### Recommended Course Sequence

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>[[BA-153]] Management Foundations</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>[[ART-111]] Fundamentals of Color &amp; Design</strong></td>
<td>3</td>
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<tr>
<td></td>
<td>Distribution Requirement</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>[[ENG-101]] Composition</strong></td>
<td>4</td>
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<td></td>
<td><strong>[[FYF-101]] First-Year Foundations</strong></td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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<tr>
<td><strong>Second Semester</strong></td>
<td><strong>[[CS-125]] Computer Science I</strong></td>
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<td>Distribution Requirements</td>
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<tr>
<td></td>
<td><strong>[[ENG-120]] Introduction to Literature &amp; Culture</strong></td>
<td>3DDMA</td>
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<td></td>
<td><strong>[[IM-101]] Integrative Media Foundations I</strong></td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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<tr>
<td><strong>Third Semester</strong></td>
<td>Distribution Requirements</td>
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<tr>
<td></td>
<td>Elective</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>[[ENT-203]] Opportunity Identification</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>[[IM-201]] Integrative Media Foundations II</strong></td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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<tr>
<td><strong>Fourth Semester</strong></td>
<td><strong>[[COM-102]] Principles of Communication</strong></td>
<td>3</td>
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<td>Distribution Requirement</td>
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<tr>
<td></td>
<td><strong>[[ENG-202]] Technical &amp; Professional Writing</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>[[ENG-203]] Introduction to Creative Writing</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>[[IM-301]] Principles of Motion &amp; Layering</strong></td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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<tr>
<td><strong>Fifth Semester</strong></td>
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<td></td>
<td>Electives</td>
<td>6</td>
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<tr>
<td></td>
<td><strong>[[IM-302]] Principles of Interactivity</strong></td>
<td>3</td>
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</tbody>
</table>
IM. INTEGRATIVE MEDIA

IM-198/289/398. TOPICS IN INTEGRATED MEDIA
Credits: Varies with topic.

A study of topics of special interest not extensively treated in regularly offered courses.

Click here for course fee.

IM-101. INTEGRATIVE MEDIA FOUNDATIONS I
Credits: 3

This course is an introduction and multiple media survey of artists, styles, and techniques influential in the development of contemporary media. Through this exposure and readings, a creative process will be developed and absorption will stimulate, motivate, and inspire a personal aesthetic vision. In addition, through intensive thought, analysis, and critique, we will explore media as it affects our society and our responsibility as media content generators.

Click here for course fees.

IM-201. INTEGRATIVE MEDIA FOUNDATIONS II
Credits: 3

This course is an introduction to the foundational design principles as they apply to digital new media applications. Students will produce digital projects through the introductory application of various digital tools with a continued focus on the constant evolution of a personal aesthetic vision. A survey of new media applications, terminology, and techniques will be researched and discussed, along with our responsibility as communicators to mass media markets.

Click here for course fees.

Pre-Requisites
IM-101.

IM-255. INTEGRATIVE MEDIA PRACTICUM
Credits: 1-2

The Department Practicum may be taken for one to two credits per semester. Students may earn credit for major roles and positions of major responsibility in the co-curricular activities in the Creative Production Studio, Studio 020. Credit for participation in these activities is optional, and voluntary participation (without credit) is also encouraged. The department, through the advisor or instructor of the activity, has the authority to approve or reject any contract for credit under this designation. Credits earned are applicable toward graduation, but do not count toward the requirements of the IM core. Written approval for credit must be by advisor or department chairperson.

IM-301. INTEGRATIVE MEDIA PRINCIPLES OF MOTION AND LAYERING
Credits: 3

This course will address the foundational concepts of assembling digital imagery, relational to short format projects, focusing on historical and contemporary principles of montage, timing, and pacing. In addition, the technical and aesthetic principles of compositing will be covered producing multi-layered projects for a variety of media.

Click here for course fees.

Pre-Requisites
IM-201.

IM-302. INTEGRATIVE MEDIA PRINCIPLES OF INTERACTIVITY
Credits: 3

Technical and aesthetic principles of interactivity will be conveyed and practiced to produce a range of interactive media. Addressing issues of human static and dynamic interactive ergonomics as they apply to contemporary commercial and artistic applications.

Click here for course fees.

Pre-Requisites
IM-201.
IM-320. INTEGRATIVE MEDIA CONCEPT DEVELOPMENT
AND PRACTICES
Credits: 3
Through research, writing, and example, students will gain an advanced
understanding of the creative generating processes in a new media
environment. These processes will be used to formulate solid, cohesive
concepts and present storyboards that are visually communicative and
professional. With discussion, critique, and reiteration, the concepts are
refined and reinforced.
Click here for course fees.
Pre-Requisites
[[IM-201]].

