THE. THEATRE ARTS

THE-100. APPROACH TO THEATRE
Credits: 3
Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.

THE-121. STAGECRAFT I
Credits: 3
An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-131. ACTING I
Credits: 3
Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.

THE-132. VOICE AND DICTION I
Credits: 3
Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.

THE-190. THEATRE LABORATORY
Credits: 1-3
The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester. Click here for course fees.

THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION
Credits: 1-3
Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.

THE-198. -298-398-498 TOPICS
Credits: 1-3
A study of topics of special interest not extensively treated in regularly offered courses.

THE-211. THEATRE HISTORY I
Credits: 3
A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.

THE-214. SCRIPT ANALYSIS
Credits: 3
An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.

THE-216. DESIGN FOR THE THEATRE
Credits: 3
This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.

THE-220. STAGECRAFT II
Credits: 3
Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-224. RENDERING FOR THE THEATRE
Credits: 3
An introduction to drawing skills, rendering and visual communication for theatre.

THE-225. HISTORIC SCENIC STYLES
Credits: 3
A survey of art through design projects for the theatre.

THE-226. SCENIC PAINTING
Credits: 3
An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.

THE-232. ACTING II
Credits: 3
An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites
THE-131

THE-233. VOICE AND DICTION II
Credits: 3
Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I
Credits: 3
An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites
THE-131 or departmental permission.

THE-311. THEATRE HISTORY II
Credits: 3
A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN
Credits: 3
Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.
THE-322. LIGHTING DESIGN  
Credits: 3  
An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.

THE-331. ACTING III  
Credits: 3  
Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in THE-232 are expanded upon.

Pre-Requisites  

THE-334. DIRECTING II  
Credits: 3  
A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites  
THE-234.

THE-394. THE BUSINESS OF THEATRE/AUDITIONS  
Credits: 1-3  
Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. INDEPENDENT RESEARCH  
Credits: 1-3  
Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites  
Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV  
Credits: 3  
Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites  
THE-131, 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE  
Credits: 1-3  
Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.