SP. SPANISH

SP-101-102. ELEMENTARY SPANISH
Credits: 3 each
Fundamentals of spoken and written Spanish, and introduction to Spanish culture. Emphasis is placed on communicative proficiency.

SP-203-204. INTERMEDIATE SPANISH
Credits: 3 each
Continuation of development of communicative skills in Spanish. Includes review and further study of grammar. Oral and written work based upon short cultural and literary texts.

Pre-Requisites
SP 102 or permission of the instructor.

SP-205. CONVERSATION
Credits: 3
Practice in spoken Spanish, including discussions, oral presentation, and role-playing. Includes written exercises.

Pre-Requisites
SP-204 or permission of the instructor.

SP-206. ADVANCED GRAMMAR, STYLISTICS, AND COMPOSITION
Credits: 3
Practice in written and oral skills, with an emphasis on the refinement of grammatical and stylistic abilities.

Pre-Requisites
SP-204 or permission of the instructor.

SP-208. CULTURE AND CIVILIZATION
Credits: 3
Systematic introduction to the political, social, economic, and cultural characteristics of Spain from the Middle Ages to Modern Times. Readings from a variety of sources including the Spanish press.

Pre-Requisites
SP-204 or permission of the instructor.

SP-209. LATIN AMERICAN CULTURE AND CIVILIZATION
Credits: 3
Systematic study of the historical, cultural, economic, and political development of the countries of Latin America (Spanish-speaking countries and Brazil). Pre-Columbian cultures (Maya, Aztec, and Inca) will be examined. Use of audio-visual material and other activities included.

Pre-Requisites
SP-204 or permission of the instructor.

SP-210. SPANISH FOR BUSINESS
Credits: 3
Introduction to language use in the contemporary Spanish business world, including practice in reading, understanding, and writing business communications.

Pre-Requisites
SP-204 or permission of the instructor.

SP-211. CONVERSATIONAL SPANISH FOR HEALTH AND SOCIAL SERVICES
Credits: 3
Designed to provide the students with the basic terminology and conversational skills in Spanish for the health care field and the social services area. Work on special problems of grammar and idiomatic expression.

Pre-Requisites
SP-204 or permission of the instructor.

SP-212. NON-LITERARY TRANSLATION
Credits: 3
In 'Non-literary Translation,' students will learn some translation strategies by practicing with actual data taken from documents in a variety of professional fields including medical, commercial, and legal. Students will learn how to solve problems in technical translations: terminology, idiomatic expressions, verb usage, and false cognates. The course will use a workshop approach and focus on practical issues in various professional fields. Includes a community service component.

Pre-Requisites
SP-203-204 or equivalent.

SP-220. SPANISH LISTENING AND COMPREHENSION
Credits: 3
'Listening and Comprehension' develops a better understanding of spoken colloquial Spanish. Students will work with audio and audio-visual materials that engage cultural topics connected to language use in Hispanic countries. (Intended for non-native speakers only)

Pre-Requisites
SP-205, 206 or permission of the instructor.

SP-301. INTRODUCTION TO LATIN AMERICAN LITERATURE
Credits: 3
An examination of literary language, genre conventions, and critical approaches, as well as an introduction to Spanish literary history.

Pre-Requisites
SP-205, 206 or permission of the instructor.
Spanish

**SP-307. SURVEY OF SPANISH LITERATURE I**
**Credits:** 3
**SP-307** is a systematic survey of peninsular (Spanish) literature from the Middle Ages through the 'Ilustración' or Neoclassicism literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

**Pre-Requisites**
**SP-205, 206** or permission of the instructor.

**SP-308. SURVEY OF SPANISH LITERATURE II**
**Credits:** 3
**SP-308** is a systematic survey of Spanish literature from Romanticism through the contemporary literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

**Pre-Requisites**
**SP-205, 206** or permission of the instructor.

**SP-390. SENIOR PROJECTS: CAPSTONE**
**Credits:** 1
An independent project culminating in a formal research project and presentation. The project serves as a capstone experience demonstrating the student's learning in the major. Open only to senior Spanish majors.

**SP-397. SEMINAR**
**Credits:** 1-3
Presentations and discussions of selected topics. Maximum of three credits per student.

**SP-399. COOPERATIVE EDUCATION**
**Credits:** 1-6
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

**Pre-Requisites**
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.