of contaminants in ground and surface water. Three hours of lecture and three hours of lab per week.

Pre-Requisites  
[[EES-240]], [[ENV-201]].

ENV-332. AIR QUALITY  
Credits: 3  
Study of atmospheric pollutants, their sources and effects; measurement and monitoring techniques for air pollutants; atmospheric chemical transformations; regulatory control of air pollution; meteorology of air pollution; transport and dispersion of air pollutants; and introduction to indoor air pollution. Lab work includes both problem-oriented and hands-on exercises. Exercises include basic gas concepts, volume measuring devices, flow, velocity, and pressure measuring devices, calibration of such devices, and various sampling techniques. Two hours of lecture and three hours of lab per week.

Pre-Requisites  
[[EES-240]], [[ENV-201]].

ENV-350. WATER AND WASTEWATER TREATMENT LAB  
Credits: 1  
Students will gain laboratory experience with physical, chemical and biological treatment processes typical of water and wastewater treatment. Students will design processes and experimentally evaluate their results and will visit treatment facilities.

Pre-Requisites  
[[ENV-330]].

ENV-351. WATER AND WASTEWATER TREATMENT  
Credits: 4  
Design of water and wastewater treatment systems. Estimation of demands. Physical, chemical, biological, and land-based treatment processes. Sludge handling and disposal. Three hours of lecture and three hours of lab per week.

Pre-Requisites  
[[ENV-330]].

ENV-352. HYDRAULIC ENGINEERING  
Credits: 3  
Water distribution, sewage collections, pipe network models, piping materials, pumps and pumping stations, valves and tanks. Design and operation. Three hours of lecture per week.

Pre-Requisites  
[[ME-321]].
ENV-353. AIR POLLUTION CONTROL  
Credits: 3  
This course provides the philosophy and procedures for design of air pollution control systems. Methods used for controlling air-borne emissions of gases, aerosols, and organic vapors are covered. Designs are carried out based on data for typical systems. Evaluations of alternatives with cost comparisons are also presented. Three hours of lecture per week.  

Pre-Requisites  
[[ENV-332]] or [[ME-321]].

ENV-354. HAZARDOUS WASTE MANAGEMENT  
Credits: 3  
An overview and application of engineering principles to management of hazardous wastes and the remediation of contaminated sites. Introduction to regulatory compliance and environmental laws. Three hours of lecture per week.  

Pre-Requisites  
[[ENV-351]] or permission of the instructor.

ENV-356. PHYSICAL/CHEMICAL TREATMENT PROCESSES  
Credits: 2  
Design of physical/chemical processes in aqueous treatment systems. Focus will be on the drinking water treatment processes, but industrial treatment processes will be included as well. Estimation of demand and sludge disposal will also be addressed.  

Pre-Requisites  
[[ENV-330]]

ENV-357. BIOLOGICAL TREATMENT PROCESSES  
Credits: 3  
Design of biological processes in aqueous treatment systems. Topics will include typical municipal wastewater treatment as well as industrial treatment processes. Generation of biogas will be addressed as well as sludge handling and disposal.  

Pre-Requisites  
[[ENV-330]]

ENV-373. OCCUPATIONAL HEALTH  
Credits: 3  
Appraisal of environmental health hazards, sampling techniques, instrumentation and analytic methods. Principles of substitution, enclosure, and isolation for the control of hazardous operations in industry. Three hours of lecture and demonstration per week. Requirement: Junior or senior standing in engineering.

ENV-390. JUNIOR SEMINAR  
Credits: 1  
Course will focus on project management, design concepts and constraints, literature review and preliminary data collection for senior projects course.

ENV-391. SENIOR PROJECTS I  
Credits: 1  
Design and development of selected projects in the various fields of engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A professional paper and detailed progress report are required. Requirement: Senior standing and department permission. (See the department for more details about the department permission.)  

Click here for course fees.

ENV-392. SENIOR PROJECTS II  
Credits: 2  
Design and development of selected projects in the field of engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. This is a continuation of [[ENV-391]]. A professional paper to be presented and discussed in an open forum is required.  

Click here for course fees.

Pre-Requisites  
[[ENV-391]].

ENV-395. AND 396. INDEPENDENT RESEARCH  
Credits: Varies with topic 1-3 credits.  
Independent study or research for advanced students in the field of their major under the direction of a departmental faculty member.  

Click here course fee.

Pre-Requisites  
Approval of department chair and academic advisor.

ENV-397. SEMINAR  
Credits: 1-3  
Presentations and discussions of selected topics and projects. Requirement: Senior standing in environmental engineering.

ENV-398. TOPICS  
Credits: Varies with topic  
Selected topics in the field of engineering and related areas. The may include the following topics: mechanical engineering; civil engineering; engineering management; geotechnology; and radiation.  

Click here course fee.

Pre-Requisites  
Permission of the instructor.

ENV-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures.  

Pre-Requisites  
Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.
FIN. FINANCE

FIN-201. PERSONAL FINANCE
Credits: 3
Terms Offered: On Demand
This course in personal financial management is designed to help students understand and develop competence and confidence in using the knowledge and skill of the discipline of personal money management. Students develop competence and confidence through reading about personal financial management and through working with problems and cases that include real life experiences with the subject. This course is designed to benefit business and non business majors.

FIN-219. FINANCIAL ANALYSIS
Credits: 3
This course is an introductory course on the fundamentals of financial analysis techniques. It aims to help students develop analytical skills for making investment decisions. Furthermore, it focuses on less well-established techniques and knowledge that is alien to and ignored by efficient market hypothesis (EMH) or modern portfolio theory (MPT). The emphasis is on: technical analysis, Microsoft Excel tools in a financial context and Bloomberg terminals.

Pre-Requisites
[[BA-119], [FIN-240]] with a minimum grade 2.0

FIN-230. MONEY & BANKING
Credits: 3
A study of money, credit, and banking operations. Monetary standards, development of the American monetary and banking system. Recent developments in other financial institutions. Central banking and the Federal Reserve System, instruments of monetary control, international monetary relationships. Cross-listed with [[EC-230]]

FIN-240. INTRODUCTION TO FINANCE
Credits: 3
This course introduces basic principles of finance including cash flow, financial ratios, time value of money, stock and bond valuation, capital structure and cost of capital.

FIN-319. FINANCIAL DERIVATIVES
Credits: 3
Financial securities and markets are changing rapidly. This course gives students an understanding of financial derivative instruments and their applications to corporate strategy and risk management. Students learn how the finance derivatives are priced and used in risk management and trading or speculative strategies by individuals and companies. We cover options, forwards, futures, and swaps to help our students to be better prepared to enter a career in finance.

Pre-Requisites
[[ACC-162], [BA-119], [FIN-240], [FIN-341], [FIN-343]] all with a minimum grade of 2.0

FIN-341. MANAGERIAL FINANCE
Credits: 3
This course provides advanced study of financial theories, decision-making models relating to: financial analysis and planning; working capital management; cash budgeting; capital asset acquisitions; capital asset financing; cost of capital; capital structuring; acquisitions; divestitures; and reorganizations.

Pre-Requisites
[[FIN-240]] with a minimum grade of 2.0

FIN-342. PROPERTY AND LIFE INSURANCE
Credits: 3
A study of principles of life, health, property, and liability insurance applied to the needs of individuals and organizations.

Pre-Requisites
[[FIN-341]] with a minimum grade of 2.0

FIN-343. INVESTMENTS AND PORTFOLIO MANAGEMENT
Credits: 3
A survey of the features and characteristics of investment instruments, the operation and regulation of security markets, the techniques of security analysis and valuation, financial intermediaries, and modern and traditional portfolio theory and management.

Pre-Requisites
[[FIN-240]] with a minimum grade of 2.0

FIN-345. LONG-RANGE FINANCIAL PLANNING
Credits: 3
A survey of the tools and techniques currently employed by financial decision-makers when evaluating organizational performance and developing future courses of action. Emphasis will be placed upon long-range planning and capital budgeting techniques.

Pre-Requisites
[[FIN-341]] and [[FIN-343]] with a minimum grade of 2.0

FIN-358. INTERNATIONAL FINANCE
Credits: 3
This course will provide the conceptual framework necessary for financial decision-making in a multinational corporation (mnc). We focus on implementing analytical tools and theory through problems and analysis of real-world global decision-making. Students explore the following traditional areas of corporate finance: investments, capital budgeting, cost of capital, capital structure, evaluation and control of operations, merger and acquisition, and risk management from a global perspective.

FIN-397. SEMINAR
Credits: 1-3
One to three credits
FYF. FIRST-YEAR FOUNDATIONS

FYF-101. FIRST-YEAR FOUNDATIONS
Credits: 3
The mission of the First-Year Foundations Program is to provide rigorous learning experiences that challenge first-year students to develop the strategies essential for a successful transition into the Wilkes campus community. Each section of FYF is unique in content and constitutes a special topics course in which faculty members are encouraged to explore topics that are of special interest to them. All sections of FYF, regardless of specific topic, share a common core of objectives that facilitate significant learning experiences (inside and beyond the classroom) by which first-year students develop self-knowledge as learners and members of an academic community, intellectual curiosity, openness to diversity, and a capacity for lifelong learning and civic responsibility. Activities designed to foster and develop effective writing, critical thinking, and information literacy skills are integral components of all FYF courses. In addition, the FYF Program connects students to a wide variety of University resources, including the advising and tutoring services of University College, the extensive holdings and services of the Farley Library, and the rich array of cultural events sponsored by the University.

FR, GR, LAT, MAN, RUS.
FOREIGN LANGUAGES

GR-101-102. ELEMENTARY GERMAN
Credits: 3 each
Fundamentals of spoken and written German and introduction to German culture. Emphasis is placed on communicative proficiency.

MAN-101-102. ELEMENTARY MANDARIN CHINESE
Credits: 3 each
Fundamentals of spoken and written Mandarin and introduction to Chinese culture. Emphasis is placed on communicative proficiency.

LAT-101-102. ELEMENTARY LATIN
Credits: 3 each
An introduction to the fundamentals of Latin (vocabulary, translation skills and grammatical concepts) with emphasis on the role of Latin in the history of western intellectual tradition.

RUS-101-102. ELEMENTARY RUSSIAN
Credits: 3 each
Fundamentals of spoken and written Russian and introduction to Russian culture. Emphasis is placed on communicative proficiency.

FR-101-102. ELEMENTARY FRENCH
Credits: 3 each
Fundamentals of spoken and written French and introduction to French culture. Emphasis is placed on communicative proficiency. Students who have studied French for more than two years in high school (or the equivalent) should enroll in FR 102.

GEO. GEOLOGY

GEO-206. SOLID EARTH ENERGY AND MINERAL RESOURCES
Credits: 3
The distribution in both space and time of fossil fuel (crude oil, natural gas and coal), nuclear fuel minerals, and geothermal sources in the earth’s crust; the formation, accumulation and extraction of these energy resources, and historical, current and projected consumption trends. Additionally, the occurrences and formational processes of metal and non-metal deposits are examined in the context of plate tectonics, earth’s geologic history and energy flow. Three hours of lecture per week. Requirements: open to majors and non-majors. [[GEO-206]] qualifies for the Energy Minor and is cross-listed with [[EGY-206]].

GEO-211. PHYSICAL GEOLOGY
Credits: 4
Description, analysis, and laboratory studies of earth materials, structure, and processes, including earth’s surface, interior, age, and origin. Three hours of lecture and three hours of lab per week. Requirements: For CS, Engineering, Math, and Science majors only.

Click here for course fee.

GEO-212. HISTORICAL GEOLOGY
Credits: 3
A study of the geologic record of the earth’s formation and evolution, including methods of dating. Two hours of lecture and three hours of lab per week.

Click here for course fee.

Pre-Requisites
[[GEO-211]] or permission of the instructor.

GEO-281. MINERALOGY
Credits: 4
The systematic study of the major classes of the mineral kingdom utilizing the department’s collection. Concepts in crystal chemistry, crystal structure, mineral behavior, crystallography and optical mineralogy are studied and advanced techniques in mineral analysis are used. Three hours of lecture and three hours of lab per week.

Click here for course fee.

Pre-Requisites
[[GEO-211]] and [[CHM-115]].

GEO-282. PETROLOGY
Credits: 3
A study of the identification, classification, composition, genesis, and alteration of igneous, sedimentary, and metamorphic rocks and their relation to crustal processes and tectonic environments. Two hours of lecture and three hours of lab per week.

Click here for course fee.

Pre-Requisites
[[GEO-211]]
GEO-345. STRATIGRAPHY AND SEDIMENTATION  
Credits: 4  
The study of the formation and interpretation of sedimentary systems, from sediment grains to depositional basins. The course starts from the grain scale and moves up to basin and global scales. Three hours of lecture and three hours of lab per week.  
Click here for course fee.

Pre-Requisites  
[[GEO-211]] or permission of the instructor.

GEO-349. STRUCTURE AND TECTONICS  
Credits: 4  
The study of rock deformational processes and resulting structures in the Earth's crust with application to global and regional tectonics. Lab work and field trips emphasize the use of methods to assist in the geometric and kinematic interpretation of rock structures. Three hours of lecture and three hours of lab per week.  
Click here for course fee.

Pre-Requisites  
[[GEO-282]], [[GEO-345]], [[MTH-111]], [[PHY-171]] or permission of the instructor.

GEO-351. PALEOCLIMATOLOGY  
Credits: 3  
The goal of this course is to present an overview of the methods used to reconstruct the earth’s climate history and the techniques used to determine the timing of environmental changes. Paleoclimate data from proxy records, such as ice cores or tree rings, provides a longer perspective on climatic variability than is possible from instrumental or historical records. Particular emphasis will be given to the natural controls on Earth’s climate across a variety of timescales, including plate tectonic, orbital, and millennial, to centennial and sub-decadal variations. The course will focus on the climatic changes during the late Cenozoic – the time of the ice ages. Topics to be discussed will include: paleoclimatic reconstruction, climate and climatic variation, dating methods, ice cores, marine and lake sediments, corals, speleothems, soils, pollen, dendrochronology, documentary data, and paleoclimate models. Two hours of lecture and three hours of lab.

Click here for course fee.

Pre-Requisites  
[[GEO-211]].

GEO-352. HYDROGEOLOGY  
Credits: 3  
An introduction to the study of groundwater: groundwater flow, well hydraulics, groundwater quality and pollution, and resource exploration, evaluation, and management. Lab activities use a mix of field, wet lab, computer and mapping skills. Two hours of lecture and three hours of lab per week.  
Click here for course fee.

Pre-Requisites  
[[GEO-211]].

GEO-370. GEOMORPHOLOGY  
Credits: 3  
Fees:  
Land forms, their evolution, and the human role in changing the surface of the earth, utilization of geologic and hydrologic information, and field investigations. Two hours of lecture and three hours of lab per week.  
Click here for course fee.

Pre-Requisites  
[[GEO-211]].

GEO-375. GEOLOGICAL HAZARDS  
Credits: 3  
Fees:  
This course examines geologic processes that are a natural consequence of plate tectonics and hazardous to life and property. After establishing a framework for geologic hazards study, principle geologic hazards will be investigated. Emphasis will be placed on current scientific understanding, event frequency, forecasting and monitoring and mitigation. Several case studies will be included. Three hours of lecture per week.

Pre-Requisites  
[[GEO-211]], [[GEO-212]].

GEO-380. GEOLOGY FIELD CAMP  
Credits: 4  
Fees:  
A four-week summer field course designed to train students in traditional and modern methods of geologic investigations. Students learn to develop research strategies, collect field observations and measurements, compile detailed rock descriptions, measure stratigraphic sections and construct geologic maps and cross sections. Field locations may range from local/ regional to western U.S. depending on course emphasis and resources.  
Click here for course fee.

Pre-Requisites  
[[GEO-281]], [[GEO-282]], [[GEO-211]], [[GEO-212]].

GEO-383. GEOCHEMISTRY  
Credits: 3  
Fees:  
Application of chemistry to study the distribution and cycling of elements in the crust of the earth. Includes chemical bonding and crystallization, phase rules and phase diagrams, chemical equilibria, radiogenic and stable isotopes and origin of elements. Geochemical environments of study include low-temperature aqueous solutions and high-temperature magmatic systems. Two hours of lecture and three hours of lab per week.

Click here for course fee.

Pre-Requisites  
[[CHM-115]], [[CHM-116]], [[GEO-211]], [[GEO-281]], [[GEO-282]].
GEO-388. REGIONAL STUDIES
Credits: 2
Fees:
This capstone course is an in-depth geological study of a region (global, or more local) that requires students to apply fundamental knowledge and skills acquired through the course of their college education. The region of study will be selected by the instructor in advance of the course, taking into consideration student interest, accessibility, and unique field opportunities. The course furs the student scientific research skills and enhances learning through the involvement of advanced studies of primary rock/geologic/ geophysical relationships in a field setting, critical reading of published geological literature, and interpretation and synthesis in oral/written formats. Topics and scale of examination will vary from local to global scales, but focus heavily on the regional scale. Students will be encouraged to think scientifically and creatively – to think from unique perspectives and explore versatile solutions. Field study will play a significant role in this course, and students will assist in organizing an optional research trip over spring break to locations within the region of interest, enhancing their overall geologic knowledge, research and interpretation skills, and application of principles and theories.

Pre-Requisites
Senior status and with permission from the instructor.

GEO-390. APPLIED GEOPHYSICS
Credits: 3
Fees:
An introduction to the application of geophysical methods to geological and environmental investigations. Topics include fundamentals of geophysics and hands-on instrument training and measurement. Instruments may include ground penetrating radar, seismic reflection and refraction, electrical resistivity and electromagnetic induction. Two hours of lecture and three hours of lab per week. Click here for course fee.

Pre-Requisites
[MTH-112], [PHY-174], [GEO-211] or permission of the instructor

GEO-391. SENIOR PROJECTS I
Credits: 1
Fees:
Design and development of selected research projects in geology under the direction of a faculty member. Capstone research deliverables include a proposal, detailed progress reports and a formal mid-year report. Requirements: Senior standing in Geology and department permission. (See the department for more details about the department permission.) Click here for course fee.

GEO-392. SENIOR PROJECTS II
Credits: 2
Fees:
Second semester continuation of Senior Projects I. Capstone research deliverables include detailed progress reports, a professional-grade poster, a final written report, and a formal oral presentation of research project. Requirements: Senior standing in Geology and department permission. (See the department for more details about the department permission.) Click here for course fee.

Pre-Requisites
[GEO-391]

GEO-395. INDEPENDENT STUDY
Credits: Varies with topic
Fees:
Departmental courses on advanced topics of special interest, not extensively treated in regularly scheduled offerings, will be presented under this course number on an occasional basis. Available for either undergraduate or graduate credit. Maybe repeated for credit

Pre-Requisites
Senior or graduate standing

GEO-396. INDEPENDENT STUDY
Credits: Varies with topic
Fees:
Departmental courses on advanced topics of special interest, not extensively treated in regularly scheduled offerings, will be presented under this course number on an occasional basis. Available for either undergraduate or graduate credit. Maybe repeated for credit.

Pre-Requisites
Senior or graduate standing

GEO-399. COOPERATIVE EDUCATION
Credits: 1-6
Fees:
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures.

Pre-Requisites
Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

GC. GLOBAL CULTURES

GC-301. GLOBAL CULTURES: ISSUES AND PERSPECTIVES
Credits: 3
Fees:
A broad interdisciplinary introduction to the issues and theory underlying the study of global cultures, this course will address the global forces that contribute to the shaping of cultures, including: migration and diaspora, colonization, religion and spirituality, rights of women and children, health and poverty, privilege and class, indigenous peoples of the world, globalization, terrorism, war and trauma, environmental and cultural sustainability, cultural identity development, and the arts. Particular attention will be given to ethics and global citizenship. This course will serve as a foundation for students in choosing to further their studies in one global culture or issue of interest, in order to integrate this knowledge into their future careers.

HST. HISTORY

HST-101. THE HISTORICAL FOUNDATIONS OF THE MODERN WORLD
Credits: 3
Fees:
A thematic survey of the forces shaping the modern world. Topics studied include the following: world religions; science; rationalism; industrial capitalism; liberalism; socialism; global discovery; imperialism; nationalism; and totalitarianism.
HST-102. EUROPE BEFORE 1600  
Credits: 3  
A survey of European history from Ancient times through the Reformation.

HST-125. AMERICAN HISTORY I  
Credits: 3  
A survey of North American and U.S. history from European-Native American contact to the Civil War.

HST-126. AMERICAN HISTORY II  
Credits: 3  
A survey of U.S. history from the Civil War to the present

HST-211. INTRODUCTION TO PUBLIC HISTORY  
Credits: 3  
An introduction to the debates, issues and practice of public history. Students will explore specific careers in public history, learn the research tools and methods used by public historians, and apply public history methodology to larger historical questions.

HST-252. THE CHANGING FACE OF EASTERN EUROPE  
Credits: 3  
This course explores the theoretical and empirical problems related to the process of transition to democracy in Central and Eastern Europe. Topics such as privatization, human rights, transitional justice, security dilemmas and institutional deadlock are addressed in this course.

HST-297. HISTORICAL RESEARCH AND METHODS SEMINAR  
Credits: 3  
An introduction to the skills and methods needed for successful research and writing about history. Enrollment is limited to history majors and minors except by permission of the instructor.

HST-311. ORAL HISTORY (A)  
Credits: 3  
This is a 'hands on' course in which we will examine the use of structured interviews by both professional and amateur historians. Students will both conduct oral history interviews and plan oral history projects. This course is ideal for teachers, church and other local historians, as everyone should end the semester with the ability to design and execute their own oral history project. No prior historical or technical knowledge is assumed or needed.

HST-312. AMERICAN MATERIAL CULTURE (A)  
Credits: 3  
An introduction to the theories and methods of material culture. By studying objects and employing interdisciplinary approaches, students will investigate American material life and attempt to uncover attitudes and beliefs of the individuals and culture that produced those objects.

HST-321. AMERICAN CULTURAL AND SOCIAL HISTORY (A)  
Credits: 3  
An examination of differences and divisions within American society through such topics as social movements, demographic trends, gender, ethnicity, and class, the effect of industrialization and immigration, cultural expressions, religion, and the family.

HST-324. AMERICAN ECONOMIC HISTORY (A)  
Credits: 3  
A survey of the evolution of the American economy from colonial dependency to modern industrial maturity. Emphasis will be placed upon the development of the United States as an industrial world power since about 1850.

HST-325. DIVERSITY IN PENNSYLVANIA HISTORY (A)  
Credits: 3  
A study of the history of the Commonwealth with particular focus on ethnic and racial diversity.

HST-328. HISTORY OF THE FOREIGN POLICY OF THE UNITED STATES (A)  
Credits: 3  
A selective treatment of major themes in American foreign policy from the founding of the Republic to the present.

HST-329. AMERICAN WOMEN'S HISTORY (A)  
Credits: 3  
A study of the role, status, and culture of women in America beginning with the First Americans and European contact to the present time.

HST-331. COLONIAL AMERICA (A)  
Credits: 3  
Discovery, exploration, and settlement; development of social, political, religious, and intellectual institutions; independence and political reorganization.

