MUS. MUSIC

MUS-100. - 400. APPLIED PERFORMANCE
Credits: 1 or 2
Individual instruction offered in all keyboard, band, and
orchestral instruments, guitar, and voice.
MUS 100 - Freshman level
MUS 200 - Sophomore level
MUS 300 - Junior level
MUS 400 - Senior level
Click here for course fee for 1 credit.
Click here for course fee for 2 credits.

Pre-Requisites
Permission of the instructor.

MUS-101. INTRODUCTION TO MUSIC I
Credits: 3
An introduction to the materials of music and their
interrelationships, with an emphasis on developing active
listening skills, recognizing and comparing the elements of
differing musical styles, and exploring cultural contexts and
differing functions of music in diverse groups. Three subtopic
areas are offered:

- Western Art Music – An exploration of the traditional
  Western classical music canon.
- Music in the United States – A broad approach that
  examines both American vernacular music (blues, jazz,
  folk, rock, pop, etc.) and the Western classical music
  canon.
- The History of American Popular Music – An in-depth
  exploration of American popular music.

MUS-102. MUSIC FUNDAMENTALS
Credits: 3
This course gives students a solid grounding in the
fundamentals of reading and performing music. No previous
experience with music is required. Offered every fall.

MUS-103. MUSIC THEORY I
Credits: 3
This course presents fundamental materials and structures
of music theory. Theoretical, aural, and keyboard skills are
developed through practice and study of music examples.
Offered every spring.

Pre-Requisites
Familiarity with music notation or [MUS-102].

MUS-104. MUSIC THEORY II
Credits: 3
A continuation of [MUS-103] (Music Theory I). This course
presents materials and structures of music theory. Theoretical,
aural, and keyboard skills are developed through practice and
study of music examples.

Pre-Requisites
[MUS-103] or placement by a diagnostic exam.

MUS-119. - 419. VOICE STUDIO CLASS
Credits: 0
Voice Studio Class provides students a structured
environment in which to present live performances of vocal
repertoire in collaboration with an accompanist. Students
receive feedback on their presentations by the instructor, who
delivers coachings in a masterclass format. Required for MUT
majors.
MUS 119 - Freshman level
MUS 219 - Sophomore level
MUS 319 - Junior level
MUS 419 - Senior level

Co-Requisites
MUS 100/200/300/400

MUS-121. WILKES CIVIC BAND
Credits: 0 or 3
The Wilkes University Civic Band provides a large symphonic
band experience, and is open to the University student
community and qualified local community members, by
audition. Literature is chosen from the standard band
repertoire, and the ensemble performs a minimum of two
formal concerts per year. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-122. CHAMBER WINDS
Credits: 1
Students will study, rehearse and perform a variety of large
and small ensemble works for chamber wind ensemble. May
be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-123. MARCHING COLONELS
Credits: 2
The Wilkes University Marching Colonels Marching Band
provides an opportunity for rehearsal, study, and performance
of a marching band field show presented at home football
games and select on and off-campus performances. Members
must commit to a one week band camp before classes
commence, perform at all home football games, and attend all
rehearsals. May be repeated for credit. Offered every fall.

MUS-125. UNIVERSITY CHORUS
Credits: 0-3
The Wilkes University Chorus is a large mixed choral
ensemble in which students develop musical skills and artistry
through the regular rehearsal, discussion, and performance
of a wide variety of choral repertoire. Membership open to all
members of the University and surrounding community, by
audition. May be repeated for credit.

Pre-Requisites
Permission of the instructor.
MUS-126. CHAMBER SINGERS
Credits: 0.5
The Wilkes University Chamber Singers provides students an opportunity to practice advanced ensemble skills through the regular rehearsal and performance of a wide variety of primarily a cappella choral repertoire. Membership is open to any student member of the University Chorus. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-127. JAZZ ENSEMBLE
Credits: 0 or 3
Open to all members of the University community. The ensemble rehearses and presents performances of literature encompassing a wide range of jazz styles and techniques. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-128. CHAMBER PERFORMANCE
Credits: 1
Students will study and publicly perform chamber literature appropriate to their instruments. Coaching and supervision by faculty members, as assigned. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-132. CHAMBER ORCHESTRA
Credits: 0 or 3
Students will study, rehearse and perform a variety of large and small ensemble works for chamber orchestra. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-135. FLUTE ENSEMBLE
Credits: 1
Students will study, rehearse and perform a variety of large and small ensemble works for flute ensemble. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-138. PERCUSSION ENSEMBLE
Credits: 1
Students will study, rehearse and perform a variety of large and small ensemble works for percussion ensemble. May be repeated for credit.

Pre-Requisites
Permission of the instructor.

MUS-198. TOPICS
Credits: 3
A study in topics of special interest not extensively treated in regularly offered courses.

MUS-210. MUSIC HISTORY I: ANCIENT THROUGH BAROQUE
Credits: 3
A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Ancient through Baroque, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites
[[MUS-103]] or permission of the instructor.

MUS-211. MUSIC HISTORY II: CLASSICAL THROUGH TWENTIETH CENTURY
Credits: 3
A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Classical through 21st Century, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites
[[MUS-103]] or permission of the instructor.

MUS-395. - 396 INDEPENDENT RESEARCH
Credits: 1-3
Independent study and research for advanced students in music under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites
Approval of the department chairperson.