HST-332. THE NEW NATION (A)  
Credits: 3  
A study of America's social, cultural, economic and political development in the first generations of nationhood, 1783-1840.

HST-333. VICTORIAN AMERICA (A)  
Credits: 3  
A study of the development of the United States from the end of the Civil War through the end of World War I. Special attention will be paid to urbanization and industrialization and their effects on everyday life.

HST-334. THE UNITED STATES, 1900-1945 (A)  
Credits: 3  
The emergence of the United States as a world power and the corresponding development of its political, economic, social, and religious institutions.

HST-335. THE UNITED STATES SINCE 1945 (A)  
Credits: 3  
An examination of the political, social, and economic changes in the United States since World War II. Special attention is paid to America's dominant role in the immediate post-war world and how changing conditions over the past forty years have altered this role.

HST-341. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH  
Credits: 3  
A study of British history from the Neolithic period to present times. The first semester will cover social, economic, and political developments to 1783, including expansion overseas. The second semester, [[HST-342]], will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.
HST-342. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH  
Credits: 3  
A study of British history from the Neolithic period to present times. The first semester, [HST-341], will cover social, economic, and political developments to 1783, including expansion overseas. The second semester will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.

HST-345. HISTORY OF NORTHEASTERN EUROPE (N)  
Credits: 3  
A study of the cultural, political and intellectual history of the Poles, Czechs, Slovaks, Croats, Slovenes and Hungarians, who occupy the northern tier of Eastern Europe. Special attention is given to the roles of the Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences of the forces of nationalism in the region.

HST-346. HISTORY OF THE BALKANS (N)  
Credits: 3  
A study of the cultural, political and intellectual history of the Bulgarians, Serbs, Croats, Slovenes, Albanians, Greeks, Romanians and Turks, who occupy the southern, or Balkan tier of Eastern Europe. Special attention is given to the roles of the Ottoman Turkish, Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences in the region of such forces as Christian-Muslim cultural interrelationships and nationalism.

HST-348. HISTORY OF RUSSIA (N)  
Credits: 3  
A study of the political, social, and intellectual history of Russia. Emphasis is placed upon the emergence of Russia as a major power after 1700.

HST-352. THE RENAISSANCE AND GLOBAL CONNECTIONS (N)  
Credits: 3  
The course examines the growing interconnectivity of the globe from the fourteenth to sixteenth centuries brought about by the Columbian Exchange, trade in Asia and religious and cultural reform. It pays particular attention to the impact these connections had upon culture, trade, religious ideas and political conflict. The precise geographic perspective of the course is contingent upon instructor.

HST-353. GLOBAL EMPIRES OF THE EIGHTEENTH CENTURY (N)  
Credits: 3  
The political, social, economic, intellectual, and cultural development of the world from the early seventeenth through late eighteenth centuries. The precise geographic perspective of the course is contingent upon instructor.

HST-354. THE AGE OF REVOLUTIONS IN A GLOBAL CONTEXT (N)  
Credits: 3  
This course will examine the circumstances which resulted in the political and economic revolutions of the late eighteenth and early nineteenth centuries and their impact on the wider world. The precise geographic perspective of the course is contingent upon instructor.

HST-355. THE NINETEENTH CENTURY GLOBAL ORDER (N)  
Credits: 3  
This course will examine the political, social, economic and cultural development of the world as impacted by Imperialism and the birth of the capitalist global economy from the mid-nineteenth to early twentieth centuries. The precise geographic perspective of the course is contingent upon instructor.

HST-356. WORLD WAR I AND INTERWAR PERIOD (N)  
Credits: 3  
This course will examine the international causes of World War I, the Treaties of Versailles, and the new world that resulted, leading to the outbreak of World War II in 1939.

HST-357. THE WORLD SINCE 1945 (N)  
Credits: 3  
This course examines many important events and developments in the modern world since 1945. It considers incidents of largely historical significance, such as the Cold War between the United States and the Soviet Union, and those of continuing relevance, like the globalization and privatization of the economy.

HST-376. WORLD WAR II (C)  
Credits: 3  
Consideration of the causes of the war, military strategy and tactics, diplomatic interests of the participants, and resulting cold war problems.

HST-397. SEMINAR  
Credits: 3  
Presentations and discussions of selected topics.

Pre-Requisites  
Approval of instructor is required.

HST-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

Honors Program. HONORS PROGRAM

HNR-395/396. HONORS PROGRAM INDEPENDENT RESEARCH  
Credits: 1 to 3  
Independent study and research for advanced Honors Program students under the direction of a faculty member from any department, with the opportunity to work with interdisciplinary content and/or methods which incorporate Honors-related components integrally into the curriculum. A culminating, comprehensive research product is required. Requirements: permission of the instructor.
HNR-198/298/398. HONORS PROGRAM TOPICS
SEMINARS
Credits: 1
Seminar-style courses for Honors Program students that cover topics of special interest not extensively treated in regularly-offered courses. Such courses would provide faculty from all departments the opportunity to teach interdisciplinary content and/or methods which incorporate Honors-related components integrally into the curriculum.

FYF-101H. FIRST YEAR FOUNDATIONS (FYF) REQUIREMENT
Credits: 3
Honors students take a special creative writing-based FYF class that develops collaborative community while cultivating skills in writing, speaking, problem-solving, and critical thinking as well as a comfort with encountering the ambiguous, uncertain and/or unfamiliar.

HNR-390. HONORS CAPSTONE SEMINAR
Credits: 1
This one-credit interdisciplinary capstone research seminar serves as a culminating experience for all prospective Honors Program graduates. The course is intended to explicitly engage students in reflection on what they have learned at Wilkes and how they can advance those skills and insights along their future personal and professional trajectories. Consequently, the course depends on students' consistent investment in critically assessing what they have learned during their undergraduate education, how that can be communicated to others, and what that makes possible for future endeavors.

HL. HOSPITALITY LEADERSHIP

HL-198/298/398. TOPICS
Credits: 3
Terms Offered: On Demand
In-depth examination of selected issues and problems in hospitality. Specific topics alternate depending on hospitality trends in areas such as travel and tourism, introduction to wine, club and resort management, hospitality information systems, and hospitality seminar.

HL-201. INTRODUCTION TO HOSPITALITY
Credits: 3
Terms Offered: Fall, Spring
The course is designed to introduce students to an overview of the hospitality industry with various managerial aspects and numerous career opportunities in lodging, food and beverage, gaming, tourism, cruises, airlines, managed services for clubs and institutions, and the convention and meeting industry. The course supports the Hospitality Leadership program by developing individuals who have chosen the hospitality industry as their career path.

Pre-Requisites
[[BA-152]] or [[BA153]] with a minimum grade of 2.0

HL-325. ADVANCED HOSPITALITY MARKETING
Credits: 3
This course is designed to provide students with a better understanding of service marketing exploring the selected issues in the hospitality and tourism industry. Marketing plays a significant role for all firms, and understanding how to best utilize marketing resources is a critical skill in real-world applications.

Pre-Requisites
[[HL-201]] with a minimum grade of 2.0

HL-341. HOSPITALITY FINANCE
Credits: 3
This course is designed to overview fundamental knowledge of financial management, managerial accounting, and operational cost controls for the hospitality industry. It applies principles of finance and accounting for decision-making that can be applied to the hospitality industry.

Pre-Requisites
[[HL-201]] and [[FIN-240]] with a minimum grade of 2.0

HL-353. HUMAN RESOURCE MANAGEMENT IN THE SERVICE INDUSTRY
Credits: 3
Terms Offered: Fall
This course is designed to provide students with a better understanding of how employees learn, communicate, lead, and deal with stress, conflict, and change. Understanding themselves better will allow students to better understand how to manage others. Students will also discuss various management theories in an attempt to identify the most effective management strategy for employees.

Pre-Requisites
[[HL-201]] with a minimum grade of 2.0

HL-355. EVENT MANAGEMENT
Credits: 3
This course is designed to provide an introduction to the principles of event management. Students will learn how to formulate event tourism strategies for destinations. The planning, development, management, and implementation of festivals, entertainment events, corporate events, cultural events, and sports events will be the focus of study.

Pre-Requisites
[[HL-201]] with a minimum grade of 2.0

HL-335. EVENT MANAGEMENT
Credits: 3
This course is designed to cover the functions of the law, legal environment, and ethical leadership analysis within the hospitality industry. Students will examine ethical issues in the hospitality industry as they relate to legal reasoning regarding contracts, torts, property, and the impact of law on economic enterprises in the hospitality industry.

Pre-Requisites
[[HL-201]] and [[BA-335]] with a minimum grade of 2.0
HL-381. HOTEL OPERATIONS MANAGEMENT  
Credits: 3  
Terms Offered: On Demand

This course is designed to introduce students to the principals and practices of managerial functions relating to the operation of hotel facilities. Students will gain an understanding of how work is performed with each major department in a hotel property. Students will also be exposed to each role of the department operations in completing a practicum at the local hotels.

Pre-Requisites  
[[HL-201]] with a minimum grade of 2.0

HL-382. FOOD AND BEVERAGE MANAGEMENT  
Credits: 3  
Terms Offered: On Demand

This course is designed to introduce the basics of the roles and responsibilities of management in food and beverage operations. Students will discuss topics that include: organization of the food and beverage operation, food and beverage marketing, menu planning, cost controls, proper inventory procedures, purchasing, storage, front of house management, maintaining profitable operations, and liquor handling and training.

Pre-Requisites  
[[HL-201]] with a minimum grade of 2.0

HL-386. GAMING AND CASINO MANAGEMENT  
Credits: 3  
Terms Offered: On Demand

This course introduces the student to the history of the gaming industry and the basics of casino management. The course emphasizes ethics in the gaming industry, the economics of the industry, and its interface with hotel and restaurant organizations. Students will also overview the basic gaming regulations, profit and organizational structures of casino operations, and an introduction to some popular casino games.

Pre-Requisites  
[[HL-201]], [[HL-381]] (or [[HL-382]]) with a minimum grade of 2.0

HL-461. CAPSTONE IN HOSPITALITY  
Credits: 3  
Terms Offered: Fall,Spring

This course integrates the functional areas of business from the perspective of top management. Emphasis is on the role of management in the formation of strategic and long-range plans.

Cross listed with BA 461.

Pre-Requisites  
[[EC-101]], [[EC-102]], [[FIN-240]], and [[HL-325]] with a minimum grade of 2.0

HL-462. HOSPITALITY INTERNSHIP  
Credits: 3  
Terms Offered: Fall,Spring,Summer

A work-based learning experience that focuses on an area of interest in the hospitality industry. Students will experience the opportunity to apply the theory learned in the program within a hospitality business setting.

Pre-Requisites  
[[HL-201]] with a minimum grade of 2.0

HL-466. ADVANCED HOSPITALITY INTERNSHIP  
Credits: 3  
Terms Offered: Fall,Spring,Summer

Students will have a supervised managerial work experience in a hospitality setting. Students will also experience the opportunity to apply the theory learned in the program within a hospitality business setting.

Pre-Requisites  
[[HL-201]], [[HL-381]] (or [[HL-382]]) with a minimum grade of 2.0

IM. INTEGRATIVE MEDIA

IM-198/289/398. TOPICS IN INTEGRATED MEDIA  
Credits: Varies with topic.

A study of topics of special interest not extensively treated in regularly offered courses.

Click here for course fee.

IM-101. INTEGRATIVE MEDIA FOUNDATIONS I  
Credits: 3  
This course is an introduction and multiple media survey of artists, styles, and techniques influential in the development of contemporary media. Through this exposure and readings, a creative process will be developed and absorption will stimulate, motivate, and inspire a personal aesthetic vision. In addition, through intensive thought, analysis, and critique, we will explore media as it affects our society and our responsibility as media content generators.

Click here for course fees.

IM-120. FOUNDATIONS OF GAME DESIGN  
Credits: 3  
This course provides an introductory overview of the video game design by focusing on development principles, techniques, process, and tools. Students will explore and investigate the history and evolution of video games and a variety of game genres. Students will also learn team collaboration as well as using game development software to create simple conceptual prototypes during the course.

Pre-Requisites  
None
IM-201. INTEGRATIVE MEDIA FOUNDATIONS II
Credits: 3
This course is an introduction to the foundational design principles as they apply to digital new media applications. Students will produce digital projects through the introductory application of various digital tools with a continued focus on the constant evolution of a personal aesthetic vision. A survey of new media applications, terminology, and techniques will be researched and discussed, along with our responsibility as communicators to mass media markets.
Click here for course fees.
Pre-Requisites
[[IM-101]]

IM-210. INTRODUCTION TO GAME DEVELOPMENT (2D)
Credits: 3
A project-based course emphasizes applying game design principles to produce interactive visual storytelling and simple 2D games. Students will learn basic coding, 2D animation and physics, and be introduced to a variety of game engines to create fun and interactive games through the coursework.
Pre-Requisites
[[IM-120]]
[[CS-125]]

IM-240. CROSS-MEDIA TYPOGRAPHY
Credits: 3
This course takes a critical look at type and its proper usage in multiple forms of media. In addition to type identification and usage, we will take a critical look at seminal works of typography and understand their impact and effectiveness. This course is offered in the Spring semester of each academic year.
Pre-Requisites
[[IM-101]]

IM-255. INTEGRATIVE MEDIA PRACTICUM
Credits: 1-2
The Department Practicum may be taken for one to two credits per semester. Students may earn credit for major roles and positions of major responsibility in the co-curricular activities in the Creative Production Studio, Studio 020. Credit for participation in these activities is optional, and voluntary participation (without credit) is also encouraged. The department, through the advisor or instructor of the activity, has the authority to approve or reject any contract for credit under this designation. Credits earned are applicable toward graduation, but do not count toward the requirements of the IM core. Written approval for credit must be by advisor or department chairperson.

IM-301. INTEGRATIVE MEDIA PRINCIPLES OF MOTION AND LAYERING
Credits: 3
This course will address the foundational concepts of assembling digital imagery, relational to short format projects, focusing on historical and contemporary principles of montage, timing, and pacing. In addition, the technical and aesthetic principles of compositing will be covered producing multi-layered projects for a variety of media.
Click here for course fees.
Pre-Requisites
[[IM-201]].

IM-302. INTEGRATIVE MEDIA PRINCIPLES OF INTERACTIVITY
Credits: 3
Technical and aesthetic principles of interactivity will be conveyed and practiced to produce a range of interactive media. Addressing issues of human static and dynamic interactive ergonomics as they apply to contemporary commercial and artistic applications.
Click here for course fees.
Pre-Requisites
[[IM-201]].

IM-303. ADVANCED PRINCIPLES OF INTERACTIVITY
Credits: 3
This course will explore advanced functions of the 3 Dimensional animation processes as they apply to a variety of media applications. Students will build computer-based models and environments; texture, light and animate as appropriate and efficiently render as content for 3D projects or as stand-alone pieces. Students will develop creative self-directed developmental techniques through introduction to animation programming and applications.
Pre-Requisites
[[IM-302]]

IM-304. 2D APP DEVELOPMENT
Credits: 3
This course will explore advanced functions of the 3 Dimensional animation processes as they apply to a variety of media applications. Students will build computer-based models and environments; texture, light and animate as appropriate and efficiently render as content for 3D projects or as stand-alone pieces. Students will develop creative self-directed developmental techniques through introduction to animation programming and applications.
Pre-Requisites
[[IM-302]]

IM-310. ADVANCED GAME DEVELOPMENT (3D)
Credits: 3
A design studio course focusing on industry processes and 3D interactive game development from start to finish using program languages. The developed games can run on a variety of platforms such as desktops, mobiles, and AR/VR devices. This course also provides students with insights on not only creating games, but also using the game development pipeline to solve real-world simulation and visualization problems.
Pre-Requisites
[[IM-210]]
[[IM-350]]
[[IM-368]]
IM-320. INTEGRATIVE MEDIA CONCEPT DEVELOPMENT AND PRACTICES  
Credits: 3  
Through research, writing, and example, students will gain an advanced understanding of the creative generating processes in a new media environment. These processes will be used to formulate solid, cohesive concepts and present storyboards that are visually communicative and professional. With discussion, critique, and reiteration, the concepts are refined and reinforced. 
Click here for course fees.

Pre-Requisites  
[[IM-201]].

IM-330. VIRTUAL ENVIRONMENTS AND EMERGENT TECHNOLOGY  
Credits: 3  
An introductory project-based course exposing the principles of virtual/augmented reality technologies including displays, tracking, and major hardware platforms and their capabilities. This course also prepares students to utilize these technologies to create interactive content and artworks.

Pre-Requisites  
[[IM-210]]  
[[IM-350]]  
[[IM-368]]

IM-341. CROSS-MEDIA TYPOGRAPHY II  
Credits: 3  
Cross-Media Typography II is a semester-long intensive project-generating course that employs typographic concepts discussed in Cross-Media Typography I. Each project is meant to explore further applications of type as art, as well as type in professional practice. The course is a combination of in-class studio work and independent research on portfolio-quality projects. It will be offered in the spring semester each academic year.

Pre-Requisites  
[[IM-240]]

IM-350. 3 DIMENSIONAL ENVIRONMENTS AND ANIMATION  
Credits: 3  
This course will explore the foundations of 3-dimensional animation processes as they apply to multiple media. Students will build computer-based models and environments, texture, light, animate, and render content for integrative Media projects, stand-alone projects of 3-D foundations used within the CS gaming track. (Cross-listed with [[CS-350]].) 
Click here for course fees.

Pre-Requisites  
IM students—IM 301; CS students—CS 125.

IM-351. 3D ENVIRONMENTS & ANIMATION II  
Credits: 3  
This course will explore advanced functions of the 3 Dimensional animation processes as they apply to gaming. Students will build computer-based models and environments; subsequently, texture, light, animate as appropriate and efficiently render as content for 3D gaming projects or as stand-alone pieces.

Pre-Requisites  
[[IM-350]]

IM-355. DIGITAL AUDIO PRINCIPLES AND EDITING  
Credits: 3  
The foundational concepts behind music theory, sound design, and digital studio editing techniques will be addressed in this course. This knowledge can then be applied to creating and adapting sound components for use within the variety of Integrative Media projects.

Click here for course fees.

Pre-Requisites  
[[IM-201]].

IM-368. 3 DIMENSIONAL GAME DEVELOPMENT  
Credits: 3  
An overview of simulation, engine-based, and real-time game systems with a focus on theory, creation, and animation of three-dimensional models used within a game context using industry-standard software. Cross-listed with [[CS-368]].

Click here for course fees.

Pre-Requisites  
[[IM-350]], [[CS-366]] or [[CS-367]].

IM-391. INTEGRATIVE MEDIA PROJECT I  
Credits: 3  
This project-based course will begin to assemble production teams to produce project(s) from concept to completion. Students will develop storyboards and, through creative and organizational work sessions, define a completion plan and production schedule. All phases of the production process will be addressed under creative, financial, and deadline benchmarks. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements

Click here for course fees.

Pre-Requisites  
[[IM-320]].

IM-392. INTEGRATIVE MEDIA PROJECT II  
Credits: 3  
Students will initiate new or continue team-oriented integrative media productions. The production process will be optimized to continue the experience of industry scenarios. Expanded business practices and production techniques will build upon prior skill sets. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements

Click here for course fees.

Pre-Requisites  
[[IM-391]].
IM-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

IM-400. INTEGRATIVE MEDIA PORTFOLIO CAPSTONE  
Credits: 3  
As the capstone of the IM curriculum, this course will focus on the compilation of visual materials produced throughout the set of courses, as necessary in the job submission process. Creating a self "brand" will be a concentration, along with the compilation of written works, flatbook, and reel. Understanding the perspective of the employer will be heavily discussed and the various positions, procedures, and environments that produce IM products. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements.  
Click here for course fees.

Pre-Requisites  
[[IM-391]].

LDR-201. INTRODUCTION TO LEADERSHIP  
Credits: 3  
The introductory course in the Leadership Studies major provides a general overview of the field of leadership, various definitions, models and theories of leadership, as well as an opportunity for students to understand, reflect, and practice leadership in their environment. In addition, the Introduction to Leadership course will provide students with a basic introduction to leadership skills, provide opportunities to apply the leadership learning, and encourage students to learn more about the field by taking upper level courses.

LDR-202. ADVANCED LEADERSHIP THEORY AND PRACTICE  
Credits: 3  
This course is designed to build upon fundamental leadership theory and further explore historical, classic, and contemporary leadership theories, models and perspectives within a variety of contexts. The course addresses the use and usefulness of various leadership styles and models in the decision-making process. Emphasis is placed on the student's personal growth and development. Through a series of self-assessments, students explore their personal leadership style. The class includes presentations and projects focused on increasing leadership skills.

LDR-461. CAPSTONE IN LEADERSHIP  
Credits: 3  
This course is designed to provide a capstone experience in which students apply their accumulated knowledge, skills and abilities in leadership. The course will include both an in-class component and a cooperative education (see Cooperative Education section of this Bulletin for placement procedures), independent study, and/or an experiential component.

LDR-202. ADVANCED LEADERSHIP THEORY AND PRACTICE  
Credits: 3  
This course is designed to build upon fundamental leadership theory and further explore historical, classic, and contemporary leadership theories, models and perspectives within a variety of contexts. The course addresses the use and usefulness of various leadership styles and models in the decision-making process. Emphasis is placed on the student's personal growth and development. Through a series of self-assessments, students explore their personal leadership style. The class includes presentations and projects focused on increasing leadership skills.

MGT. MANAGEMENT  

MGT-209. BUSINESS CORRESPONDENCE AND REPORTS  
Credits: 3  
An emphasis on written communications: practice in writing major classification of business letters; persuasive requests and refusals; and inquiry, order, sales, application, credit, collection, and goodwill letters. Investigative techniques of research and analytical report writing.

MGT-251. MANAGEMENT OF ORGANIZATIONS AND PEOPLE  
Credits: 3  
Introduction to the theory and practice of managing organizations, including planning, organizing, and controlling. Interdisciplinary in nature, social and ethical dimensions of managing are examined.

Pre-Requisites  
Either ACC, BA, ENT 151 or BA 153

MGT-257. MANAGEMENT INFORMATION SYSTEMS  
Credits: 3  
This course introduces the fundamental concepts underlying the design, implementation, control, and evaluation of business-oriented computer based information systems, office automation, information reporting, and decision making.

Pre-Requisites  
[[ACC-162]], [[BA-119]], [[FIN-240]]

MGT-352. PRODUCTION AND OPERATIONS MANAGEMENT  
Credits: 3  
Terms Offered: Spring  
Principles of decision-making, systems design, introduction to quantitative tools of analysis, and fundamentals of production, inventory, financial, and distribution management.

Pre-Requisites  
[[BA-319]] and [[MGT-251]].
MGT-353. HUMAN RESOURCE MANAGEMENT
Credits: 3
Terms Offered: Fall
This course focuses on introducing the student to the theories, practices, problems, and legislation relevant to attracting, selecting, developing, compensating, and effectively using human resources in organizations.

Pre-Requisites
[[MGT-251]].

MGT-354. ORGANIZATIONAL BEHAVIOR
Credits: 3
A behavioral science approach to understanding individual, formal, and informal group behavior, macro- and micro-organizational structures, motivation and leadership theories, group influences, conflicts, decision-making, and communication, with emphasis on behavioral science applications in developing organizational effectiveness.

Pre-Requisites
[[MGT-251]].

MGT-356. THE SOCIAL RESPONSIBILITY OF BUSINESS
Credits: 3
A course dealing with the problems faced by managers in responding to issues such as the kinds and extent of social responsibility to be assumed by businesses, employee rights, consumerism, and the balance of public and private interests.

Pre-Requisites
[[MGT-251]] and junior standing.

MGT-357. BUSINESS TRANSFORMATIONS IN THE DIGITAL ECONOMY
Credits: 3
This course is designed to help students understand how the digital economy forces companies to rethink their business strategies—and architect processes, products, and information differently. Topics will allow for the development of problem solving abilities using business analytics and intellectual curiosity using radical openness in the workplace. The course content will incorporate cases in business, and it will seek to create an understanding of big data, culture and ubiquitous technologies. Students will also understand how to thinking critically and to make decisions using internal and external sources of data.

Pre-Requisites
[[ACC-162]], [[BA-119]], [[FIN-240]].

MKT. MARKETING

MKT-221. MARKETING
Credits: 3
Terms Offered: Fall, Spring, Summer
An introduction to the planning and activities of marketing. Emphasis on budgeting, product conception and development, pricing, distribution channels, and promotion.

Pre-Requisites
[[BA-152]] or [[BA-153]] with a minimum grade of 2.0

MKT-322. ADVERTISING
Credits: 3
Terms Offered: Fall, Spring
A managerial analysis of the decisions involved in advertising. Topics include research, ethics, campaign design, copy, art, media, budgeting, and effectiveness.

Pre-Requisites
[[MKT-221]] with a minimum grade of 2.0

MKT-324. RETAILING
Credits: 3
Terms Offered: Fall
A basic course that discusses opportunities in retailing, types of retail institutions, problems of store policy and store location, study of organizational structure of department stores, and organization and functions of all store divisions.

Pre-Requisites
[[MKT-221]] with a minimum grade of 2.0

MKT-326. THE SELLING PROCESS
Credits: 3
Terms Offered: Fall
Examines the buyer-seller relationship process of marketing products and services to consumers and organizations. Emphasis is placed on sales techniques, presentation styles, and sales management skills appropriate to the business interaction.

Pre-Requisites
[[MKT-221]] with a minimum grade of 2.0

MKT-327. MARKETING SEMINAR
Credits: 3
Terms Offered: Spring
In-depth examination of selected issues and problems in marketing. Specific topics alternate depending on student and faculty interests in areas such as marketing strategy formulation, social media marketing, marketing research, new product development, international marketing, and sports marketing.

Pre-Requisites
[[MKT-221]] with a minimum grade of 2.0

MKT-358. INTERNATIONAL BUSINESS
Credits: 3
An introduction to the field of international business. Topics include the empirical dimensions of the world economy, business enterprise in international trade, trade channels, effects of economic, political, and social environment on international management problems of international operations, and the role of government in fostering international business. A substantial amount of writing is required.

Pre-Requisites
[[MGT-251]] and senior standing.

MKT-397. SEMINAR
Credits: 1-3
MKT-328. CONSUMER BEHAVIOR  
Credits: 3  
Terms Offered: Spring  
This course presents a survey and integration of concepts and theories that help explain or predict consumer behavior. Emphasis is on the implications of this information for marketing planning.  

Pre-Requisites  
[[MKT-221]] with a minimum grade of 2.0

MKT-357. GLOBAL EBUSINESS  
Credits: 3  
Terms Offered: Fall  
This course provides students with solid experience in creating market data-driven strategies for the future success of a business. More than ever before, marketers are responsible for getting results and for generating the appropriate metrics to determine whether their objectives were achieved. The course examines an application of statistical and information analysis to marketing decisions defined as 'Marketing Analytics' in electronic environments.  

Pre-Requisites  
[[MKT-221]] with a minimum grade of 2.0

MKT-462. MARKETING INTERNSHIP  
Credits: 3  
Terms Offered: Fall, Spring, Summer  
The marketing internship is designed to provide students with advanced instruction and professional experience. Through a work-based learning experience, students gain an understanding of the internship site’s work, as well how it potentially relates to their academic study in a real business setting.  

Pre-Requisites  
[[MKT-221]] and [[MGT-251]] with a minimum grade of 2.0

MTH. MATHEMATICS  

MTH-198, MTH-289, MTH-398, MTH-498. TOPICS IN MATHEMATICS  
Credits: Variable  
A study of topics of special interest. It may be a continuation of intensive study of topics begun in the upper-level courses in analysis, topology, algebra, and probability. May be repeated for credit for a different topic.  

Pre-Requisites  
Varies with topic

MTH-94. COLLEGE ALGEBRA  
Credits: 3  
Designed for students who need to review basic algebra before taking [[MTH-100]] or [[MTH-150]]. Topics include polynomials, solution of equations and inequalities, exponents and radicals, graphing, and solution of systems of equations. Offered every fall.

MTH-100. PRECALCULUS  
Credits: 3  
A course in advanced algebra and trigonometry designed to prepare students for calculus. Topics include functions, inverse functions, logarithms, exponentials, and trigonometry.  

Pre-Requisites  
MTH 94 with grade of 2.0 or better or meet Department of Mathematics and Computer Science placement criteria.

MTH-101. SOLVING PROBLEMS USING MATHEMATICS  
Credits: 3  
An introduction to the methodology of mathematical modeling as a technique in working towards the solution to real world problems. In an effort for the non-specialist to gain an appreciation of the use of mathematics in our society, topics are selected from among the following: basic voting theory, fair division schemes, routing problems, population growth, and descriptive statistics and probability.

MTH-103. MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS  
Credits: 3  
A study of the theory of arithmetic, structure of the number systems, and other topics relevant to the teaching of mathematics in elementary schools. Offered every fall.  

Pre-Requisites  
Admission to the Teacher Education Program or consent of the instructor.

MTH-104. MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS II  
Credits: 3  
A continuation of [[MTH-103]]. Topics include elementary probability, statistics, and geometry. Offered every spring.  

Pre-Requisites  
Admission to the Teacher Education Program or consent of the instructor.

MTH-111. CALCULUS I  
Credits: 4  
Calculus of functions of one variable. Topics include functions, limits and continuity, derivatives and integrals. Course will focus on applying conceptual aspects of calculus to modeling and solving problems from across the sciences and engineering.  

Pre-Requisites  
[[MTH-100]] with a grade of 2.0 or better OR meet Department of Mathematics and Computer Science placement criteria.

MTH-112. CALCULUS II  
Credits: 4  
A continuation of [[MTH-111]]. Topics include inverse functions, techniques of integration, applications of the integral, and infinite sequences and series.  

Pre-Requisites  
[[MTH-111]] with grade of 2.0 or better
MTH-114. CALCULUS AND MODELING FOR THE BIOLOGICAL AND HEALTH SCIENCES
Credits: 4
A continuation of MTH 111 for students in the biological and environmental sciences. Topics include integrals, differential equations and continuous dynamical systems, stochastic models and Markov chains, and discrete and continuous probability models. Course will focus on applying ideas from calculus to modeling and solving problems drawn from the biological and environmental sciences. Major credits cannot be granted for both MTH 112 and MTH 114.

Pre-Requisites
[[MTH-111]] with grade of 2.0 or better

MTH-150. ELEMENTARY STATISTICS
Credits: 3
Elementary statistical inference, with an emphasis on ideas, techniques, and applications in the life, physical, and social sciences. Topics include descriptive statistics, confidence intervals, hypothesis testing, contingency tables, multiple regression, and analysis of variance. Not open to mathematics majors or students with credit in MTH 351.

Pre-Requisites
[[MTH-94]] with grade of 2.0 or better OR meet Department of Mathematics and Computer Science placement criteria.

MTH-211. INTRODUCTION TO ORDINARY DIFFERENTIAL EQUATIONS
Credits: 4
First-order and linear higher order differential equations; matrices, determinants, and systems of differential equations; numerical and power series methods of solution; the Laplace transform. Offered every fall.

Pre-Requisites
[[MTH-112]] with grade of 2.0 or better

MTH-212. MULTIVARIABLE CALCULUS
Credits: 4
Differential and integral calculus of real and vector valued functions. Topics include continuity, partial differentiation, implicit functions, Taylor’s Theorem, gradient, curl, line, surface, and multiple integrals, inverse functions, theorems of Green and Stokes. Click here for course fee.

Pre-Requisites
[[MTH-112]] with grade of 2.0 or better

MTH-231. DISCRETE MATHEMATICS I
Credits: 3
An introduction to logic, sets, relations, and counting for students in the mathematical and computing sciences. Topics include: Introduction to symbolic logic; types of proof including direct proof and proof by contradiction; introduction to mathematical induction; elementary set theory including sets, equivalence and partial order relations and functions; basic counting principles including permutations and combinations with and without multiplicity, the Binomial Theorem, an introduction to combinatorial proof and the Pigeonhole Principle; Introduction to recursive definition, solving first-order recurrences using iteration; solving linear homogeneous and non-homogeneous recurrences with constant coefficients.

Pre-Requisites
[[MTH-111]] with grade of 2.0 or better

MTH-232. DISCRETE MATHEMATICS II
Credits: 3
A continuation of [[MTH-231]] providing background in discrete mathematics. Emphasis will be placed on the development of mathematical algorithms and their usage in computer science. Topics include: Introduction to divisibility, the integers, and the Euclidean Algorithm; growth rates of functions, big OH notation and an introduction to algorithm analysis including analyzing iterative and recursive algorithms; basics of graph theory including paths, cycles, graph isomorphism, and graph colorings; introduction to greedy algorithms and their use; trees, spanning trees, binary trees and related algorithms; introduction to combinatorial circuits and Boolean algebra, introduction to finite state machines.

Pre-Requisites
[[MTH-231]] with grade of 2.0 or better

MTH-234. FINANCIAL MATHEMATICS
Credits: 3
This is an introductory course in Financial Mathematics. students will learn about the different types of interest (simple interest, discount interest, compound interest), annuities, debt retirement methods, investing in stocks and bonds. If time is permissible, more advanced topics will also be covered.

Pre-Requisites
[[MTH-231]] with grade of 2.0 or better or consent of the instructor.

MTH-302. INTRODUCTION TO HIGHER MATHEMATICS
Credits: 3
A continuation of [[MTH-231]] which provides foundational background for upper-level courses in pure mathematics. Topics include advanced studies of relations including a review of equivalence relations, an introduction to partial order and total order relations; properties of the integers including divisibility, the notion of congruence, the Euclidean Algorithm, and the Fundamental Theorem of Arithmetic; properties of the real number system including axioms for the real numbers, subsets of the real number system (including the integers, rational numbers, and irrational numbers), the completeness of the real number system; properties of sets and functions including cardinality, countable vs uncountable sets, the cardinal hierarchy of infinite sets and the Continuum Hypothesis.

Pre-Requisites
[[MTH-231]] with a grade of 2.0 or higher
MTH-303. THE TEACHING OF MATHEMATICS IN MIDDLE LEVEL AND SECONDARY SCHOOLS
Credits: 4
This course deals with educational perspectives that pertain to the teaching of mathematics at the middle and secondary levels (grades 4 through 12). Topics of discussion include recommendations by the National Council for Teachers of Mathematics (NCTM) regarding instructional methods, assessment, techniques, and curricular issues. The course includes a 40-hour practicum. Offered in the fall semester of odd-numbered years.

Pre-Requisites
MTH 111, Junior or Senior in Mathematics or Middle-Level Education, and admission to the Teacher Education Program.

MTH-311. REAL ANALYSIS
Credits: 4
A rigorous study of the topology of the real line, limits, continuity, differentiation, integration, and series of functions. Offered in the fall semester of even-numbered years.

Pre-Requisites
[[MTH-302]] or consent of the instructor.

MTH-314. COMPLEX ANALYSIS
Credits: 3
Complex functions, limit, continuity, analytic functions, power series, contour integration, Laurent expansion, singularities, and residues. Offered when demands warrants.

Pre-Requisites
[[MTH-212]] or consent of the instructor.

MTH-331. ABSTRACT ALGEBRA I
Credits: 4
A rigorous study of elementary number theory, groups, rings, and fields. Offered in the fall semester of odd-numbered years.

Pre-Requisites
[[MTH-302]] or consent of the instructor.

MTH-343. GEOMETRY
Credits: 3
A study of selected topics from Euclidean and non-Euclidean geometry. Offered in the fall semester of even-number years.

Pre-Requisites
[[MTH-302]] or consent of the instructor.

MTH-351. PROBABILITY AND MATHEMATICAL STATISTICS I
Credits: 3
Random variables, probability distributions, expectation and limit theorems, introduction to confidence intervals and hypotheses testing. Offered every fall.

Pre-Requisites
[[MTH-112]] or consent of the instructor.

MTH-352. PROBABILITY AND MATHEMATICAL STATISTICS II
Credits: 3
Hypothesis testing, non-parametric methods, multivariate distributions, introduction to linear models. Offered in the spring semester of odd-numbered years when demand warrants.

Pre-Requisites
[[MTH-351]] or consent of the instructor.

MTH-353. ACTUARIAL MATHEMATICS
Terms Offered: On Demand
Actuarial science is the discipline that applies mathematical and statistical methods to assess risk in the insurance and finance industries. Actuarial science includes a number of interrelating subjects, including probability and statistics, finance, and economics. This course will provide basic aspects of the theory of insurance, concentrating on the part of this theory related to life insurance.

Pre-Requisites
[[MTH-351]] or consent of the instructor.

MTH-354. STATISTICAL METHODOLOGY
Credits: 3
This course emphasizes applications, using statistical computer packages, such as BMDP, SPSS, and JMP, and real data sets from a variety of fields. Topics include estimation and testing, stepwise regression, analysis of variance and covariance, design of experiments, contingency tables, and multivariate techniques, include logistic regression. Offered in the spring semester of even-numbered years when demand warrants.

Pre-Requisites
[[MTH-150]] or [[MTH-351]] or consent of the instructor.

MTH-356. ACTUARIAL P EXAM PREPARATION
Terms Offered: On Demand
This is a seminar course with the aim of helping students prepare for the actuarial exams as needed.

Pre-Requisites
[[MTH-351]]

MTH-358. ACTUARIAL MATHEMATICS
Terms Offered: On Demand

MTH-361. PARTIAL DIFFERENTIAL EQUATIONS
Credits: 3

Pre-Requisites
[[MTH-211]] & [[MTH-212]] or consent of the instructor.
MTH-362. ADVANCED CALCULUS  
Credits: 3  
Topics from advanced calculus including matrix representation of differentials and the multivariable chain rule, vector calculus, curvilinear coordinates, tensors, change of variables in higher dimensions, improper multiple integrals, applications of line and surface integrals, differential forms and the general Stokes theorem, potential theory, and Taylor's formula for functions of several variables. Offered Fall of odd years.  
Click here for course fee.  

Pre-Requisites  
[[MTH-212]]

MTH-363. OPERATIONS RESEARCH  
Credits: 3  
A survey of operations research topics such as decision analysis, inventory models, queuing models, dynamic programming, network models and linear programming. Cross-listed with [[CS-363]]. Offered in the spring semester of odd-numbered years when demand warrants.  
Click here for course fee.  

Pre-Requisites  
[[MTH-112]] and [[CS-125]].

MTH-364. NUMERICAL ANALYSIS  
Credits: 3  
Numerical techniques for solving equations, interpolation and function approximation, numerical integration, and differentiation, and solution of differential equations. Error analysis and applications. Cross-listed with [[CS-364]]. Offered spring of odd-numbered years.  

Pre-Requisites  
[[MTH-211]] and [[CS-125]] (or equivalent programming experience).

MTH-365. NUMERICAL LINEAR ALGEBRA  
Credits: 3  
Direct and iterative methods for the solution of systems of linear equations, matrix decompositions, computation of eigenvalues and eigenvectors, and relaxation techniques. The theoretical basis for error analysis, including vector and matrix norms. Applications such as least squares and finite difference methods. Offered spring semester of even-numbered years.  
Click here for course fee.  

Pre-Requisites  
[[MTH-214]] and [[CS-125]] (or equivalent programming experience)

MTH-391. SENIOR SEMINAR  
Credits: 1  
Presentations and discussions of selected topics in mathematics, conducted by students and faculty.  

Pre-Requisites  
[[MTH-311]] or [[MTH-331]] and senior standing in mathematics.

MTH-392. SENIOR SEMINAR  
Credits: 2  
Presentations and discussions of selected topics in mathematics, conducted by students and faculty.  

Pre-Requisites  
[[MTH-311]] or [[MTH-331]] and senior standing in mathematics.

MTH-397. SEMINAR  
Credits: 1-3  
Presentations and discussions of selected topics.  

Pre-Requisites  
Approval of the department chairperson.

MTH-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: Sophomore standing; minimum 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson.

MTH-413. FUNCTIONS OF SEVERAL VARIABLES  
Credits: 3  
A modern treatment of the calculus of functions of several real variables. Topics include Euclidean spaces, differentiation, integration of manifolds leading to the classical theorems of Green and Stokes. Offered when demand warrants.  

Pre-Requisites  
[[MTH-214]] and [[MTH-311]].

MTH-432. ABSTRACT ALGEBRA II  
Credits: 3  
A continuation of [[MTH-331]]. Polynomial rings, ideals, field extensions, and Galois Theory. Offered when demand warrants.  

Pre-Requisites  
[[MTH-331]].

MTH-442. TOPOLOGY  
Credits: 3  
Metric spaces, topological spaces, countability and separation axioms, compactness, connectedness, product spaces. Offered when demand warrants.  

Pre-Requisites  
[[MTH-311]] or consent of the instructor.

MTH-470. READING COURSE  
Credits: 1-3  
Requirements: Senior standing in mathematics and approval of the department chairperson.
ME. MECHANICAL ENGINEERING

ME-140. SCIENTIFIC PROGRAMMING
Credits: 3
This course presents an introduction to computer programming with an emphasis on the techniques needed for data analysis and numerical problem solving for scientific and engineering applications. Basic programming idioms are presented including control structures, data types, methods for handling input and output as well as numerical methods such as array computing and vectorization. Emphasis is placed on proper software engineering practice as well as data analysis and presentation.

Co-Requisites
[[MTH-111]] concurrent or before

ME-175. MACHINING
Credits: 1
Familiarizing with traditional machining processes and measuring equipment used in manufacturing. Hands-on experience with traditional and numerical control (NC) machines; various manufacturing processes and fundamentals of metrology.

ME-180. CADD LAB
Credits: 1
An introduction to the symbolic and visual languages used in the various engineering fields. The use of the computer in design and drafting and familiarization with various software packages in the CADD (Computer Aided Design and Drafting) laboratory. Blueprint reading and printed circuit layouts. Emphasis will also be placed on the representation and interpretation of data in graphical form as well as the fundamentals of 2-dimensional and 3-dimensional graphic formats.

ME-215. MANUFACTURING PROCESSES
Credits: 3
An introduction to manufacturing which examines traditional processes such as metal forming and casting and advanced manufacturing processes associated with thin film deposition, microfabrication and piezoelectric devices. Quality assurance and quality control issues in manufacturing.

Pre-Requisites
[[ME-232]]

ME-231. STATICS
Credits: 3
Statics of particles, including resolution of forces into components, vector sums, and concurrent force systems. Statics of rigid bodies and the study of moments. Equilibrium of bodies in two- and three-dimensions and determination of reactions. Analysis of trusses and frames. Determination of centroids and moments of inertia. Kinematics of particles, including displacement, velocity, and acceleration.

Pre-Requisites
[[PHY-201]]

Co-Requisites
[[MTH-112]] concurrent or before
[[ME-180]] concurrent or before

ME-232. STRENGTH OF MATERIALS
Credits: 3
Analysis of statically determinate and indeterminate structural systems; computation of reactions, shears, moments, and deflections of beams, trusses, and frames. Bending and torsion of slender bars; buckling and plastic behavior.

Pre-Requisites
[[ME-231]], [[ME-180]], [[MTH-112]], and [[EGR-200]] or [[CHM-115]].

ME-234. DYNAMICS
Credits: 3
This course continues the development of Newtonian mechanics with application to the motion of free bodies and mechanisms. Topics include rectilinear motion, vector calculus, particle motion, inertial and rotating reference frames, rigid body motion, rotational dynamics, linear and rotational momentum, work and kinetic energy, virtual work and collision.

Pre-Requisites
[[ME-231]], [[ME-180]], [[MTH-112]]

ME-298. TOPICS IN MECHANICAL ENGINEERING
Credits: 1-3
Selected topics in the field of mechanical engineering.

Pre-Requisites
Sophomore standing and permission of the instructor.

ME-312. MANUFACTURING SYSTEM ENGINEERING
Credits: 3

Pre-Requisites
Junior standing in mechanical engineering.

ME-314. INVERSE PROBLEMS IN MECHANICS
Credits: 3
Inverse problems are very common in engineering where the outputs are known but the inputs are unknown. This course will show how to properly setup a well-posed inverse problem, how to solve matrix inverses, and conduct hands on experiments by creating strain gage based force transducers.

Pre-Requisites
[[ME-333]]

ME-317. ROBOTICS
Credits: 3
The analysis and design of robots. Class covers the mechanical principles governing the kinematics of robotics. Course topics include forward kinematics and the determination of the closed-form kinematic inversion, as well as workspace and trajectory generation. Class also covers the formation and computation of the manipulator Jacobian matrix.

Click here for course fee.

Pre-Requisites
[[EGR-222]] and [[ME-234]]

Co-Requisites
[[MTH-212]] concurrent or before
ME-321. FLUID MECHANICS
Credits: 3
Thermodynamics and dynamic principles applied to fluid behavior and to ideal, viscous and compressible fluids under internal and external flow conditions.

Pre-Requisites
[[ME-231]]

Co-Requisites
[[ME-322]] concurrent or before

ME-322. THERMODYNAMICS
Credits: 3

Pre-Requisites
[[MTH-112]]

ME-323. FLUID MECHANICS LABORATORY
Credits: 1
Experiments with and analysis of basic fluid phenomena, hydrostatic pressure, Bernoulli theorem, laminar and turbulent flow, pipe friction, and drag coefficient.

Co-Requisites
[[ME-321]] concurrent or before
[[ME-322]] concurrent or before

ME-324. HEAT TRANSFER
Credits: 3
Fundamental principles of heat transmission by conduction, convection, and radiation; application of the laws of thermodynamics; application of these principles to the solution of engineering problems.

Pre-Requisites
[[ME-321]] and [[MTH-211]]

ME-325. ENERGY SYSTEMS
Credits: 3
Fundamental principles of energy transmission and energy conversion. Comprehension of the physical systems in which the conversion of energy is accomplished. Primary factors necessary in the design and performance analysis of energy systems.

Pre-Requisites
[[ME-322]].
ME-335. FINITE ELEMENT METHODS  
Credits: 4
Introduction to finite element method for static and dynamic modeling and analysis of engineering systems. Finite element formulation and computer modeling techniques for stress, plane strain, beams, axisymmetric solids, heat conduction, and fluid flow problems. Solution of finite element equation and post processing of results for further use in the design problem. 
Click here for course fee.

Pre-Requisites
[[ME-232]]
Co-Requisites
[[MTH-211]] concurrent or before

ME-337. MICRO-ELECTRO-MECHANICAL SYSTEMS ENGINEERING  
Credits: 3
This course explores the principles of MEMS by understanding materials properties, micro-machining, sensor and actuator principles. The student will learn that MEMS are integrated micro-devices combining mechanical and electrical systems, which convert physical properties to electrical signals and, consequently, detection. This course provides the theoretical and exercises the hands-on experience by fabricating a micro-pressure sensor. 
Click here for course fees.

Pre-Requisites
Junior standing in engineering

ME-338. ADVANCED MACHINE DESIGN  
Credits: 3
An advanced course in machine design topics that expands upon the concepts of Machine Design ([[ME-333]]). This course goes into more detail of the basic machine fundamentals introduced previously such as levers, belts, pulleys, gears, cams and power screws. Emphasis is also placed on 3D printing and the future of additive manufacturing.

Pre-Requisites
[[ME-333]]

ME-340. HEATING, VENTILATION AND AIR CONDITIONING  
Credits: 3

Pre-Requisites
[[ME-322]]

ME-380. ADVANCED CADD  
Credits: 3
An advanced course in Computer-Aided Drafting and Design (CADD) using SolidWorks. This course will introduce topics such as advanced modeling, advanced assemblies, Finite Element Analysis (FEA), and sheet metal.

Pre-Requisites
[[ME-180]], [[ME-335]]

ME-384. MECHANICAL DESIGN LABORATORY  
Credits: 3
A laboratory for the development of open-ended problems in mechanical systems. Emphasis on experimental performance, data collection, evaluations, analysis, and design. This course provides hands-on experience with strain gauge application, measurement techniques, and analysis of topics in mechanical engineering. 
Click here for course fees.

Pre-Requisites
[[ME-333]] and [[ME-335]]

ME-391. SENIOR PROJECTS I  
Credits: 1
Design and development of selected projects in the field of mechanical engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A detailed progress report is required. 
Click here for course fees.

Pre-Requisites
Senior standing in Mechanical Engineering or departmental permission.

ME-392. SENIOR PROJECTS II  
Credits: 2
Design and development of selected projects in the various fields of mechanical engineering under the direction of a staff member. Technical as well as economic factors will be considered in the design. A professional paper and detailed progress reports are required. This is a continuation of [[ME-391]]. An open-forum presentation and discussion of the professional paper are required. 
Click here for course fees.

Pre-Requisites
[[ME-391]]

ME-395. INDEPENDENT RESEARCH  
Credits: 1 - 3
Independent study and research for advanced students in the field of mechanical engineering under the direction of a staff member. A research paper at a level significantly beyond a term paper is required.

Pre-Requisites
Senior standing in mechanical engineering and approval of the department chairperson is required.

ME-396. INDEPENDENT RESEARCH  
Credits: 1 - 3
Independent study and research for advanced students in the field of mechanical engineering under the direction of a staff member. A research paper at a level significantly beyond a term paper is required.

Pre-Requisites
Senior standing in mechanical engineering and approval of the department chairperson is required.

ME-397. SEMINAR  
Credits: 1-3
Presentations and discussions of selected topics.

Pre-Requisites
Junior or Senior standing in mechanical engineering or special departmental permission.
ME-398. TOPICS IN MECHANICAL ENGINEERING  
Credits: 1-3  
Click here for course fees.  

Pre-Requisites  
Junior or senior standing in mechanical engineering.  

ME-399. COOPERATIVE EDUCATION  
Credits: 0-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experiences, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. See the Cooperative Education section of this bulletin for placement procedures. Requirements: minimum junior standing in Engineering; 2.0 cumulative GPA; consent of the academic advisor; and approval of placement by the department chairperson. The co-op option for credit can only be taken one time for either 3 or 6 credits.  

MIL. MILITARY SCIENCE  
(ARMY ROTC)  

MIL-100. PHYSICAL FITNESS TRAINING  
Credits: 1  
U.S. Army Master Fitness trainers supervise a modern fitness program based on the latest military fitness techniques and principles. The classes are conducted on Monday through Friday at the King's College Scandlon Fitness Center and are one hour each in duration.  

MUS. MUSIC  

MUS-100. - 400. APPLIED PERFORMANCE  
Credits: 1 or 2  
Individual instruction offered in all keyboard, band, and orchestral instruments, guitar, and voice.  
MUS 100 - Freshman level  
MUS 200 - Sophomore level  
MUS 300 - Junior level  
MUS 400 - Senior level  
Click here for course fee for 1 credit.  
Click here for course fee for 2 credits.  

Pre-Requisites  
Permission of the instructor.  

MUS-101. INTRODUCTION TO MUSIC I  
Credits: 3  
An introduction to the materials of music and their interrelationships, with an emphasis on developing active listening skills, recognizing and comparing the elements of differing musical styles, and exploring cultural contexts and differing functions of music in diverse groups. Three subtopic areas are offered:  
• Western Art Music – An exploration of the traditional Western classical music canon.  
• Music in the United States – A broad approach that examines both American vernacular music (blues, jazz, folk, rock, pop, etc.) and the Western classical music canon.  

MUS-102. MUSIC FUNDAMENTALS  
Credits: 3  
This course gives students a solid grounding in the fundamentals of reading and performing music. No previous experience with music is required. Offered every fall.  

MUS-103. MUSIC THEORY I  
Credits: 3  
This course presents fundamental materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples. Offered every spring.  

Pre-Requisites  
Familiarity with music notation or [MUS-102].  

MUS-104. MUSIC THEORY II  
Credits: 3  
A continuation of [MUS-103] (Music Theory I). This course presents materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples.  

Pre-Requisites  
[MUS-103] or placement by a diagnostic exam.  

MUS-119. - 419. VOICE STUDIO CLASS  
Credits: 0  
Voice Studio Class provides students a structured environment in which to present live performances of vocal repertoire in collaboration with an accompanist. Students receive feedback on their presentations by the instructor, who delivers coachings in a masterclass format. Required for MUT majors.  
MUS 119 - Freshman level  
MUS 219 - Sophomore level  
MUS 319 - Junior level  
MUS 419 - Senior level  
Co-Requisites  
MUS 100/200/300/400  

MUS-121. WILKES CIVIC BAND  
Credits: 0 or 3  
The Wilkes University Civic Band provides a large symphonic band experience, and is open to the University student community and qualified local community members, by audition. Literature is chosen from the standard band repertoire, and the ensemble performs a minimum of two formal concerts per year. May be repeated for credit.  

Pre-Requisites  
Permission of the instructor.  

MUS-122. CHAMBER WINDS  
Credits: 1  
Students will study, rehearse and perform a variety of large and small ensemble works for chamber wind ensemble. May be repeated for credit.  

Pre-Requisites  
Permission of the instructor.
MUS-123. MARCHING COLONELS
Credits: 2
The Wilkes University Marching Colonels Marching Band provides an opportunity for rehearsal, study, and performance of a marching band field show presented at home football games and select on and off-campus performances. Members must commit to a one week band camp before classes commence, perform at all home football games, and attend all rehearsals. May be repeated for credit. Offered every fall.

MUS-125. UNIVERSITY CHORUS
Credits: 0-3
The Wilkes University Chorus is a large mixed choral ensemble in which students develop musical skills and artistry through the regular rehearsal, discussion, and performance of a wide variety of choral repertoire. Membership open to all members of the University and surrounding community, by audition. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-126. CHAMBER SINGERS
Credits: 0.5
The Wilkes University Chamber Singers provides students an opportunity to practice advanced ensemble skills through the regular rehearsal and performance of a wide variety of primarily a cappella choral repertoire. Membership is open to any student member of the University Chorus. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-127. JAZZ ENSEMBLE
Credits: 0 or 3
Open to all members of the University community. The ensemble rehearses and presents performances of literature encompassing a wide range of jazz styles and techniques. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-128. CHAMBER PERFORMANCE
Credits: 1
Students will study and publicly perform chamber literature appropriate to their instruments. Coaching and supervision by faculty members, as assigned. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-132. CHAMBER ORCHESTRA
Credits: 0 or 3
Students will study, rehearse and perform a variety of large and small ensemble works for chamber orchestra. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-135. FLUTE ENSEMBLE
Credits: 1
Students will study, rehearse and perform a variety of large and small ensemble works for flute ensemble. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-138. PERCUSSION ENSEMBLE
Credits: 1
Students will study, rehearse and perform a variety of large and small ensemble works for percussion ensemble. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-198. TOPICS
Credits: 3
A study in topics of special interest not extensively treated in regularly offered courses.

MUS-210. MUSIC HISTORY I: ANCIENT THROUGH BAROQUE
Credits: 3
A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Ancient through Baroque, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites
[[MUS-103]] or permission of the instructor.

MUS-211. MUSIC HISTORY II: CLASSICAL THROUGH TWENTIETH CENTURY
Credits: 3
A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Classical through 21st Century, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites
[[MUS-103]] or permission of the instructor.

MUS-395. - 396 INDEPENDENT RESEARCH
Credits: 1-3
Independent study and research for advanced students in music under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites
Approval of the department chairperson.

NSG. NURSING

NSG-117. BASIC LIFE SUPPORT RENEWAL
Credits: 1
This hybrid course combines online learning and cognitive evaluation with hands-on skills practice and psychomotor evaluation in accordance with the standards of the American Heart Association's (AHA) Core Curriculum for renewal. Students who successfully complete this course will receive renewal of AHA course completion cards for both Basic Cardiac Life Support for the Heath Care Provider and Heartsaver First Aid.
Click here for course fee.
NSG-200. PRINCIPLES OF NORMAL NUTRITION
Credits: 3
An introduction of the basic science of human nutrition: principles of normal nutrition, meal planning, computation of diets, physiological, psychosocial, and social effects of food and its constituents; and some local, national, and international nutrition problems.

Pre-Requisites
[[BIO-113]], [[BIO-115]], [[BIO-116]], [[CHM-111]], [[ENG-101]] and [[PSY-101]], [[SOC-101]] or [[ANT-101]]

Co-Requisites
[[NSG-214]]

NSG-210. PRINCIPLES OF NURSING: INDIVIDUAL, FAMILY, AND COMMUNITY
Credits: 6
This course introduces the student to the profession of nursing. Use of the nursing process is emphasized in meeting the basic human needs of clients within families and their communities. Nursing theory is correlated with clinical practice in the Clinical Nursing Simulation Center and selected clinical agencies. Hours weekly: 4 hours of class and 6 hours of clinical practice.

Pre-Requisites
[[NSG-200]], [[NSG-214]]

Co-Requisites
[[NSG-211]], [[NSG-215]]

NSG-211. PHYSICAL ASSESSMENT
Credits: 3
This course is designed to facilitate the integration of physical assessment skills as an essential element of the nursing process. The components of physical assessment, including the health history and physical examination, are organized to allow the student to proceed from an assessment of the overall function of a client to the more specific functions of each body system. Requirement: Sophomore standing in the Nursing program and Accelerated Baccalaureate Program for Second Degree Students.

Pre-Requisites
[[NSG-210]], [[NSG-215]] or [[NSG-330]]

Co-Requisites
[[NSG-210]], [[NSG-215]]

NSG-213. NURSING CARE OF THE PSYCHIATRIC MENTAL HEALTH CLIENT: INDIVIDUAL, FAMILY, AND COMMUNITY
Credits: 4
The nursing process is utilized in assisting adults and their families within their communities to achieve optimum health and to resolve selected problems in mental health and psychiatric nursing. Nursing theory is correlated with clinical practice in a variety of health care settings. Hours weekly: 2 hours of class, 6 hours of clinical practice.

Pre-Requisites
[[NSG-210]], [[NSG-211]], [[NSG-215]]

Co-Requisites
[[NSG-235]], [[NSG-236]], [[NSG-342]]

NSG-214. PATHOPHYSIOLOGY FOR THE PROFESSIONAL NURSE
Credits: 3
This course focuses on altered cell functioning resulting in deviations from homeostasis. Topics of study include principles of homeostasis and the immune, cardiopulmonary, renal, nervous, gastrointestinal, hematological, musculoskeletal, and endocrine systems. The student's ability to relate this to the individual's need for care is emphasized. Pathological alterations in health at the systems level and implications for nursing care are emphasized. Requirement: Sophomore standing in the Nursing program.

Pre-Requisites
[[BIO-113]], [[BIO-116]], [[ENG-101]]
[[PSY-101]], [[SOC-101]] or [[ANT-101]]

Co-Requisites
[[NSG-200]]

NSG-215. PHARMACOTHERAPEUTICS I
Credits: 1
Principles of pharmacology and specific drug groups are explored. An emphasis is placed on pharmacotherapeutics, pharmacokinetics, and pharmacodynamics.

Pre-Requisites
[[NSG-200]], [[NSG-214]]

Co-Requisites
[[NSG-210]], [[NSG-211]]

NSG-217. BASIC LIFE SUPPORT RENEWAL
Credits: 1
This hybrid course combines online learning and cognitive evaluation with hands-on skills practice and psychomotor evaluation in accordance with the standards of the American Heart Association's (AHA) Core Curriculum for renewal. Students who successfully complete this course will receive renewal of AHA course completion cards for both Basic Cardiac Life Support for the Health Care Provider and Heartsaver First Aid.

Pre-Requisites
[[NSG-200]]

Co-Requisites
[[NSG-210]], [[NSG-211]]

NSG-224. PHARMACOTHERAPEUTICS AND CLINICAL DECISION-MAKING IN NURSING
Credits: 3
For Accelerated Bachelors Program students only. This course is designed to assist students to understand the multidisciplinary science of pharmacology based on human systems. Content includes drug classifications, indications, adverse effects and contraindications, age-related variables, dosages, and nursing implications. Using critical thinking skills related to drug therapy, clinical decision-making is developed.

Pre-Requisites
Acceptance into the Accelerated Bachelors Program.
[[NSG-211]], [[NSG-330]]

Co-Requisites
[[NSG-331]], [[NSG-341]]
NSG-235. MEDICAL SURGICAL NURSING I
Credits: 6
The nursing process is utilized in assisting adults and their families within their communities to achieve optimum health and manage selected health problems. Nursing theory is correlated with clinical practice in a variety of health care settings.

Pre-Requisites
[[NSG-210]], [[NSG-211]], [[NSG-215]]

Co-Requisites
[[NSG-213]], [[NSG-236]], [[NSG-342]]

NSG-236. PHARMACOTHERAPEUTICS II
Credits: 1
This course is designed to assist students to understand the multidisciplinary science of pharmacology based on human systems. Content includes drug classification, indications, adverse effects and contraindications, age-related variables, dosages, and nursing implications. Using critical thinking skills related to drug therapy, clinical decision making is developed.

Pre-Requisites
[[NSG-210]], [[NSG-211]], [[NSG-215]]

Co-Requisites
[[NSG-213]], [[NSG-235]], [[NSG-342]]

NSG-237. MEDICAL SURGICAL NURSING II
Credits: 6
The nursing process is utilized in assisting adults and their families within their communities to achieve optimum health and manage selected health problems. Nursing theory is correlated with clinical practice in a variety of health care settings.

Pre-Requisites
[[NSG-213]], [[NSG-235]], [[NSG-236]], [[NSG-342]]

Co-Requisites
[[NSG-241]], [[NSG-238]], [[EES-242]]

NSG-238. PHARMACOTHERAPEUTICS III
Credits: 1
This course is designed to assist students to understand the multidisciplinary science of pharmacology based on human systems. Content includes drug classification, indications, adverse effects and contraindications, age-related variables, dosages, and nursing implications. Using critical thinking skills related to drug therapy, clinical decision making is developed.

Pre-Requisites
[[NSG-213]], [[NSG-235]], [[NSG-236]], [[NSG-342]]

Co-Requisites
[[NSG-237]], [[NSG-241]], [[EES-242]]

NSG-239. GERONTOLOGICAL NURSING
Credits: 2
This course will focus on the nursing management of older adults. Contemporary theories of gerontology, theories of aging, physiological / psychological functioning, impact of developmental changes, illness, and dysfunction will be emphasized. The geriatric patient will be examined at various levels – healthy older adult, older adult at risk, the older adult experiencing acute and chronic illness.

Pre-Requisites
[[NSG-242]], [[NSG-340]], [[NSG-321]]

Co-Requisites
[[NSG-325]], [[NSG-345]]

NSG-241. NURSING CARE OF THE CHILD BEARING FAMILY
Credits: 4
The nursing process is utilized in childbearing families within their communities to meet their human needs. Nursing theory is correlated with clinical practice in a variety of health care settings. This course is designated for Women’s and Gender Studies (WGS).

Pre-Requisites
[[NSG-213]], [[NSG-235]], [[NSG-236]], [[NSG-342]]

Co-Requisites
[[NSG-237]], [[NSG-241]]

NSG-242. NURSING CARE OF THE CHILD REARING FAMILY
Credits: 4
The nursing process is utilized in assisting families with children within the communities to meet their human needs. Nursing theory is correlated with clinical practice in a variety of health care settings.

Pre-Requisites
[[NSG-237]], [[NSG-238]], [[NSG-241]]

Co-Requisites
[[NSG-321]], [[NSG-340]]

NSG-317. ADVANCED LIFE SUPPORT
Credits: 3
This course covers the essential material for Advanced Cardiac Life Support and Pediatric Advanced Life Support in accordance with the standards of the American Heart Association. Enrolled students are eligible for American Heart Association ACLS and PALS Course Completion Cards at the end of the course. Click here for course fee.

NSG-321. POPULATION HEALTH
Credits: 3
This course provides a foundation in population health, including community and population assessment, intervention, and evaluation of culturally diverse and vulnerable populations.

Pre-Requisites
[[NSG-237]], [[NSG-238]], [[NSG-241]], [[EES-242]]

Co-Requisites
[[NSG-242]], [[NSG-340]]
NSG-325. PREPARATION FOR PROFESSIONAL PRACTICE
Credits: 2
This course uses a variety of strategies to prepare final semester pre-licensure baccalaureate nursing students for entry into professional nursing practice. Students are assessed for readiness to sit for the NCLEX-RN licensure examination as well as for entry into professional nursing practice in a general health care setting. This course provides students with quantitative analysis of their readiness to pass the NCLEX-RN exam.

Pre-Requisites
[NSG-242], [NSG-321], [NSG-340]
Co-Requisites
[NSG-239], [NSG-345]

NSG-330. NURSING PRACTICE I
Credits: 12
(Accelerated Baccalaureate Program for Second Degree Students) This course introduces the student to the profession of nursing. Use of the nursing process is emphasized in meeting the human needs of clients identified as individuals, families, and communities. Nursing theory is correlated with clinical practice in the Clinical Nursing Simulation Center and selected clinical agencies. 12 hours of clinical practice.
Click here for course fees.

Co-Requisites
[NSG-211]

NSG-331. NURSING PRACTICE II
Credits: 12
(Accelerated Baccalaureate Program for Second Degree Students) Building on the foundation of Nursing, the nursing process is used to assist individuals, families, and communities to achieve optimum health and to resolve selected medical, surgical, and mental health problems. Nursing theory is correlated with clinical practice, and clinical skills will be learned in the Clinical Nursing Simulation Center (CNSC) and mastered in a variety of settings. Hours weekly: 7 hours of class; 15 hours of clinical practice.
Click here for course fees.

Pre-Requisites
[NSG-211], [NSG-330]
Co-Requisites
[NSG-224], [NSG-341]

NSG-332. NURSING PRACTICE III
Credits: 12
(Accelerated Baccalaureate Program for Second Degree Students) This course prepares the student for professional role development in emerging health care delivery systems. The nursing process is utilized in assisting individuals, families, and communities to meet their health needs. Nursing theory is correlated with clinical practice in a variety of health care settings. Hours weekly: 6 hours of class; 18 hours of clinical practice.
Click here for course fees.

Pre-Requisites
[NSG-224], [NSG-331], [NSG-341]
Co-Requisites
[NSG-342]

NSG-340. ADVANCED CARE CONCEPTS
Credits: 5
The nursing process is used in assisting adults and their families, within their communities, to achieve optimum health and to resolve complex health problems. Hours weekly: 3 hours of class, 6 hours of clinical practice.
Click here for course fees.

Pre-Requisites
[[NSG-237]], [NSG-238], [NSG-241], [EES-242]
Co-Requisites
[[NSG-242]], [NSG-321]

NSG-341. NURSING INFORMATICS
Credits: 3
This course provides information about technology used to communicate, manage information, and support decision making to facilitate the achievement of client healthcare outcomes. The course integrates information related to the areas of nursing science, information management science, and computer science.

Pre-Requisites
[[NSG-242]], [NSG-321], [NSG-340]
Co-Requisites
[[NSG-239]], [NSG-325], [NSG-345]

NSG-342. INTRODUCTION TO NURSING RESEARCH
Credits: 3
The research process is examined in this course. Emphasis is placed on studies in nursing that provide a foundation for critical reflection on research reports and application of findings to practice. Designated oral presentation option (OPO). Accelerated students to complete in the third semester.

Pre-Requisites
[[NSG-210]], [NSG-211], [NSG-215], [MTH-150]
Accelerated Students [[NSG-224]], [[NSG-331]], [[NSG-341]]
Co-Requisites
[[NSG-213]], [NSG-235], [NSG-236]
Accelerated Students [[NSG-332]], [[NSG-342]]

NSG-345. SENIOR PRACTICUM
Credits: 5
This course prepares the student for professional role development in emerging health care delivery systems. The nursing process is utilized in the care of older adult clients and their families within their communities in a variety of settings. Nursing theory is correlated with clinical practice. Hours weekly: 2 hours of class, 9 hours of clinical practice.
Click here for course fees.

Pre-Requisites
[[NSG-242]], [NSG-321], [NSG-340]
Co-Requisites
[[NSG-239]], [NSG-325], [NSG-341]]
PHA. PHA

PHA-301. & 304. FOUNDATIONS OF PHARMACY
PRACTICE I AND II
Credits: 2
Terms Offered: Fall, Spring
The purpose of this two-semester course is to provide the student with the foundational knowledge, skills and attitudes needed to practice pharmacy in the 21st century. In particular, this course will focus on skills (communication, teamwork), attitudes and other content relevant to the practice of pharmacy. The school’s team-focused approach to learning is emphasized throughout. This course fulfills experiential requirements and so students will have the opportunity to interact with pharmacists and patients. Requirement: P-1 standing.

PHA-302., 401, 402, 501, & 502. PHARMACY CARE LAB I - V
Credits: 1 each
This five-semester sequence is designed to develop the student’s ability to integrate and apply information as well as practice skills that are taught throughout the curriculum. The use of case studies, role-plays, presentations, and other active-learning strategies engages students in the learning process and requires them to synthesize information at increasing levels of complexity as the student moves through the course sequence. Requirement: P-1, P-2, or P-3 standing, as appropriate for each laboratory.

Pre-Requisites
Pre-requisites:
For [[PHA-401]], pre-requisite is [[PHA-302]]
For [[PHA-402]], pre-requisite is [[PHA-401]]
For [[PHA-501]], pre-requisite is [[PHA-402]]
For [[PHA-502]], pre-requisite is [[PHA-501]]

Co-Requisites
For [[PHA-401]], Co-requisites: [[PHA-421]], [[PHA-423]], and [[PHA-425]]
For [[PHA-402]], Co-requisites: [[PHA-426]], [[PHA-428]], and [[PHA-430]]
For [[PHA-501]], Co-requisites: [[PHA-521]], [[PHA-523]], and [[PHA-525]]
For [[PHA-502]], Co-requisites: [[PHA-526]], [[PHA-528]], and [[PHA-530]]

PHA-308. PHARMACEUTICAL AND HEALTH CARE DELIVERY
Credits: 3
Examination of health and pharmaceutical delivery in the U.S. conducted from a societal perspective. Emphasis is on public policy, economic behavior, and outcomes. Application will be made to various pharmaceutical sectors (e.g., retail, health, systems, manufacturing). Students should gain an understanding of the factors driving transformation of health care delivery and the implications for future pharmacy practice. Lecture: three hours per week. Requirement: P-1 standing or consent of the instructor. Cross-listed with [[PHS-308]].

Pre-Requisites
P1 standing or instructor permission.

PHA-310. CLINICAL RESEARCH AND DESIGN
Credits: 3
In order to apply current research to patient care activities, one must first develop the skills to interpret studies. The purpose of this course is to learn how research studies are designed to answer specific clinical questions, and how the study design is important in interpreting the results of the studies. Students will apply research design concepts and statistical techniques to design, critically analyze, and interpret preclinical, clinical, and economic studies of pharmaceuticals and treatment plans. Lecture: three hours per week.

Pre-Requisites
[[MTH-150]] or equivalent and P-1 standing or consent of the instructor.

PHA-311. & PHA 312 PHARMACEUTICS I & II
Credits: 4
The study and application of physical-chemical principles that are necessary for the design, development, and preparation of pharmaceutical dosage forms. The study of quantitative skills necessary for an understanding of the basic and clinical pharmaceutical sciences, including skills in pharmaceutical calculations and extemporaneous preparation of dosage forms. lecture: three hours per week. Laboratory and Recitation: three hours per week. Requirement: P-1 standing or consent of the instructor. NOTE: [[PHA-311]] is a prerequisite for [[PHA-312]].

PHA-313. PHARMACY CALCULATIONS
Credits: 1
The common mathematical processes that a pharmacist may encounter in professional practice are covered. Interpretation of the prescription, including Latin abbreviations, will be discussed. Medical terminology and the generic name, trade name, manufacturer, and classification of the top 100 drugs will also be presented. Lecture one hour per week. Requirement: P-1 standing or permission of the instructor.

PHA-327. MEDICAL MICROBIOLOGY
Credits: 3
An overview of microbiology with special emphasis on pathogenic microbiology. Lecture: three hours per week. Requirement: P-1 standing or consent of the instructor. Cross listed with [[PHS-327]].

PHA-331. & 332. MEDICAL ANATOMY AND PHYSIOLOGY I & II
Credits: 4
Terms Offered: Fall, Spring
In-depth principles of human anatomy and physiology as well as an introduction to pathophysiology will be presented. Lecture: Two hours per week. Recitation and Lab: two hours per week. Requirement: P-1 standing or consent of the instructor. This course is restricted to enrolled Pharmacy students. Consideration may be given to non-pharmacy students with overall GPAs of 3.0 or greater, if there is room in the lecture and lab sessions, and with instructor approval. NOTE: PHA 331 is a prerequisite for PHA 332.
PHA-335. INTRODUCTORY PHARMACY PRACTICE EXPERIENCE I
Credits: 2
This course will provide introductory practice experience to students in the community setting. The course fosters the development of professionalism in an environment of practical application of knowledge, skills, and attitudes. Students will be faced with a variety of issues practical to community pharmacy. The student will take an independent learning approach under the supervision of a practicing community pharmacist. The course is two full-time weeks (80 hours) of experience.

Pre-Requisites
Successful completion of all required courses in the P-1 year or permission of instructor.

PHA-360. SELF-DIRECTED INTRODUCTORY PHARMACY PRACTICE I
Credits: 0.5
The Self-Directed (SD)-IPPE program is made up of three courses (SD-IPPE I, II, and III) over the span of the P1 through P3 years. Collectively these courses consist of a total of 20 hours of pharmacy-related, service-oriented learning.

The Self-Directed Introductory Pharmacy Practice Experience (SD-IPPE) course is designed to expose students to various service-learning opportunities throughout their P 1 through P3 years. This experience consists of three components: participation in and development of service-learning projects, reflection, and self-directed learning. Students may develop their own experiences or participate in opportunities offered by the School or professional organizations.

Requirements for service learning hours will increase as the student progresses through the curriculum. Each student must complete a minimum of 2, 8, and 10 hours during the P1, P2, and P3 years, respectively (total 20 hours). Additional details are provided in the SDIPPE syllabus conveniently posted in E*Value.

Pre-Requisites
P1 standing for [PHA-360]
P2 standing and [PHA-360] for [PHA-460]
P3 standing and [PHA-460] for [PHA-560]

PHA-365. MEDICAL BIOCHEMISTRY
Credits: 4
Introduction to basic biochemistry concepts, focusing on the structure and function of vitamins, proteins, and lipids as well as bioenergetics and major catabolic pathways. The catabolism of carbohydrates, fats and amino acids will be discussed including reactions and regulation. Common metabolic pathways of drugs, enzyme induction and metabolism down regulation will also be presented. Lecture: Four hours per week. Cross-listed with [CHM-365], [BEGR-465].

Pre-Requisites
CHM-232 or CHM-235 with a grade of 2.0 or better or permission of the instructor

PHA-405. PHARMACEUTICAL CARE SYSTEMS: DESIGN AND CONTROL
Credits: 2
Examines delivery of pharmaceutical products and services from a systems perspective in a variety of patient care settings. Focus is upon effectiveness, efficiency, and quality. Covers design of systems, establishment and monitoring of key indicators, total quality management, and quality assurance agencies (e.g., JCAHO, NCQA). Lecture: two hours per week.

Pre-Requisites
P2 standing or instructor permission.

PHA-410. IMMUNOLOGY AND BIOTECHNOLOGY
Credits: 3
A discussion of nonspecific host defense mechanisms and a detailed description of specific immunity. Products that impart artificial active and passive immunity are presented. The concept of biotechnology is discussed together with the currently available products of genetic engineering that relate to immunology. The various immunological disorders and the immunology of cancer and HIV are discussed. Lecture: three hours per week.

Pre-Requisites
[[PHA-331]], [[PHA-332]], [[PHA-365]], or consent of the instructor.

PHA-411. BIOPHARMACEUTICS AND CLINICAL PHARMACOKINETICS
Credits: 3
Terms Offered: Fall
Biopharmaceutics and Clinical Pharmacokinetics is designed to educate pharmacy students in the principles of pharmacokinetics and biopharmaceutics and how they assist in dosage regimen design and therapeutic efficacy evaluations. The impact of the physical and chemical forms nature of the drug and dosage forms will be studied as they relate to the absorption, distribution, metabolism, and elimination. The clinical pharmacokinetics of individual drugs will be examined with emphasis on clinical application based on patient presentations. Case studies, homework, and quizzes will be used to facilitate student learning. This course is roughly divided into two parts. The first is Biopharmaceutics/Pharmacokinetics and the second is Clinical Pharmacokinetics. Lecture: three hours per week.

Pre-Requisites
P2 standing, or consent of the instructor.

PHA-412. MANAGEMENT OF PHARMACY OPERATIONS
Credits: 3
The principles of management, including personnel and financial management, will be covered as they apply to management of pharmacy operations in a variety of settings (e.g., community, health system, managed care). Lecture: three hours per week.

Pre-Requisites
[[PHA-308]] or consent of the instructor.
PHARMACOTHERAPEUTICS I: PRINCIPLES OF PHARMACOLOGY & MEDICINAL CHEMISTRY  
Credits: 2

This course is the first of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This particular course will emphasize the most fundamental concepts central to drug therapy. A major emphasis will be placed on the interactions of drugs with their cellular targets in the human body, and the chemical properties of drugs that dictate their biological activity.

Pre-Requisites  
[[PHA-310]], [[PHA-327]], [[PHA-331]], [[PHA-332]], and [[PHA-365]]

Co-Requisites  
[[PHA-423]], [[PHA-425]], [[PHA-401]]

PHARMACOTHERAPEUTICS II: PRINCIPLES OF PHARMACOTHERAPEUTICS  
Credits: 2

This course is the second of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for understanding Pharmacotherapeutics principles.

Pre-Requisites  
[[PHA-310]], [[PHA-327]], [[PHA-331]], [[PHA-332]], and [[PHA-365]] or [[CHM-365]]

Co-Requisites  
[[PHA-421]], [[PHA-425]], and [[PHA-401]]

PHARMACOTHERAPEUTICS III: SELF-CARE AND DERMATOLOGY*  
Credits: 3

This course is the third of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of dermatological disorders and self-care issues.

Pre-Requisites  
[[PHA-310]], [[PHA-327]], [[PHA-331]], [[PHA-332]], and [[PHA-365]] or [[CHM-365]], and [[PHA-421]]

Co-Requisites  
[[PHA423]], [[PHA401]]

PHARMACOTHERAPEUTICS IV: GASTROINTESTINAL DISORDERS*  
Credits: 2

This course is the fourth of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of gastrointestinal diseases.

Pre-Requisites  
[[PHA-421]] [[PHA-423]]

PHARMACOTHERAPEUTICS V: INFECTIOUS DISEASES*  
Credits: 4

This course is the fifth of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of infectious diseases.

Pre-Requisites  
[[PHA-421]], [[PHA-423]]

PHARMACOTHERAPEUTICS VI: JOINT, AUTOIMMUNE AND MUSCULOSKELETAL DISORDERS  
Credits: 2

This course is the sixth of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of joint, autoimmune and musculoskeletal diseases.

Pre-Requisites  
[[PHA-421]], [[PHA-423]]

PHARMACOCHEMISTRY  
Credits: 2

Students will learn to understand how human genetics and genomics can be used to provide optimized drug therapy and patient care. Learning about this emerging field will enable students to better understand and manage new genomics-based diagnostic tools and make personalized treatment choices. Students will also spend time discussing societal and ethical implications of genetic testing and the resultant individualization of drug therapy, explain basic principles of human genetics and heredity, and more. Requirement: P-3 standing.

INTRODUCTORY PHARMACY PRACTICE EXPERIENCE II  
Credits: 1

This course will provide introductory practice experience to students in two health care settings: prescriber’s clinics and a clinical pharmacy site. Students will have an independent approach to learning and gain a broader understanding of these settings and the role that pharmacists may play. Requirement: Successful completion of all required courses in the P-1 year, or permission of instructor.

INTRODUCTORY PHARMACY PRACTICE EXPERIENCE III  
Credits: 2

This course will provide introductory practice experience to students in the health-system setting. The course fosters the development of professionalism in an environment of practical application of knowledge, skills, and attitudes. Students will be faced with a variety of issues practical to this area of practice. The student will take an independent learning approach under the supervision of a practicing community pharmacist. The course is two full-time weeks (80 hours) of experience. Requirement: Successful completion of all required courses in P-2 year, or permission of instructor.
PHA-450. NEUROPHARMACOLOGY OF DRUGS OF ABUSE
Credits: 3
In-depth analysis of drugs of abuse, including pharmacokinetics, pharmacodynamics, tolerance, sensitization, physical dependence, and effects of drug use during pregnancy. Drug testing and substance abuse treatment strategies will also be discussed. Lecture: three hours.

Pre-Requisites
[[PHA-421]] or consent of the instructor.

PHA-452. EXTEMPORANEOUS COMPOUNDING
Credits: 3
Students will achieve basic and advanced skills in compounding pharmaceutical dosage forms for individualized patient therapy to replace a lack of commercially available products and enhance therapeutic problem-solving between the pharmacist and physician to enhance patient compliance. Students will work independently on research assignments and compounding preparations. Lecture: one hour per week. Lab: six hours per week.

Pre-Requisites
[[PHA-311]] and [[PHA-312]] and consent of the instructor.

PHA-456. CONCEPTS IN PRIMARY CARE
Credits: 2
Terms Offered: Not Currently Offered
The course is designed to allow students to explore and develop advanced knowledge and skills related to diseases and medications commonly encountered in a primary care environment. This course will be of value to pharmacy students seeking careers in ambulatory care pharmacy practice, community pharmacy, long-term care and population health management. Topics are presented in a case-based discussion format that includes multiple diseases and medications and through student-led mini topic discussions.

Pre-Requisites
P2 standing

PHA-460. SELF-DIRECTED INTRODUCTORY PHARMACY PRACTICE II
Credits: 0.5
The Self-Directed (SD)-IPPE program is made up of three courses (SD-IPPE I, II, and III) over the span of the P1 through P3 years. Collectively these courses consist of a total of 20 hours of pharmacy-related, service-oriented learning.

The Self-Directed Introductory Pharmacy Practice Experience (SD-IPPE) course is designed to expose students to various service-learning opportunities throughout their P1 through P3 years. This experience consists of three components: participation in and development of service-learning projects, reflection, and self-directed learning. Students may develop their own experiences or participate in opportunities offered by the School or professional organizations.

Requirements for service learning hours will increase as the student progresses through the curriculum. Each student must complete a minimum of 2, 8, and 10 hours during the P1, P2, and P3 years, respectively (total 20 hours). Additional details are provided in the SDIPPE syllabus conveniently posted in E*Value.

Pre-Requisites
P1 standing for [[PHA-360]]
P2 standing and [[PHA-360]] for [[PHA-460]]
P3 standing and [[PHA-460]] for [[PHA-560]]

PHA-488 . ASPECTS OF CARING FOR THE PAIN PATIENT
Credits: 2
Terms Offered: Fall
This course is an interactive and interprofessional approach to the assessment and management of pain. Various teaching and learning strategies will allow students to develop and appreciate the understanding of the social, psychological, physical, spiritual and ethical implications of pain.

Pre-Requisites
[[PHA-331]] and [[PHA-332]]

PHA-503 & PHA-504. INTRODUCTORY PHARMACY PRACTICE EXPERIENCES VI AND VII: LONGITUDINAL CARE LAB I & II
Credits: 1
Terms Offered: Fall,Spring
Students will follow a patient or patients over an extended period of time in a medical or community setting. Pharmaceutical knowledge and skills will be applied in communications, health assessment, monitoring, medication management, and evaluation of both humanistic and clinical outcomes. Issues of health care including cost, access, and quality as revealed through each patient’s interaction with health and pharmaceutical care systems will be addressed. Students are responsible for transportation to and from all off-campus experiential sites.

Pre-Requisites
[[PHA-503]] is the prerequisite for [[PHA-504]].

PHA-505. PHARMACY LAW
Credits: 2
The study of federal and state statutes, regulations, and court decisions, which control the practice of pharmacy and drug distribution. Civil liability in pharmacy practice and elements of business and contract law will be covered. Lecture: two hours per week (hybrid).

Pre-Requisites
P3 standing

PHA-506. CONCEPTS IN INFECTIOUS DISEASE
Credits: 2
Terms Offered: Fall
This course is offered to Fall semester to P3 students and is designed to allow students to explore and develop advanced knowledge and skills related to infectious diseases. This course will be of value to pharmacy students seeking careers in infectious diseases whether it be in ambulatory care pharmacy practice, community pharmacy, long-term care and population health management. Students will be heavily leading the course through presentations, cases and poster presentations. Active learning techniques are used throughout the course to build critical thinking and problem solving skills. Emphasis is placed on the integration of disease states and approaches to practice management. Assignments that engage students in lifelong learning and community engagement are additional features of the course.

Pre-Requisites
P3 standing
PHA-509. ECONOMIC EVALUATION OF PHARMACEUTICAL PRODUCTS AND SERVICES
Credits: 3
Introduction to commonly used economic evaluation methods (e.g., cost-minimization, cost-utility, cost-benefit, cost-effectiveness) as applied to pharmaceutical products and services. Quality of life and outcomes research will also be explored. Emphasis is on understanding evaluation methods and research design and interpreting the relevant literature for practice applications. Lecture: three hours per week.

Pre-Requisites
[PHA-308] and [PHA-310] or consent of the instructor.

PHA-510. GENERAL MEDICINE ADVANCED PHARMACY PRACTICE EXPERIENCE
Credits: 5-6
Integration of the basic pharmacy related concepts to the delivery of pharmaceutical care in general medicine practice. Clinical practice: 40 hours per week for five to six weeks.

Pre-Requisites
Successful completion P1-P3 curriculum in full.

PHA-511. AMBULATORY CARE ADVANCED PHARMACY PRACTICE EXPERIENCE
Credits: 5-6
Integration of the basic pharmacy related concepts to the delivery of pharmaceutical care in ambulatory care settings. Clinical practice: 40 hours per week for five to six weeks.

Pre-Requisites
Successful completion P1-P3 curriculum in full.

PHA-512. COMMUNITY ADVANCED PHARMACY PRACTICE EXPERIENCE
Credits: 5-6
Integration of the basic pharmacy related concepts to the delivery of pharmaceutical care in community practice settings. Clinical practice: 40 hours per week for five to six weeks.

Pre-Requisites
Successful completion P1-P3 curriculum in full.

PHA-513. HEALTH SYSTEM ADVANCED PHARMACY PRACTICE EXPERIENCE
Credits: 5-6
Integration of the basic pharmacy related concepts to the delivery of pharmaceutical care in the health system settings. Clinical practice: 40 hours per week for five to six weeks.

Pre-Requisites
Successful completion P1-P3 curriculum in full.

PHA-515. NAPLEX PREPARATION
Credits: 0
This course will be provided annually to P4 students to assist in preparation for The North American Pharmacist Licensure Examination (NAPLEX). Students will complete cumulative exams assigned by the coordinator.

Pre-Requisites
P4 standing.

PHA-521. PHARMACOTHERAPEUTICS VII: PULMONARY DISORDERS*
Credits: 2
This course is the 7th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of pulmonary diseases.

Pre-Requisites
[PHA-421], [PHA-423]

PHA-523. PHARMACOTHERAPEUTICS VIII: CARDIOVASCULAR DISORDERS*
Credits: 4
This course is the 8th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of cardiovascular diseases.

Pre-Requisites
[PHA-421], [PHA-423]

PHA-525. PHARMACOTHERAPEUTICS IX: RENAL DISORDERS*
Credits: 2
This course is the 9th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of renal diseases.

Pre-Requisites
[PHA-421], [PHA-423]

PHA-526. PHARMACOTHERAPEUTICS X: ENDOCRINE DISORDERS & WOMEN’S/MEN’S HEALTH ISSUES*
Credits: 3
This course is the 10th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of endocrine diseases.

Pre-Requisites
[PHA-421], [PHA-423]
PHA-528. PHARMACOTHERAPEUTICS XI: HEMATOLOGY/ONCOLOGY DISEASES*
Credits: 2
This course is the 12th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of gastrointestinal diseases.

Pre-Requisites
[PHA-421], [PHA-423]

PHA-530. PHARMACOTHERAPEUTICS XII: CENTRAL NERVOUS SYSTEM DISORDERS*
Credits: 3
Terms Offered: Spring
This course is the 11th of a twelve-module sequence that will integrate pharmacology, medicinal chemistry, pathophysiology and therapeutics. This team taught course is designed to provide students with an opportunity to learn, observe and apply concepts of these four content areas in an integrated manner. Concepts in each of these content areas will be emphasized to provide the necessary information for pharmaceutical management of CNS and mental health disorders.

Pre-Requisites
[PHA-421], [PHA-423]

PHA-532. INTEGRATIVE MEDICINE AND NUTRITION
Credits: 2
The purpose of the Integrative Medicine and Nutrition course is to help students learn to integrate nonconventional treatments (natural medicines, manipulation therapy, acupuncture, etc.) into traditional treatment strategies. Additionally, students will learn about nutrition support practices, including enteral and parenteral care.

Pre-Requisites
[PHA-331], [PHA-332], [PHA-365] or consent of the instructor.

PHA-534. INTRODUCTION TO HOSPITAL PHARMACY PRACTICE
Credits: 2
This course introduces students to the practice of pharmacy within a hospital setting. Topics discussed include the accreditation process for hospitals, career options and residency or fellowship training, medication formulary management, automation and technology in hospital pharmacies, medication calculations, medication safety, clinical pharmacy practice, and sterile product preparation.

PHA-536. PRINCIPLES OF ADVANCED COMMUNITY PHARMACY MANAGEMENT
Credits: 2
Terms Offered: Not Currently Offered
This course is designed to provide a foundation for students interested in pursuing the development and implementation of advanced clinical programs in a community pharmacy. The student will be introduced to principles in pharmacy and fiscal management, professional development, and the management and legal issues relating to clinical pharmacy services. Didactic and active learning techniques will be employed throughout the course and the student will be required to develop a business plan.

Pre-Requisites
P2 standing

PHA-538. PEDIATRIC PHARMACOTHERAPY
Credits: 2
This course is designed to expand the student’s current knowledge base regarding the pediatric population and to introduce the core concepts involved in the care of this special population. The course prepares students to identify and address drug-related problems in pediatric patients and to demonstrate competency within those areas. This will be accomplished by completion of case scenarios, actual patient presentations, and a take-home examination. An on-site visit to the Children’s Hospital of Philadelphia (CHOP) is required. Requirement: P-2 or P-3 standing.

PHA-540. COMPREHENSIVE DIABETES MANAGEMENT
Credits: 3
This course provides a multidisciplinary foundation for health professionals in the principles of diabetes management. Students who successfully complete the course will have knowledge and the basic skill set that is needed to begin practicing diabetes management. The majority of this course is independent self-study of online lectures, but there are mandatory on-campus discussions and exams. Requirement: P2 or P-3 standing.

PHA-544. MANAGED CARE PHARMACY
Credits: 2
This elective is intended to help future pharmacists interested in any area of practice better understand the clinical and business decision-making processes of the health care system. The elective will introduce and reinforce the concepts of population health and value, explore tools available to limit healthcare spending, and discuss unique ways pharmacists can be involved in improving patient care. This course will be offered during the spring semester each year.

Pre-Requisites
P2 or P3 standing.

PHA-552. PRINCIPLES OF BIOORGANIC AND MEDICINAL CHEMISTRY
Credits: 3
Terms Offered: Spring
This will be an introductory course, the aims of which are to provide the principles of bioorganic and medical chemistry, including an understanding of drug structure-activity relationships, prediction of the physicochemical properties of a drug, basic knowledge of the major pathways of drug metabolism, and factors that can contribute to drug-drug interactions.

Pre-Requisites
[[CHM-231]] - [[CHM-232]] or [[CHM-235]] - [[CHM-237]]
PHA-555. INTRODUCTORY PHARMACY PRACTICE EXPERIENCE IV  
Credits: 0.5  
Terms Offered: Fall  
This course will provide introductory practice experience to students in the clinical telepharmacy setting. Students will gain a broader understanding of this setting and the role that pharmacists may play. Requirement: successful completion of all required courses in the P2 year, or permission of instructor.

Pre-Requisites  
Completion of all required courses in P2 year.

PHA-556. ROLE OF PHYTOCHEMICALS ON HEALTH AND DISEASE  
Credits: 2  
Students will learn the basic concepts and classification of phytochemicals present in our daily diet, followed by the study of specific phytochemicals and their relation to human health and disease. Basic mechanisms and pathways through which phytochemicals act and alter will be discussed. Students will have an opportunity to gain an in-depth understanding of a specific phytochemical of their choice or any other phytochemical designated by the instructor through a research review paper and an in-class presentation.

Pre-Requisites  
P2 standing.

PHA-558. PRINCIPLES OF TOXICOLOGY: FROM BEAKER TO BEDSIDE  
Credits: 2  
This toxicology elective is designed to provide the student with introductory knowledge of the molecular mechanisms of action and clinical management of poisons. The course will begin with introductory concepts such as history, mechanisms of cell injury and toxicant disposition. The student will then be exposed to the fundamental principles of managing an acutely poisoned patient. Toxicology lectures on each major organ system will prepare students for group presentations. The aims of student presentations will be to achieve a greater understanding of the clinical management of the poisoned patient, and to hone presentation skills. To the extent that is feasible, the course will involve lectures, or other learning experiences, led by external specialists. The scope of poisons that will be discussed is broad, and includes environmental toxins, industrial toxicants, and drugs. Specific agents will include heavy metals, volatile solvents, common plant toxins, rodenticides, and several drugs. Students may be expected to participate in one laboratory exercise, wherein they will learn a fundamental method to characterize the mechanism and/or extent of cell death induced by a toxicant.

Pre-Requisites  
P-2 or P-3 standing or permission of the instructor

PHA-560. SELF-DIRECTED INTRODUCTORY PHARMACY PRACTICE III  
Credits: 0.5  
The Self-Directed (SD)-IPPE program is made up of three courses (SD-IPPE I, II, and III) over the span of the P1 through P3 years. Collectively these courses consist of a total of 20 hours of pharmacy-related, service-oriented learning.

The Self-Directed Introductory Pharmacy Practice Experience (SD-IPPE) course is designed to expose students to various service-learning opportunities throughout their P1 through P3 years. This experience consists of three components: participation in and development of service-learning projects, reflection, and self-directed learning. Students may develop their own experiences or participate in opportunities offered by the School or professional organizations.

Requirements for service learning hours will increase as the student progresses through the curriculum. Each student must complete a minimum of 2, 8, and 10 hours during the P1, P2, and P3 years, respectively (total 20 hours). Additional details are provided in the SDIPPE syllabus conveniently posted in E*Value.

Pre-Requisites  
P1 standing for [[PHA-360]]  
P2 standing and [[PHA-360]] for [[PHA-460]]  
P3 standing and [[PHA-460]] for [[PHA-560]]

PHA-561. PRINCIPLES OF ENVIRONMENTAL HEALTH FOR PUBLIC HEALTH PRACTICE  
Credits: 3  
Environmental health is concerned with the mechanisms by which the natural and created environment impact public health. The altered physical, chemical and biological systems will be presented from the perspectives of the population and community health. The course will focus on disease prevention, assessment and mitigation of environmental challenges to public health.

Pre-Requisites  
[[PHA 564]] Cross-listed with [[PHA 310]] or permission of instructor

PHA-562. SOCIAL AND BEHAVIORAL ASPECTS OF PUBLIC HEALTH  
Credits: 3  
Learners will develop public health competency in social concepts and processes that influence health status and public health interventions using the ecological approach. Targeted examination of population and individuals behaviors which influence health will utilize a range of methods necessary for behavioral change.

Pre-Requisites  
[[PHA 564]] Cross-listed with [[PHA 310]] or permission of instructor

PHA-563. PUBLIC HEALTH AND PHARMACY  
Credits: 3  
This course will introduce students to the role pharmacists play in public health. Content will discuss the history of pharmacy and how public health was introduced into the field of pharmacy. The role of public health as it relates to the work of the pharmacy by providing education on policy, patient education and population management will also be included.

Pre-Requisites  
[[PHA 564]] Cross-listed with [[PHA 310]] or permission of instructor
PHL-564. CLINICAL RESEARCH AND DESIGN  
Credits: 3  
This course focuses on the application of research design concepts and statistical techniques to design critically analyze and interpret multiple study designs. Understanding and practicing research methods are essential for pharmacists for two reasons. First, as a consumer of research, you will need to read and critically analyze published research. As a member of a healthcare team, you will need to maintain current awareness of the existing literature and its relevance to the care at hand. Second, as a provider of research, you will need the ability to validate your practice through scientific investigation (e.g. in the current healthcare arena it is expected that health care providers justify, through research, more of their practice).

Pre-Requisites  
P1 standing or instructor permission

PHL-599. A, B AND C ELECTIVE ADVANCED PHARMACY PRACTICE EXPERIENCE ROTATIONS  
Credits: 5-6  
Advanced pharmacy practice experience involved in different aspects of pharmaceutical care. (Courses to be determined.) Clinical practice: 40 hours per week for a total of five weeks.

Pre-Requisites  
Successful completion P1-P3 curriculum in full.

PPD. PERSONAL AND PROFESSIONAL DEVELOPMENT

PPD-101. PERSONAL AND PROFESSIONAL DEVELOPMENT I  
Credits: 1  
The PPD Series begins with Personal and Professional Development 101, which adds value and depth to your learning program by explicitly targeting personal and professional competency assessment, development, practice, and evaluation with a strong emphasis on self-awareness, working in teams, and an introduction to emotional intelligence competencies.

PPD-201. PERSONAL AND PROFESSIONAL DEVELOPMENT II  
Credits: 1  
One credit Special studies and experiences in career focused areas of personal and professional development. The one-credit courses vary each semester and are taught by subject matter experts.

PPD-301. PERSONAL AND PROFESSIONAL DEVELOPMENT III  
Credits: 1  
One credit special studies and experiences in leadership focused areas of personal and professional development. The topics will be relevant to leadership issues, leadership skills, showcasing leadership through the creation of an electronic portfolio, presentation of the electronic portfolio to outside business professionals, and receiving evaluation on work. The one-credit courses vary each semester and are taught by subject matter experts.

PPD-401. PERSONAL AND PROFESSIONAL DEVELOPMENT IV  
Credits: 1  
The PPD Series adds value and depth to your learning program by targeting personal and professional competency assessment, development, practice, and evaluation. [[PPD-401]] continues the Life Plan and prepares students for development of a Professional Learning Plan. Emphasis will be on continuous portfolio and resume development, interview skills, and job search strategies, and exposure to recruiters and businesses.

Pre-Requisites  
[[PPD-101]], [[PPD-201]], & [[PPD-301]]

PHL. PHILOSOPHY

PHL-101. INTRODUCTION TO PHILOSOPHY  
Credits: 3  
An introduction to some of the major figures, problems, and concerns of philosophical thought. Students in this course typically examine a variety of philosophical questions and problems such as the existence of God, human nature and the good life, freedom and responsibility, skepticism and the nature of knowledge, and theories of reality.

PHL-110. INTRODUCTION TO ETHICAL PROBLEMS  
Credits: 3  
An exploration of a series of basic ethical problems. Topics to be covered include basic ethical theories, how to evaluate ethical theories and moral arguments, the relationship between religion and ethics, and a selection of current moral problems such as abortion, capital punishment, affirmative action, animal rights, etc. Specific moral problems covered will vary. Other ethical questions such as “How should we live?” may also be covered in the course.

PHL-114. INTRODUCTION TO BIOETHICS  
Credits: 3  
This course serves as an introduction to bioethics. Basic ethical theories and concepts and their application to issues biomedicine and health care will be discussed. Topics to be covered may include: euthanasia, assisted suicide, experimentation with human and animal subjects, health care resource allocation and neuroethics.

PHL-115. BUSINESS ETHICS  
Credits: 3  
This course serves as an introduction to business ethics. Basic ethical theories and concepts and their application to issues in business will be discussed. Topics to be covered may include: corporate social responsibility, fairness and economic justice, the moral justification of capitalism, environmental values and justice, consumerism and the ethics of advertising, moral hazard and conflicts of interest, and moral psychology as it relates to organizational contexts.

PHL-122. INTRODUCTION TO SYMBOLIC LOGIC  
Credits: 3  
An introduction to the nature of logical systems and deductive reasoning. The study of the syntax and semantics of formal languages; testing arguments for validity; and an examination of other important logical notions, such as proof and consistency.
PHL-198. TOPICS
Credits: 3
The study of a topic of special interest not extensively treated in other courses. Topics chosen according to interest of the instructor. Because of its variable content, this course may be repeated for credit.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-216. VIOLENCE AND NONVIOLENCE
Credits: 3
An examination of the concepts and practices of violence and nonviolence. Historical and modern theories and applications will be explored including questions such as why and how nonviolence has been advocated, how civil defense might be structured without violence, whether nuclear weapon use can be justified, and whether torture is ever morally permissible. Students will be expected to consider the importance and relevance of the ideas for their own lives.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-217. ANIMAL MINDS, ANIMAL LIVES
Credits: 3
An exploration of the philosophical questions that arise from considering the ways in which nonhuman animals are similar to and different from humans. Questions from ethics, epistemology, philosophy of mind, feminist philosophy, and political philosophy will be taken up. Scientific evidence and the history of our attitudes toward nonhuman animals will be investigated in the process.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-218. ENVIRONMENTAL ETHICS
Credits: 3
An examination of the central problems of environmental ethics as viewed from the perspectives of science and of philosophy. The value of nature and ‘natural objects,’ differing attitudes toward wildlife and the land itself, implications of anthropocentrism, individualism, ecocentrism, and ecofeminism, bases for land and water conservation, and other topics will be examined within a framework of moral and scientific argument. (Cross-listed with [[EES-218]].)

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, [EES-240]], or permission of the instructor.

PHL-236. AMERICAN POLITICAL PHILOSOPHY
Credits: 3
The study of the political ideas, ideals, and ideologies that contributed to and developed from the American experience. An analysis of the ideas that underlie America’s political institutions and practices. Cross listed with [[PS-262]].

PHL-242. THE MEANING OF LIFE
Credits: 3
A selection of culturally diverse classic and contemporary answers to the question of the meaning of life will be examined and the implications of our lives will be explored. Perspectives to be addressed include those of Epicurus, Epictetus, Aristotle, Lao-Tzu, the Buddha, Viktor Frankl, Albert Camus, A.J. Ayer, Peter Singer, and more.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of the instructor.

PHL-244. BUDDHIST THOUGHT
Credits: 3
An exploration and examination of basic ideas in Buddhist philosophy, considering all three main ‘vehicles’ of Buddhist thought—Theravada, Mahayana, and Vajrayana schools. Comparisons to Western philosophical thought will be made and some Buddhist practices explored.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of the instructor.

PHL-272. PHILOSOPHY OF RELIGION
Credits: 3
An examination of various problems that arise when religion is made the object of philosophical reflection: the nature and forms of religious experience; the relationship between faith and reason; arguments for the existence of God; the problem of evil; arguments for immortality; the concepts of worship and miracle; the nature of religious language; and the possibility of religious knowledge.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of the instructor.

PHL-298. TOPICS
Credits: 3
The study of a topic of special interest not extensively treated in other courses. Topics chosen according to interest of the instructor. Because of its variable content, this course may be repeated for credit.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, [EES-240]], or permission of the instructor.

PHL-301. ORIGINS OF WESTERN THOUGHT
Credits: 3
The development of Western philosophical thought from its beginnings in the Greek world to early Christian thought. Philosophers to be studied include the Pre-socratics, Plato, Aristotle, Plotinus, the Stoics, Epicurus, Sextus Empiricus, and St. Augustine.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of the instructor.

PHL-301. ORIGINS OF WESTERN THOUGHT
Credits: 3
The development of Western philosophical thought from its beginnings in the Greek world to early Christian thought. Philosophers to be studied include the Pre-socratics, Plato, Aristotle, Plotinus, the Stoics, Epicurus, Sextus Empiricus, and St. Augustine.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of the instructor.
PHL-310. ETHICAL THEORY
Credits: 3
A study of classical and contemporary ethical theories, the problems that they raise and the problems they are intended to solve. The theories of Plato, Aristotle, Kant, Hume, and Mill will be examined as well as recent contributions by Ross, Harman, Moore, Ayer, Stevenson, and Hare. Questions addressing ethical relativism, the relationship of religion to ethics, skepticism, moral realism, egoism, and value judgments will also be discussed.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-314. ADVANCED TOPICS IN BIOETHICS
Credits: 3
An in-depth exploration of the ideas of a selection of philosophers known for their often radical contributions in the field of bioethics. Topics include the appropriate and inappropriate use of moral principles and theories, public policies to change or maintain in the area of bioethics, and whether our attitudes toward personhood and life and death are defensible.

Pre-Requisites
[[PHL-214]] or permission of instructor.

PHL-316. MORAL PSYCHOLOGY
Credits: 3
An analysis of some current questions in moral psychology, an area of philosophy that addresses normative issues regarding human psychology including motives, emotions, psychological reactions, etc. Questions to be addressed include questions about moral luck (whether it is possible for an agent to be caught in a situation, through no fault of her own, in which it is impossible to act rightly), about whether one’s moral character may be subject to luck in important ways, about whether there are reasons to act morally if one does not care about reputation or morality, and questions about when judgments of responsibility for actions and character are appropriate.

Pre-Requisites
[[PHL-310]] or permission of instructor.

PHL-332. SOCIAL AND POLITICAL PHILOSOPHY
Credits: 3
Social and political institutions as seen by such classic critics as Plato, Aristotle, Hobbes, Locke, Hume, Rousseau, Bentham, and others. More recent views such as those of Marx, Rawls, and Nozick will also be covered. Special attention is paid to the related questions of the role of the state and the relationship between the individual and the state.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-334. PHILOSOPHY OF LAW
Credits: 3
This course serves as an introduction to the central topics in the Philosophy of Law, including the nature and justification of the law, the relation between law and morality, the principles of legal interpretation, and the justification and limits of criminal sanctions. The work of both classical and contemporary legal and political theorists will be explored, as well as a selection of legal cases that have shaped American law, including recent cases, and an investigation of some implications for legal cases arising from new developments in neuroscience.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-344. ADVANCED TOPICS IN BUDDHIST THOUGHT
Credits: 3
An examination of the history of Buddhist philosophy and the issues it raises with particular emphasis on shunyata.

Pre-Requisites
[[PHL-244]] or permission of instructor.

PHL-350. PHILOSOPHY OF SCIENCE
Credits: 3
A critical examination of various issues concerning scientific thought. Topics may include the nature of science, distinguishing science from pseudo-science, the nature of theories, scientific explanation, space and time, causality, the problem of induction, laws of nature, and the reality of theoretical entities.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.

PHL-372. ADVANCED TOPICS IN PHILOSOPHY OF RELIGION
Credits: 3

Pre-Requisites
[[PHL-272]] or permission of instructor.

PHL-390. SENIOR PROJECTS: CAPSTONE
Credits: 1
An independent project culminating in a formal essay and presentation. The project serves as a capstone experience demonstrating the student’s learning in the major. Open only to senior Philosophy majors.

PHL-397. SEMINAR
Credits: 1-3
Presentations and discussions of selected topics.

Pre-Requisites
Approval of course instructor is required.

PHL-398. TOPICS
Credits: 3
The study of a topic of special interest not extensively treated in other courses. Topics chosen according to interest of the instructor. Because of its variable content, this course may be repeated for credit.

Pre-Requisites
Completion of any Philosophy course numbered 120 or lower, or permission of instructor.
PHL-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

PHY. PHYSICS

PHY-198-298-398. TOPICS IN PHYSICS  
Credits: variable  
Selected topics in the field of physics. These may include one or more of the following: astronomy; geophysics; biophysics; nuclear power and waste; relativity; quantum mechanics; semi-conductors; cryogenics; health physics. May be repeated for credit.

Pre-Requisites  
Varies with topic studied.

PHY-395-396. INDEPENDENT RESEARCH  
Credits: 1 - 3  
Independent study and research for advanced students in the field of physics under the direction of a staff member. A research paper at a level significantly beyond a term paper is required.

Pre-Requisites  
Senior standing and approval of the department chairperson.

PHY-105. CONCEPTS IN PHYSICS  
Credits: 3  
Basic concepts of physical science, including the scientific method, will be studied. Theories, laws, and experiments from mechanics, electricity and magnetism, thermodynamics, optics, and atomic and nuclear physics may be included. Viewpoints will be classical and modern, including quantum and relativistic. Class meets for four hours per week: two hours of lecture and one two-hour lab each week.

Click here for course fees.

Pre-Requisites  
No previous background in either science or college-level mathematics is required.

PHY-140. SCIENTIFIC PROGRAMMING  
Credits: 3  
This course presents an introduction to computer programming with an emphasis on the techniques needed for data analysis and numerical problem solving for scientific and engineering applications. Basic programming idioms are presented including control structures, data types, methods for handling input and output as well as numerical methods such as array computing and vectorization. Emphasis is placed on proper software engineering practice as well as data analysis and presentation. Two hours of lecture and two hours of laboratory per week.

Pre-Requisites  
Or Concurrent  
[[MTH-100]] or [[MTH-111]]

PHY-170. CONCEPTS IN PHYSICS AND CHEMISTRY  
Credits: 4  
An overview of Classical Mechanics, Thermodynamics, and the elementary principles of modern physics, including selected topics in basic chemistry and applications to human health. Emphasis is placed on basic physical and chemical principles and on algebraic calculations, scaling, units conversions, Cartesian graphing, acid and base reactions, and numerical problem solving. Three hours of demonstration and lecture, one hour of recitation, and two hours of lab per week.

Click here for course fees.

Pre-Requisites  
Previous courses in chemistry, algebra, and geometry.

PHY-171. PRINCIPLES OF CLASSICAL AND MODERN PHYSICS  
Credits: 4  
An introductory course designed to promote and understanding of the more important fundamental laws and methods of mechanics and electricity and magnetism. Laboratory work to emphasize basic principles and to acquaint the student with measuring instruments and their use, as well as the interpretation of experimental data. Three hours of demonstration and lecture, one hour of recitation, and two hours of lab per week. Co-requisite: [[MTH-111]]

Click here for course fees.

PHY-174. APPLICATION OF CLASSICAL AND MODERN PHYSICS  
Credits: 4  
An introductory course designed to promote an understanding of the more important fundamental laws and methods of heat, optics, and modern physics. Laboratory work to emphasize basic principles and to acquaint the student with measuring instruments and their use, as well as the interpretation of experimental data. Three hours of demonstration and lecture, one hour of recitation, and two hours of lab per week. Co-requisite: [[MTH-111]]

Click here for course fees.

PHY-201. GENERAL PHYSICS I  
Credits: 3  
A thorough grounding in the concepts, principles, and laws of mechanics, and wave motion. Instruction by demonstration and lecture, recitation, and problem solving. Four hours of demonstration and lecture per week.

Click here for course fee.

Co-Requisites  
[[MTH-111]] and [[PHY-204]]
PHY-202. GENERAL PHYSICS II  
Credits: 3  
A thorough grounding in the concepts, principles, and laws of Electricity and magnetism, optics and light. Instruction by demonstration and lecture, recitation, and problem solving. Four hours of demonstration and lecture per week.

Click here for course fee.

Pre-Requisites  
[[PHY-201]]

Co-Requisites  
[[MTH-112]]  
[[PHY-205]]

PHY-203. MODERN PHYSICS  
Credits: 3  
Modern physics including the experimental basis, concepts, and principles of atomic and nuclear physics. Three hours of demonstration and lecture per week.

Pre-Requisites  
[[PHY-202]]

PHY-204. GENERAL PHYSICS I LAB  
Credits: 1  
Fees: $100  
This is a one-semester introductory physics laboratory course for science and engineering students. Experiments are performed to reinforce the concepts learned in PHY 201. Includes one two-hour laboratory exercise per week.

Co-Requisites  
[[PHY-201]]

PHY-205. GENERAL PHYSICS II LAB  
Credits: 1  
Fees: $100  
This is a one-semester introductory physics laboratory course for science and engineering students. Experiments are performed to reinforce the concepts learned in PHY 202. Includes one two-hour laboratory exercise per week.

Pre-Requisites  
[[PHY-204]]

Co-Requisites  
[[PHY-202]]

PHY-206. MODERN PHYSICS LAB  
Credits: 1  
Fees: $150  
This intermediate level laboratory course offers a modern view of some of the famous experiments in the history of physics leading to the development of relativity and quantum theory. Additionally, the experiments are designed to prepare students to conduct experiments in contemporary physics labs. In doing so, this course presents a hands-on experience to reinforce the learning of fundamental concepts in EM theory, relativity, statistical mechanics, quantum mechanics, solid state physics, atomic physics, and nuclear physics.

Click here for course fee.

Pre-Requisites  
[[PHY-201]] and [[PHY-202]]

Co-Requisites  
[[PHY-203]]

PHY-214. APPLIED PHYSICS  
Credits: 3  
Modeling of various problems in physical, chemical, biological, and environmental sciences, particularly physical dynamical systems; Includes application of ordinary differential equations, and Laplace, Fourier, and Z transforms to continuous and discrete processes, matrix mechanics and eigenvalue problems, statistics and probability, random processes and distribution functions.

2 hours of lecture and 2 hours of laboratory per week.

Click here for course fee.

Pre-Requisites  
[[MTH-211]]

PHY-219. INTRODUCTION TO WEAPON SYSTEMS  
Credits: 3  
Introduction to military weapons and warfare, with a focus on how the modern period has resulted in greater complexity and the development of weapons systems. Basic principles of explosives, internal and exterior ballistics, calculation of probabilities of hit given randomness, fire control, guidance algorithms, radar and other sensors, detection and tracking, nuclear weapons and their effects.

Pre-Requisites  
OR Concurrent [[PHY-202]]

PHY-311. THERMODYNAMICS & STATISTICAL MECHANICS  
Credits: 3  
This course focuses on the laws of thermodynamics and other thermodynamic concepts including entropy, free energy, equilibrium, and fluctuations as well as their pivotal role in physics and other scientific disciplines. Topics in statistical mechanics will be covered including partition functions, ensembles, kinetic theory, and phase transitions. Three hours of lecture per week.

Pre-Requisites  
[[PHY-203]] and [[MTH-211]].
PHY-312. ANALYTICAL MECHANICS  
Credits: 3  
Employs advanced mathematical tools to study applications in complex mechanical systems. It offers an advanced differential reformulation of Newton's laws to study dynamical systems in multiple dimensions, conservative force fields, damped and driven oscillations, two-body problem, central forces and planetary motion, and the rotational dynamics of rigid bodies. Additionally, the course delivers a thorough grounding on the calculus of variations, Lagrange's formalism and Hamiltonian mechanics, all being the essential foundations for the development of modern physics (relativity, quantum mechanics, and quantum field theory). Three hours of lecture per week.

Pre-Requisites
[[PHY-202]] and [[MTH-211]].

PHY-314. QUANTUM MECHANICS  
Credits: 3  
This course presents an intermediate level of Quantum Mechanics using the abstract formulation of linear vector spaces in the Dirac formalism. Topics covered include: spin, addition of angular momentum, scattering and bound particles, the harmonic oscillator, two-body problem and central potential wells in 3D, H-atom and H-like atoms, time-independent perturbation theory, identical particles and the He-atom. In addition to the foundations of Quantum Mechanics, the course offers a selection of advanced and modern topics like entanglement and quantum teleportation. Three hours of lecture per week.

Pre-Requisites
[[PHY-203]], [[CHM-115]], [[MTH-211]], and [[MTH-212]].

PHY-374. IMAGING IN BIOMEDICINE  
Credits: 3  
This course will cover different aspects of imaging important to medicine and biomedicine including optical microscopy, scanning probe microscopy, scanning electron microscopy, magnetic resonance, ultrasound X-ray, nuclear radiation, microwave and electro-/magneto-encephalographic techniques as well as image processing. Three hours of lecture and three hours of lab per week.  
Click here for course fee.

Pre-Requisites
[[PHY-201]] & [[PHY-202]] or [[PHY-171]] & [[PHY-174]], [[MTH-112]].

PHY-377. BIOPHYSICS  
Credits: 3  
This course presents an overview of the important physical principles governing the behavior of cells and macromolecules. Upper-level mathematics that are useful to understand these phenomena are introduced in a way that is comprehensible to biology majors lacking background beyond basic calculus. In addition to the physical models governing the most ubiquitous molecular and cellular processes, the physics behind the most common experimental techniques used in biology, bioengineering, and biophysics are covered. Three hours of lecture and two hours of lab per week.

Pre-Requisites
[[PHY-201]] & [[PHY-202]] or [[PHY-171]] & [[PHY-174]], [[MTH-112]].

PHY-391. SENIOR PROJECT I  
Credits: 1  
Students will plan and execute a research project in the field of physics or at the intersection of physics and another related discipline. Projects can be theoretical, experimental or both and can include the design of unique experiments and simulations. A detailed progress report and presentation are required. Students pursuing a dual degree or double major may be eligible to combine this project with the capstone project of another program (subject to the approval of their advisors in both programs).  
Click here for course fee.

Pre-Requisites
Senior standing in Physics

PHY-392. SENIOR PROJECT II  
Credits: 2  
Students will plan and execute a research project in the field of physics or at the intersection of physics and another related discipline. This is a continuation of PHY 391. A professional paper and progress report are required. Students will present the results of their work in an open-forum. Students pursuing a dual degree or double major may be eligible to combine this project with the capstone project of another program (subject to the approval of their advisors in both programs).  
Click here for course fee.

Pre-Requisites
[[PHY-391]]

PS. POLITICAL SCIENCE

PS-111. INTRODUCTION TO AMERICAN GOVERNMENT  
Credits: 3  
How and why does the American federal system work? This course introduces students to the constitutional foundations of the American governmental system and explains how and why the system changed over time to function as it does today. Many examples are employed to illustrate the challenges facing those who occupy elected office and the voters who placed them in office. Students are also introduced to basic social science research methods and how they are applied to the study of American politics. Offered every semester.

PS-141. INTRODUCTION TO INTERNATIONAL RELATIONS  
Credits: 3  
An introduction to the field of international relations. Attention is given to basic theories of international relations as well as the issues and problems that confront contemporary world politics. Factors that determine a nation's foreign policy are also examined. Offered every spring.

PS-151. INTRODUCTION TO COMPARATIVE POLITICS  
Credits: 3  
This course is an introduction to the study of the politics and government of selected foreign countries. The course will begin with the examination of the various structures and concepts of government around the world and their regional variations. Progressing from the study of a number of alternative structures of politics and government, the course examines several countries in detail providing a specific introduction to the political structures of a number of countries.
PS-212. URBAN GOVERNMENT AND POLITICS  
Credits: 3  
An examination of the structure and operation of urban governments. Metropolitan politics is also considered. Special attention is given to the politics and policy problems confronting American cities and the political dynamics that complicate solving the problems. Cross listed with [[SOC-263]]. Counts as a Criminology elective.

PS-213. PARTIES AND ELECTIONS  
Credits: 3  
Though America’s Founding Fathers may have had no love for or willingness to incorporate political parties into the Constitution of 1787, parties emerged anyway over the next twenty years. This course explores the origins and developments of political parties and their essential role in our democratic, representative political system. The ideas on which the parties were founded are examined and the evolution to their current positions is analyzed. Many examples of parties and elections at the federal, state and local levels of government are used. Offered every fall semester even years.

PS-221. INTRODUCTION TO PUBLIC ADMINISTRATION  
Credits: 3  
An introduction to the principles and problems of public administration in an increasingly complex society. Topics such as leadership, informal organizational processes, the relationship of administration to its cultural context, and the question of administrative responsibilities are examined as well as public finance, human resources, ethics, management and administrative law.

PS-224. PUBLIC POLICY ANALYSIS  
Credits: 3  
This course is an introduction to the study of public policy at the national level. It examines public policy approaches and the operation of the ‘policy process.’ A range of public policy examples is employed, from social welfare to energy and environment to foreign and defense issues.

PS-226. ENVIRONMENTAL POLICY

PS-232. CRIMINAL LAW  
Credits: 3  
An introduction to the study of criminal law. The principles of criminal law are presented using the case method. The structure and operation of the criminal justice system are also reviewed. Offered every fall.

Pre-Requisites  
[[PS-111]].

PS-233. LAW AND SOCIETY  
Credits: 3  
An introduction to the study of law and its role in social and political systems. Attention is given to theories of law and to the structure of the legal system. Students are given the opportunity to engage in hypothetical dispute resolutions using common law methods. Offered every spring.

Pre-Requisites  
[[PS-111]].

PS-242. INTERNATIONAL LAW AND ORGANIZATION  
Credits: 3  
The study of the nature, application, and sources of international law and how it relates to the evolution of global and regional organizations and alliances, including international non-governmental organizations and other non-state factors.

Pre-Requisites  
[[PS-141]] or consent of instructor.

PS-251. EUROPEAN POLITICS  
Credits: 3  
Comparison of the development, institutions, problems and prospects of democratic systems is Europe, both west and east. Attention is given to the European Community and its role in the transformation of Europe as well as the development of the former communist states in eastern Europe.

PS-252. THE CHANGING FACE OF EASTERN EUROPE  
Credits: 3  
This course examines the theoretical and empirical problems related to the process of transition to democracy in Central and Eastern Europe. Topics such as privatization, human rights, transitional justice, security dilemmas and institutional deadlock are addressed in this course.

PS-255. POLITICAL ECONOMY OF COFFEE  
Credits: 3  
This course examines the political economic aspects of the production of coffee, principally in Central America. After an examination of the current state of coffee production in the world, this course studies the historic role of coffee in Central America and how it has affected the politics, history, and people of the region.

PS-260. INTRODUCTION TO POLITICAL THINKING  
Credits: 3  
An introduction to the study of politics through an examination of the crucial issues with which political scientists grapple: justice, equality, freedom, power, and the good life, to name a few. Offered every spring.

PS-261. RESEARCH METHODS IN POLITICAL SCIENCE  
Credits: 3  
A survey of the major concepts, theories and methods of political science as a discipline. Preparation of a research design and a review of quantitative methods also included. Offered every fall.

PS-262. AMERICAN POLITICAL THOUGHT  
Credits: 3  
The study of the political ideas, ideas, and ideologies that contributed to and developed from the American experience. An analysis of the ideas that underlie America’s political institutions and practices. Cross listed with [[PHL-238]]. May not be used to meet Area I requirements of the General Education Curriculum.
PS-265. QUANTITATIVE REASONING FOR THE SOCIAL SCIENCES
Credits: 3
This course is an introduction to quantitative analysis for the social sciences using SPSS, one of the most frequently and widely used statistical packages in the world. Students will learn how to enter and manipulate data in SPSS, apply and interpret statistics from descriptive through multiple regression, and test hypotheses using statistical methods. Cross listed with [[SOC-373]].

Pre-Requisites
[[PS-111]] or 141, [[PS-261]] or [[SOC-371]], or approval of instructor.

PS-309. CAREER MENTORING FOR THE SOCIAL SCIENCES
Credits: 2
This course will offer career guidance for students in the Behavioral and Social Sciences. The course will include topics such as mentoring, networking, résumés and interviewing skills. Course credits will not count towards minor credits. Open only to majors in the social and behavioral sciences.

Pre-Requisites
[[PS-111]], junior standing. Course will be cross-listed with PSY and [[SOC-309]].

PS-311. THE AMERICAN PRESIDENCY
Credits: 3
An exploration and analysis of the development of the American President as political leader, chief executive, and world leader as well as the origins and growth of the institutional presidency. Special attention is given to the selection process and its effect on the Presidency. Offered in the fall semester in odd years.

Pre-Requisites
[[PS-111]] or consent of the instructor.

PS-312. THE US CONGRESS
Credits: 3
Congress is often referred to as "the People's Branch" of government because voters now directly elect members of both houses, which is different than the other two branches. Yet Congress regularly is held in low esteem by the public. This course explores the constitutional basis of Congress: how it is elected, its powers and its role in a system of separate branches with checks and balances. It also traces Congress's historical development and explains how and why it functions today. Multiple case studies are used to illustrate important points, and a congressional simulation is conducted at the semester's end in which students assume the role of a newly elected member of the House. Offered every spring semester in even years.

Pre-Requisites
[[PS-111]] or consent of the instructor.

PS-331. THE CONSTITUTION AND THE FEDERAL SYSTEM
Credits: 3
The study of the meaning of the Constitution as interpreted by the Supreme Court. Analysis of the powers of the three branches of government and of the relations between the states and the federal government. Offered in the spring semester in even years.

Pre-Requisites
[[PS-111]], [[PS-233]], or consent of the instructor.

PS-332. CIVIL RIGHTS AND LIBERTIES
Credits: 3
The study of the growth and change of the American Constitution through analyses of the landmark decisions regarding free speech and press, separation of church and state, rights of persons accused of crimes, equal protection of the laws, voting rights. Offered in the fall semester in even years.

Pre-Requisites
[[PS-111]], [[PS-233]], or consent of the instructor.

PS-341. MODEL UNITED NATIONS
Credits: 3
This course is a comprehensive examination of the role of the United Nations in the world, culminating in the Model United Nations conference in New York. The course will prepare students to participate in the conference by teaching them the structures and functions of the UN as well as the history and viewpoints of the assigned country.

PS-345. AMERICAN NATIONAL SECURITY POLICY
Credits: 3
This course analyzes U.S. National Security Policy, the combination of foreign and defense policies. Using theories of international politics and foreign policy, students learn about the evolution of U.S. national security from the War of Independence to the contemporary period. Theoretical approaches, such as geopolitics, balance of power, and force doctrines, are examined. The agencies and personnel that develop and implement security policy are also studied.

Pre-Requisites
[[PS-141]] or permission of the instructor.

PS-350. COMPARATIVE POLITICS: THEORY AND ANALYSIS
Credits: 3
This course is an introduction to the study of politics and governments from a comparative perspective. It is not a survey course of the governmental institutions of particular countries, but rather an examination of types of governments and regimes, the transitions that may occur between types of government, and approaches to studying these topics. The course examines the ways that ethnicity and cultural ideas affect governments and regime transition.

Pre-Requisites
Sophomore standing.

PS-354. ECOTOURISM DEVELOPMENT IN COSTA RICA
Credits: 3
As an international service-learning course, this class will work with a selected community in Costa Rica on their ecotourism development plan. Students will assist this community with a variety of tasks including an ecotourism business plan, sustainability projects and other tasks determined by our community partner. The course will begin with an examination of the public policy and economic aspects of the development of ecotourism in Costa Rica and how it can benefit our community partner. The second portion of the course will provide an intensive in-country experience with ecotourism stakeholders from both the public and private sector. Students will design and implement a number of projects in Costa Rica to assist the community in the development of its ecotourism industry. The final segment of the course will examine the effects of the service projects completed in Costa Rica on campus.
PS-380. POLITICAL SCIENCE SENIOR PROJECT  
**Credits:** 3  
This course is the capstone experience for Political Science majors. During the semester, the student completes the research project begun during [PS-261] (that is, data and information are gathered and analyzed), and the results written in a formal paper. Students present their findings in a public forum where the department’s faculty and students are present. Offered every semester.

**Pre-Requisites**  
Senior standing, [PS-261] and [PS-265]

PS-394. PRACTICUM  
**Credits:** 1-3  

**Pre-Requisites**  
No course prerequisites, but the permission of the instructor or faculty member is required in advance.

PS-399. COOPERATIVE EDUCATION  
**Credits:** 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

**Pre-Requisites**  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

**PSY. PSYCHOLOGY**

PSY-101. GENERAL PSYCHOLOGY  
**Credits:** 3  
An introduction to the field of psychology with emphasis on objective and systematic methods of inquiry. Extensive survey of major psychological topics including: biological basis of behavior, sensory systems, learning, cognition, emotions, consciousness, development, stress, personality, social factors and mental health.

PSY-200. STATISTICS  
**Credits:** 4  
An introduction to the use of statistical procedures (by hand and with SPSS) in the analysis of psychological data. Topics include descriptive statistics and inferential statistics. Techniques such as t-tests, ANOVA, correlation and regression will be used for hypothesis testing.

**Pre-Requisites**  
[PSY-101] and Math competency (MTH 101 or higher).

PSY-221. DEVELOPMENTAL PSYCHOLOGY  
**Credits:** 3  
The course provides a general view of human growth and development from conception through the life span. Physical, cognitive, personal, and social development of the various stages of life will be presented. Discussions will include issues such as the influence of heredity versus environment and how these issues can be studied using various developmental research techniques.

**Pre-Requisites**  
[PSY-101].

PSY-222. ADOLESCENT PSYCHOLOGY  
**Credits:** 3  
This course is designed as a study of the adolescent stage of life. Emphasis will be placed on the following areas of development: physical; emotional; cognitive; and social.

**Pre-Requisites**  
[PSY-101].

PSY-242. PERSONALITY  
**Credits:** 3  
An examination of the major theoretical perspectives on personality development and functioning, with additional emphasis on the assessment of personality and research in personality.

**Pre-Requisites**  
[PSY-101].

PSY-250. APPLIED BEHAVIOR ANALYSIS  
**Credits:** 3  
This course will explore the dynamics and management of human behavior. As such, the course will involve exercises with empirical research, statistics, literature searches and analysis with emphasis on the principles emanating from Operant and Pavlovian conditioning phenomena.

**Pre-Requisites**  
[PSY-101].

PSY-257. NEUROPSYCHOLOGY  
**Credits:** 3  
A survey of the relationship between nervous system physiology and human behavior with emphasis on neurological disorders, neuropsychological assessment, head injury, cerebral asymmetry, and rehabilitation.

**Pre-Requisites**  
[PSY-101].

PSY-264. POSITIVE PSYCHOLOGY  
**Credits:** 3  
Positive Psychology encompasses psychological theory and research about what makes our lives satisfying, purposeful, and “worth living”, as well as what creates happiness and well-being. Students will examine the major theories and concepts of the field of positive psychology, and will engage in a variety of empirically-supported interventions designed to help them reach their fullest potential, improve overall quality of life, and enhance psychological well-being.

PSY-266. PEAK PERFORMANCE COACHING  
**Credits:** 3  
Peak Performance Coaching is a field of study and application with the aim of helping individuals reach their optimal level of performance. Students will learn and use multiple methods that can help clients with the process of setting and reaching goals. This course surveys and applies approaches such as Neurolinguistic Programming (NLP) and Life Coaching, employing techniques from these disciplines.

**Pre-Requisites**  
[PSY-101].
PSY-300. RESEARCH METHODS
Credits: 4
A lecture and laboratory course designed to familiarize the student with the methods of psychological research. Hands-on experimental participation will give the student direct experience with research design and statistical analyses using SPSS. The student will prepare a formal APA style research proposal to be used for the capstone experience.
Click here for course fees.

Pre-Requisites
[[PSY-101]] and [[PSY-200]]. To be taken by Psychology or Neuroscience majors only, during the junior or senior year.

PSY-301. PSYCHOLOGICAL RESEARCH
Credits: 3
An introduction to how psychological research methods and statistics are used in academic journals and the popular media. The following topics will be discussed: scientific method, research methods used to gather evidence, descriptive statistics and hypothesis testing. Students will be asked to critically review and evaluate research findings.

Pre-Requisites
[[PSY-101]] and [[PSY-200]]. To be taken by Psychology majors only, during the junior or senior year.

PSY-309. CAREER MENTORING FOR THE SOCIAL SCIENCES
Credits: 2
This course will offer career guidance for students in the Behavioral and Social Sciences. The course will include topics such as mentoring, networking, résumés and interviewing skills.

Pre-Requisites
[[PSY-101]], junior standing. Course will be cross-listed with PS and [[SOC-309]]. Course credits will not count towards minor credits. Open only to majors in the Social and Behavioral Sciences.

PSY-311. BEHAVIORAL NEUROSCIENCE
Credits: 4
A study of the physiological mechanisms mediating behavior and cognition. Emphasis on the structure and function of the nervous system and the neurophysiological bases of sensory processes, emotion, abnormal behavior, sleep, learning and memory, pain, and drug abuse. Laboratory experience includes brain dissection and psychophysiological techniques employed in human behavioral neuroscience research.
Click here for course fees.

Pre-Requisites
[[PSY-101]]; junior or senior standing.

PSY-331. COGNITION
Credits: 3
A survey of human cognitive processes such as attention, pattern recognition, memory, language, and problem solving as well as other selected aspects of human cognition. The course includes historical as well as current perspectives on cognitive issues and emphasis on the research techniques used.

Pre-Requisites
[[PSY-101]].

PSY-333. CRITICAL THINKING IN PSYCHOLOGICAL SCIENCE
Credits: 3
This course provides an opportunity to learn and practice the basic skills of critical thinking within the context of psychological science. Students will evaluate claims and theories in psychology, generate alternative explanations of psychological findings, identify common fallacies in thinking, construct and evaluate arguments, and learn how to become a more intelligent consumer of information. Additional topics include the interface of politics and the media with science and the dangers of pseudoscience.

Pre-Requisites
[[PSY-101]].

PSY-341. INTRODUCTION TO SOCIAL PSYCHOLOGY
Credits: 3
An introduction to the study of social behavior from a psychological perspective. Topics include attitude formation and change, conformity, leadership, culture, gender and sexuality, prejudice and discrimination. Cross listed with [[SOC-341]].

Pre-Requisites
[[ANT-101]], [[PSY-101]], or [[SOC-101]].

PSY-351. BEHAVIORAL MEDICINE
Credits: 3
This course provides a survey of the basic theoretical concepts and major issues in Behavioral Medicine. Specifically, this course examines how the areas of health, illness, and medicine can be studied from a psychological perspective. Topics of emphasis include the following: the psychological aspects of wellness and illness; preventive medicine; stress; chronic and terminal diseases (such as cancer and AIDS); and the use of alternative medicine.

Pre-Requisites
[[PSY-101]].

PSY-352. ABNORMAL BEHAVIOR
Credits: 3
A general survey of psychological disorders in children and adults with emphasis on symptomatology, etiology, and assessment. Forensic and classification issues are also examined.

Pre-Requisites
[[PSY-101]], [[PSY-242]].

PSY-353. CLINICAL METHODS IN PSYCHOLOGY
Credits: 3
A survey of the clinical methods in psychology including general therapeutic models and specific clinical techniques. Issues of assessment and diagnosis of psychological disorders are examined.

Pre-Requisites
[[PSY-101]], [[PSY-242]], [[PSY-352]].

PSY-354. THE EXCEPTIONAL INDIVIDUAL
Credits: 3
A study of the psychological, physical, and social challenges and needs of exceptional individuals with an emphasis on etiology, assessment, impact, and educational interventions.

Pre-Requisites
[[PSY-101]], [[PSY-221]].
PSY-355. FORENSIC PSYCHOLOGY  
**Credits:** 3  
A survey of the role that psychology has played in the legal system from issues of morality and theories of crime, to eyewitness testimony, the evaluation of criminal suspects, and jury selection. The application of the methods and theories of psychology to the legal system will be emphasized.

**Pre-Requisites**  
[PSY-101]

PSY-356. INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY  
**Credits:** 3  
A survey of the applied areas of personnel, organizational, human factors, and consumer psychology.

**Pre-Requisites**  
[PSY-101]

PSY-358. PSYCHOLOGICAL TESTS AND MEASURES  
**Credits:** 3  
A survey of the psychometric properties of various instruments and measures of psychological phenomena (especially intelligence and personality). A variety of group and individual tests are studied as to their reliability, validity, and utility.

**Pre-Requisites**  
[PSY-101], [PSY-200].

PSY-359. PSYCHOPHARMACOLOGY  
**Credits:** 3  
A study of the effects and mechanisms of the action of psychoactive drugs on behavior. Focus will be placed on drugs used to treat psychopathological disorders and drugs of abuse. Topics of emphasis include a survey or stimulants, depressants, antipsychotics, antidepressants, psychedelics, and legal drugs, such as caffeine, nicotine, and alcohol.

**Pre-Requisites**  
[PSY-101].

PSY-362. HISTORY OF PSYCHOLOGY  
**Credits:** 3  
A study of the philosophic and scientific roots of contemporary psychology, with emphasis on the applicability of past questions and knowledge to current psychological thought.

**Pre-Requisites**  
[PSY-101].

PSY-399. COOPERATIVE EDUCATION  
**Credits:** 1-3  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

**Pre-Requisites**  
[PSY-101].

PSY-400. RESEARCH CAPSTONE  
**Credits:** 3  
This course is designed to provide a research-based capstone experience for senior Psychology majors. Students will run an experiment, conduct the appropriate statistical analysis, and present the results formally in an APA manuscript, a poster, and in an oral presentation.

**Pre-Requisites**  
[PSY-101]; [PSY-200]; [PSY-300]; Senior status and departmental permission.

PSY-401. APPLIED CAPSTONE  
**Credits:** 4  
This course will offer a professional capstone experience, including a required internship experience. Students will prepare client case presentations based upon their observations during their internship. An internship is required prior to taking PSY 401 (PSY 399) and a second internship is required for this course, which is counted with the four credit requirement.

**Pre-Requisites**  
[PSY-101]; [PSY-200]; [PSY-301]; [PSY-399]; Senior status.

PSY-402. FIELD EXPERIENCE IN SPORT PSYCHOLOGY  
**Credits:** 4  
Students will be enrolled in an athletic internship and participate in a seminar format class. Class time will be devoted to examining research related to issues faced by athletes and how psychological variables can be used to improve performance.

SM. SM

SM-201. INTRODUCTION TO SPORTS MANAGEMENT  
**Credits:** 3  
**Terms Offered:** Fall, Spring, Summer  
This course is an introduction to the field of sport management. The course examines the historical development, current trends, best practices, and future trends of sport management.

**Pre-Requisites**  
[BA-152] or [BA-153] with a minimum grade of 2.0.

SM-261. SPORT PSYCHOLOGY  
**Credits:** 3  
**Terms Offered:** Spring  
Sport Psychology course is designed to help students learn the theoretical concepts, research and intervention skills in the psychology of sport and exercise. Students will learn different approaches to understand and evaluate psychological aspects of sport performance.

**Pre-Requisites**  
[SM-201] with a minimum grade of 2.0
SM-325. SPORT MARKETING  
Credits: 3  
Terms Offered: Fall  
Sport Marketing course is designed to provide students with a broad and contemporary overview of the sport marketing field. This course will compare and contrast the field of sport and entertainment marketing with the practices and applications of mainstream marketing.

Pre-Requisites  
[[SM-201]] with a minimum grade of 2.0

SM-341. SPORT FINANCE AND ECONOMICS  
Credits: 3  
Terms Offered: Spring  
Sport Finance and Economics course provides a comprehensive synopsis of the application of financial and economic management used in the sport organization decision making context from both a macro and micro level.

Pre-Requisites  
[[SM-261]] or [[SOC-261]] with a minimum grade of 2.0

SM-355. FACILITY MANAGEMENT  
Credits: 3  
Terms Offered: Fall  
Facility Management course is designed to provide students the opportunity to learn multiple aspects of sport facilities and the management of events held at these facilities. Students will gain an understanding of the breadth and complexity of facility planning issues in sport, and the tools necessary to effectively plan and manage sport facilities through hands on, experiential exercises coupled with classroom lectures, discussions, and guest speakers.

Pre-Requisites  
[[SM-201]] with a minimum grade of 2.0

SM-461. CAPSTONE IN SPORT MANAGEMENT  
Credits: 3  
Terms Offered: Fall,Spring  
This capstone class is the final course in the degree sequence for students majoring in Sports Management. Students will review, assess, and apply the concepts they have learned during undergraduate studies through the creation of a customized graduation portfolio.

Pre-Requisites  
[[SM-325]] with a minimum grade of 2.0

SM-462. SPORTS MANAGEMENT INTERNSHIP  
Credits: 3  
Terms Offered: Fall,Spring,Summer  
This course is designed to help students gain practical, hands on experience in the sport management field. Students will work directly with sport management professionals applying curricular theory and principles to real life situations.

Pre-Requisites  
[[SM-201]] with a minimum grade of 2.0

SM-466. ADVANCED SPORTS MANAGEMENT INTERNSHIP  
Credits: 3  
Terms Offered: Fall,Spring,Summer  
This course is designed to help students gain practical, hands on experience in the field of sports. Students will work directly with sport management professionals at a sport organization.

Pre-Requisites  
[[SM-341]] with a minimum grade of 2.0

SOC. SOCIOLOGY  

SOC-101. INTRODUCTION TO SOCIOLOGY  
Credits: 3  
A systematic view of sociology, providing essentials for an approach to questions about man in society; analysis of social processes, structures, and functions.

SOC-201. INTRODUCTION TO CRIMINAL JUSTICE  
Credits: 3  
This course introduces students to the American criminal justice system, with a focus on the interconnectedness of the major pieces: the police, the courts, and the correctional system. Benefits and limitations of the existing criminal justice system will be explored, along with growing threats to both society and the system itself.

SOC-211. THE FAMILY  
Credits: 3  
History and ethnological studies of family. Role of family in the development of the individual. Interrelation of church, state, and family. Social conditions and changes affecting the American family. Family stability and disorganization.

Pre-Requisites  
[[ANT-101]] or 102, [[SOC-101]], or approval of the instructor.

SOC-212. HUMAN SEXUALITY  
Credits: 3  
A balanced and thoughtful introduction to what is currently known about human sexuality. Research in sexuality comes from a variety of disciplines, including Psychology, Sociology, Biology, Medicine, Physical Education, and Human Education. Without assuming that the student has an extensive background in any of these fields, this course draws liberally on all of them and works hard to show how the biology, psychology, and sociology of sex are interrelated.

Pre-Requisites  
[[ANT-101]] or 102, [[SOC-101]], or approval of the instructor.

SOC-214. SEX ROLES  
Credits: 3  
This course deals with the origins of sex roles, the historical changes in sex roles, the consequences of sex roles to the individual and to society, and the outlook for sex roles in the future.

Pre-Requisites  
[[ANT-101]] or 102, [[SOC-101]], or approval of the instructor.
SOC-215. FAMILY VIOLENCE  
Credits: 3  
It is customary to think of violence between family members as infrequent and, when it does occur, as being the result of some mental defect or aberration. Research evidence shows that neither of these views is correct. This course examines the prevalence, experience, causes, and prevention of family violence.

Pre-Requisites  
[[ANT-101]] or [[ANT-102]], [[SOC-101]], or approval of the instructor.

SOC-220. VIOLENCE IN SOCIETY  
Credits: 3  
An overview of the causes, correlates, and history of violence in American society. Topics include the relationship between guns and gun control and violence, violence and popular culture, drug-related violence, and the development of organized crime and gangs in the United States.

Pre-Requisites  
[[SOC-101]]

SOC-222. CRIMINOLOGY  
Credits: 3  
An analysis of the nature and extent of crime and the causes and prevention of criminality. Topic areas include the history of criminology, criminological research methods, the extent and patterns of crime, theories of criminal behavior, and current issues surrounding crime in the U.S. today.

Pre-Requisites  
[[SOC-101]] or approval of the instructor.

SOC-223. DRUGS AND ALCOHOL IN AMERICAN SOCIETY  
Credits: 3  
An examination of drugs and alcohol in American society as a major social problem.

Pre-Requisites  
[[SOC-101]] or approval of the instructor.

SOC-226. CORRECTIONS, PROBATION AND PAROLE  
Credits: 3  
A study of the agencies devoted to the correction and treatment of convicted offenders with a special focus on adult and juvenile probation, parole agencies supervising offenders in the community, as well as residential correction facilities, including jails, prisons, and juvenile institutions.

Pre-Requisites  
[[SOC-101]] or approval of the instructor.

SOC-228. DEVIANCE AND SOCIAL CONTROL  
Credits: 3  
This course examines the nature of deviant behavior and the social responses to it. Topics covered include the following: what constitutes deviance; theories of deviance; varieties of deviant behavior; and the types of societal responses to deviant behavior.

Pre-Requisites  
[[SOC-101]] or approval of the instructor.

SOC-231. FIELDS OF SOCIAL WORK  
Credits: 3  
A survey of the main problems of social work and of agencies and methods that have developed to cope with them. The nature and requirements of the different fields of social work.

Pre-Requisites  
[[ANT-101]] or 102, [[PSY-101]], [[SOC-101]], or approval of the instructor.

SOC-234. GROUP COUNSELING  
Credits: 3  
Students enrolled in this course will learn about different types of group counseling services. Students will acquire knowledge of group practice issues for each phase in the evolution of groups. Students will develop initial competence in beginning work as a group leader or facilitator.

Pre-Requisites  
[[SOC-101]].

SOC-235. CORRECTIONS COUNSELING  
Credits: 3  
Interviewing and intervention strategies in dealing with the criminal offender population in both prison and community settings, as well as the social services available for this population.

Pre-Requisites  
[[SOC-101]] or approval of the instructor.

SOC-236. INDIVIDUAL COUNSELING  
Credits: 3  
Students enrolled in this course will gain knowledge of the counseling process, including values, goals, methods, and limitations. Students will learn about various client characteristics that impact the counseling relationship. Students will develop initial competence in delivering counseling services.

Pre-Requisites  
[[SOC-101]].

SOC-251. SOCIOLOGY OF MINORITIES  
Credits: 3  
A theoretical analysis of inter-group tensions and processes of adjustment with special reference to modern racial, national, and religious conflicts, both domestic and abroad.

Pre-Requisites  
[[ANT-101]] or 102, [[SOC-101]], or approval of the instructor.

SOC-252. RACE, CLASS, GENDER AND CRIME  
Credits: 3  
An examination of the relationship between social structure and crime, with an emphasis on developing and applying a critical perspective. Topics include the relationship between immigration and crime, the role of protests both contemporary and historically in shaping our attitudes about crime, the ways that socialization impacts criminality across race/class/gender boundaries, and ways in which the system can be improved.

Pre-Requisites  
[[SOC-101]]
SOC-261. SOCIOLOGY OF SPORT
Credits: 3
An examination of sport from a social and cultural perspective. Emphasis is placed on examining how the institution of sport is a microcosm of American society, reflecting society’s major cultural beliefs, and how the organization of sport reflects that of society.

Pre-Requisites
[[SOC-101]] or approval of the instructor.

SOC-263. THE URBAN ENVIRONMENT
Credits: 3
Cross-listed with [[PS-212]]. See description under the Political Science course listings.

SOC-309. CAREER MENTORING IN THE SOCIAL SCIENCES
Credits: 2
This course will offer career guidance for students in the Behavioral and Social Sciences. The course will include topics such as mentoring, networking, résumés and interviewing skills.

Pre-Requisites
[[SOC-101]], junior standing. Course will be cross-listed with PS and [[PSY-309]]

SOC-325. JUVENILE DELINQUENCY
Credits: 3
An examination of the nature and extent of juvenile delinquency, its causes, and its prevention. Topics include the similarities and differences between juvenile and adult justice systems, trends in juvenile delinquency, theories of delinquency, gangs, and the roles of family, schools, and legal institutions.

Pre-Requisites
[[SOC-222]]

SOC-341. INTRODUCTION TO SOCIAL PSYCHOLOGY
Credits: 3
A general survey of the field of social psychology. Social factors in human nature, psychology of individual differences, social interaction, collective behavior, psychology of personality, and social pathology. Cross listed with [[PSY-341]].

Pre-Requisites
[[ANT-101]] or 102, [[PSY-101]], [[SOC-101]], or approval of the instructor.

SOC-352. SOCIAL STRATIFICATION
Credits: 3
A survey of the structure and dynamics of social inequality in American life. Attention is focused on the institutionalization of power arrangements that perpetuate intergenerational patterns of economic, political, and prestige inequalities among collectivities. A special effort is made to compare the consequences of structured social inequality for the very wealthy and the very poor.

Pre-Requisites
[[ANT-101]] or 102, [[SOC-101]], or approval of the instructor.

SOC-360. WHITE COLLAR CRIME
Credits: 3
A broad introduction to the theoretical and practical concerns that arise in the study of white collar crime and other forms of deviance conducted by the upper class in a capitalist society. Theoretical aspects of governments and organizations are examined to further understand the damage to society caused by white collar crime.

Pre-Requisites
[[SOC-222]] or approval of the instructor.

SOC-370. QUANTITATIVE REASONING FOR THE SOCIAL SCIENCES
Credits: 3
This course is an introduction to quantitative analysis for the social sciences using SPSS, one of the most frequently and widely used statistical packages in the world. Students will learn how to enter and manipulate data in SPSS, apply and interpret statistics from descriptive through multiple regression, and test hypotheses using statistical methods. Cross listed with [[IPS-265]].

Pre-Requisites
[[IPS-261]], [[SOC-101]], [[SOC-371]], or approval of the instructor.

SOC-371. METHODS OF RESEARCH IN SOCIOLOGY
Credits: 3
Introduction to sociological research; selected problems of research in social relations; interviewing techniques; questionnaire design and case studies.

Pre-Requisites
[[SOC-101]] or approval of the instructor.

SOC-375. ADVANCED CRIMINOLOGICAL THEORY
Credits: 3
This course is designed for students currently taking the sociological methods course (SOC371) as part of the sociology and criminology capstone process. This course investigates the most common criminological theories students are likely to utilize for their own research projects. Theories are discussed with a focus on the operationalization of concepts of theory into variables that students may find in social science databases.

Pre-Requisites
[[SOC-222]] and [[SOC-370]].

SOC-381. SOCIOLOGICAL THEORY
Credits: 3
The aim of the course is provide the student majoring in sociology, or in one of the related fields, with an historical background necessary for understanding of the current trends in sociology as well as for clarification of its distinct subject matter, problems, and methods.

Pre-Requisites
[[SOC-101]] or approval of the instructor.

SOC-390. SENIOR CAPSTONE
Credits: 3
This course is intended for senior sociology majors. In this course you will complete an empirical research paper, quantitative or qualitative, and present the results to an audience of faculty and peers.

Pre-Requisites
[[SOC-371]], [[SOC-381]].
SOC-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

SP. SPANISH

SP-101-102. ELEMENTARY SPANISH  
Credits: 3 each  
Fundamentals of spoken and written Spanish, and introduction to Spanish culture. Emphasis is placed on communicative proficiency.

Pre-Requisites  
Completion of Spanish Placement Test.

SP-203-204. INTERMEDIATE SPANISH  
Credits: 3 each  
Continuation of development of communicative skills in Spanish. Includes review and further study of grammar. Oral and written work based upon short cultural and literary texts.

Pre-Requisites  
[[SP-102]], appropriate Spanish Placement Test score or permission of the instructor.

SP-205. CONVERSATION  
Credits: 3  
Practice in spoken Spanish, including discussions, oral presentation, and role-playing. Includes written exercises.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-206. ADVANCED GRAMMAR, STYLISTICS, AND COMPOSITION  
Credits: 3  
Practice in written and oral skills, with an emphasis on the refinement of grammatical and stylistic abilities.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-208. CULTURE AND CIVILIZATION  
Credits: 3  
Systematic introduction to the political, social, economic, and cultural characteristics of Spain from the Middle Ages to Modern Times. Readings from a variety of sources including the Spanish press.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-209. LATIN AMERICAN CULTURE AND CIVILIZATION  
Credits: 3  
Systematic study of the historical, cultural, economic, and political development of the countries of Latin America (Spanish-speaking countries and Brazil). Pre-Columbian cultures (Maya, Aztec, and Inca) will be examined. Use of audio-visual material and other activities included.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-210. SPANISH FOR BUSINESS  
Credits: 3  
Introduction to language use in the contemporary Spanish business world, including practice in reading, understanding, and writing business communications.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-211. CONVERSATIONAL SPANISH FOR HEALTH AND SOCIAL SERVICES  
Credits: 3  
Designed to provide the students with the basic terminology and conversational skills in Spanish for the health care field and the social services area. Work on special problems of grammar and idiomatic expression.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-212. NON-LITERARY TRANSLATION  
Credits: 3  
In 'Non-literary Translation,' students will learn some translation strategies by practicing with actual data taken from documents in a variety of professional fields including medical, commercial, and legal. Students will learn how to solve problems in technical translations: terminology, idiomatic expressions, verb usage, and false cognates. The course will use a workshop approach and focus on practical issues in various professional fields. Includes a community service component.

Pre-Requisites  
[[SP-203]]-204 or equivalent.

SP-220. SPANISH LISTENING AND COMPREHENSION  
Credits: 3  
'Listening and Comprehension' develops a better understanding of spoken colloquial Spanish. Students will work with audio and audio-visual materials that engage cultural topics connected to language use in Hispanic countries. (Intended for non-native speakers only)

Pre-Requisites  
[[SP-203]], 206 or permission of the instructor.

SP-221. SPANISH FOR BUSINESS  
Credits: 3  
Introduction to language use in the contemporary Spanish business world, including practice in reading, understanding, and writing business communications.

Pre-Requisites  
[[SP-204]] or permission of the instructor.

SP-230. INTRODUCTION TO LATIN AMERICAN LITERATURE  
Credits: 3  
An examination of literary language, genre conventions, and critical approaches, as well as an introduction to Spanish literary history.

Pre-Requisites  
[[SP-205]], 206 or permission of the instructor.
SP-307. SURVEY OF SPANISH LITERATURE I  
Credits: 3  
[[SP-307]] is a systematic survey of peninsular (Spanish) literature from the Middle Ages through the 'Ilustración' or Neoclassicism literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites  
[[SP-205]], 206 or permission of the instructor.

SP-308. SURVEY OF SPANISH LITERATURE II  
Credits: 3  
[[SP-308]] is a systematic survey of Spanish literature from Romanticism through the contemporary literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites  
[[SP-205]], 206 or permission of the instructor.

SP-390. SENIOR PROJECTS: CAPSTONE  
Credits: 1  
An independent project culminating in a formal research project and presentation. The project serves as a capstone experience demonstrating the student’s learning in the major. Open only to senior Spanish majors.

SP-397. SEMINAR  
Credits: 1-3  
Presentations and discussions of selected topics. Maximum of three credits per student.

SP-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

STE. STUDY TOUR EXPERIENCE  

STE-300. STUDY TOUR EXPERIENCE  
Credits: 3  
This course, intended for use by all departments, is designed to offer students the opportunity to experience another culture through an intensive period of study and travel abroad under the guidance of a knowledgeable instructor. The Study Tour Experience has four components: a pre-travel orientation; the concentrated group travel experience; a writing emphasis; and a post-travel follow-up session. Students will be expected to keep a journal during the entire experience that will serve as a reference for the post-travel discussions and paper or project assignment. The travel itself ranges from ten to fourteen days and is scheduled during winter break intersession, spring break, or summer sessions. Scheduling is specifically intended to provide expanded travel opportunities for those students who might not otherwise be free to travel abroad within a semester due to the constraints of tightly sequenced courses within their majors. (10 classroom hours; 10-14 days of fieldwork)

SUS. SUSTAINABILITY MANAGEMENT CERTIFICATE  

SUS-401. INTRODUCTION TO SUSTAINABILITY  
Credits: 3  
This course serves as an introduction to the concept of sustainability and will investigate why knowledge of sustainability issues and initiatives is an important business management and operational tool. This course is the first in a series of four courses in the Certificate Program in Sustainability Management.

Pre-Requisites  
There are no pre-requisites for this course.

SUS-402. METRICS OF SUSTAINABILITY  
Credits: 3  
Metrics of sustainability are the tools and procedures that are utilized to measure the impact and progress of a sustainability management program. These metrics are important because they enable goal setting and facilitate the adoption of sustainable practices. In this course current sustainability reporting and tracking systems will be studied. This course is the second in a series of four courses in the Certificate Program in Sustainability Management.

Pre-Requisites  
[[SUS-401]]

SUS-403. SUSTAINABILITY IMPLEMENTATION  
Credits: 3  
Students will learn about implementing sustainability management systems through an in-depth study of a manufacturing facility. Key topics to be studied include: setting sustainability goals, development of an environmental policy statement, development of sustainability metrics and sustainability reporting. This course is the third in a series of four courses in the Certificate Program in Sustainability Management.

Pre-Requisites  
[[SUS-401]] and [[SUS-402]]
SUS-404. INDUSTRY-FOCUSED SUSTAINABILITY  
Credits: 3  
In this course students will perform an in-depth study of sustainability standards and practices in the context of a specific industry. This course is the last in a series of four courses in the Certificate Program in Sustainability Management  

Pre-Requisites  
[[SUS-401]], [[SUS-402]], [[SUS-403]]  

THE. THEATRE ARTS  

THE-100. APPROACH TO THEATRE  
Credits: 3  
Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.  

THE-121. STAGECRAFT I  
Credits: 3  
Terms Offered: Fall  
An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.  

THE-131. ACTING I  
Credits: 3  
Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.  

THE-132. VOICE AND DICTION I  
Credits: 3  
Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.  

THE-190. THEATRE LABORATORY  
Credits: 1-3  
The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester.  
Click here for course fees.  

THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION  
Credits: 1-3  
Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.  

THE-198. -298-398-498 TOPICS  
Credits: 1-3  
A study of topics of special interest not extensively treated in regularly offered courses.  

THE-211. THEATRE HISTORY I  
Credits: 3  
A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.  

THE-214. SCRIPT ANALYSIS  
Credits: 3  
An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.  

THE-216. DESIGN FOR THE THEATRE  
Credits: 3  
This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.  

THE-217. AUTOCAD FOR THE STAGE  
Credits: 3  
This class will develop familiarity with using AutoCAD as a tool for generating drawings for the stage. Offered every other year.  

THE-219. SOUND DESIGN  
Credits: 3  
This class develops the knowledge base and skills necessary to execute the Sound Design of a live theatrical performance. Topics include a basic working knowledge of sound equipment, sound itself, and industry-standard show control software. Offered every other year.  

THE-220. STAGECRAFT II  
Credits: 3  
Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.  

THE-222. LIGHTING DESIGN  
Credits: 3  
An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.  

THE-224. RENDERING FOR THE THEATRE  
Credits: 3  
An introduction to drawing skills, rendering and visual communication for theatre.  

THE-225. HISTORIC SCENIC STYLES  
Credits: 3  
A survey of art through design projects for the theatre.  

THE-226. SCENIC PAINTING  
Credits: 3  
An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.  

THE-227. COSTUME DESIGN  
Credits: 3  
An introduction to the basic elements of Costume Design including: Line, Mass, Form, Balance, Hue, and Chroma. Class projects provide an opportunity for the student to render costume sketches, analyze plays, research costume history, and construct basic pattern shapes. Offered every other year.
THE-228. STAGE MAKEUP
Credits: 3
This course offers students the opportunity to learn and apply the fundamental principles of standard, character and special effects stage makeup. Offered every other year.

THE-230. STAGE MANAGEMENT
Credits: 3
An introduction to the art of stage managing a live theatre performance. Offered every other year.

THE-232. ACTING II
Credits: 3
An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites
[[THE-131]].

THE-233. VOICE AND DICTION II
Credits: 3
Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I
Credits: 3
An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites
[[THE-131]] or departmental permission.

THE-311. THEATRE HISTORY II
Credits: 3
A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN
Credits: 3
Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.

THE-331. ACTING III
Credits: 3
Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in [[THE-232]] are expanded upon.

Pre-Requisites
[[THE-131]], [[THE-132]], [[THE-232]], or permission of the instructor.

THE-334. DIRECTING II
Credits: 3
A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites
[[THE-234]].

THE-394. THE BUSINESS OF THEATRE/AUDITIONS
Credits: 1-3
Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. INDEPENDENT RESEARCH
Credits: 1-3
Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites
Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV
Credits: 3
Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites
[[THE-131]], 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE
Credits: 1-3
Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.

WS. WOMEN'S AND GENDER STUDIES

WS-301. INTRODUCTION TO WOMEN'S AND GENDER STUDIES
Credits: 3
This course introduces students to theoretical assumptions that underlie the social construction of gender and the historical development of feminist thought. Students are also exposed to a variety of contemporary issues related to gender, sexuality, race, culture, class, the family, reproduction, and language in light of these theoretical assumptions. Students are expected to complete a senior capstone project that addresses gender as a category of analysis to be presented at the annual Women's and Gender Studies conference. Offered every spring semester.

Pre-Requisites
Junior or senior status.