IM-350. 3 DIMENSIONAL ENVIRONMENTS AND
ANIMATION
Credits: 3
This course will explore the foundations of 3-dimensional animation
processes as they apply to multiple media. Students will build computer-
based models and environments, texture, light, animate, and render content
for Integrative Media projects, stand-alone projects of 3-D foundations used
within the CS gaming track. (Cross-listed with [[CS-350]].)
Click here for course fees.
Pre-Requisites
IM students—IM 301; CS students—CS 125.

IM-355. DIGITAL AUDIO PRINCIPLES AND EDITING
Credits: 3
The foundational concepts behind music theory, sound design, and digital
studio editing techniques will be addressed in this course. This knowledge
can then be applied to creating and adapting sound components for use
within the variety of Integrative Media projects.
Click here for course fees.
Pre-Requisites
[[IM-201]].

IM-368. 3 DIMENSIONAL GAME DEVELOPMENT
Credits: 3
An overview of simulation, engine-based, and real-time game systems with
a focus on theory, creation, and animation of three-dimensional models
used within a game context. Cross-listed with [[CS-368]].
Click here for course fees.
Pre-Requisites
[[IM-350]] (CS 366) or [[CS-367]].

IM-391. INTEGRATIVE MEDIA PROJECT I
Credits: 3
This project-based course will begin to assemble production teams to
produce project(s) from concept to completion. Students will develop
storyboards and, through creative and organizational work sessions,
define a completion plan and production schedule. All phases of the
production process will be addressed under creative, financial, and deadline
benchmarks. Note: This course must be completed with a minimum final
grade of 25 in order to meet degree requirements
Click here for course fees.
Pre-Requisites
[[IM-320]].

IM-392. INTEGRATIVE MEDIA PROJECT II
Credits: 3
Students will initiate new or continue team-oriented integrative media
productions. The production process will be optimized to continue the
experience of industry scenarios. Expanded business practices and
production techniques will build upon prior skill sets. Note: This course must
be completed with a minimum final grade of 25 in order to meet degree
requirements
Click here for course fees.
Pre-Requisites
[[IM-391]].

IM-399. COOPERATIVE EDUCATION
Credits: 1-6
Pre-Requisites
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic
advisor, and approval of placement by the department chairperson.

IM-400. INTEGRATIVE MEDIA PORTFOLIO CAPSTONE
Credits: 3
As the capstone of the IM curriculum, this course will focus on the
compilation of visual materials produced throughout the set of courses,
as necessary in the job submission process. Creating a self 'brand' will
be a concentration, along with the compilation of written works, flatbook,
and reel. Understanding the perspective of the employer will be heavily
discussed and the various positions, procedures, and environments that
produce IM products. Note: This course must be completed with a minimum
final grade of 25 in order to meet degree requirements.
Click here for course fees.
Pre-Requisites
[[IM-391]].

ENG. ENGLISH

ENG-098. ACADEMIC WRITING
Credits: 3
Intensive practice in grammar, syntax, vocabulary, reading and writing.

ENG-101. COMPOSITION
Credits: 4
Practice in writing for specific purposes and audiences to develop a
coherent voice for engaging in academic and professional discourse;
practice in writing with the support of computer technology; study of primary
texts, models, and principles of expository and argumentative writing to
develop critical reading, writing, and thinking skills; introductory bibliographic
instruction and practice in writing that incorporates library research.
ENG-120. INTRODUCTION TO LITERATURE AND CULTURE  
Credits: 3  
An introduction to literature through critical reading, writing, and discussion of the major forms of literary and cultural expression. Students will explore works in various literary traditions and engage in a deep consideration of the diversity of human experience and identities. Major subtopic areas for the course will include: Reading Classical Traditions; Reading Great Works; Reading Cultural Crossroads; and Reading American Experience.  
Reading Classical Traditions: A study of major works from the ancient world to the Renaissance, emphasizing the impact these texts have had on our literary tradition and our culture. Reading Great Works: A study of major works since the Renaissance, emphasizing the principal modes of literary expression (poetry, drama, fiction and film). Reading Cultural Crossroads: A study of works emphasizing a variety of cultural values, intercultural relationships, global perspectives, and aesthetic experiences. Reading American Experience: A study of works from American literature, emphasizing the multicultural heritage and nature of American writers and cultures.  
Pre-Requisites  
[[ENG-101]].

ENG-190. PROJECTS IN WRITING AND EDITING  
Credits: 1-3  
Independent projects in writing, editing, and peer consulting connected to the English program newsletter (ENG 190 A – Inkwell Quarterly), the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).  

ENG-201. WRITING ABOUT LITERATURE AND CULTURE  
Credits: 4  
An introduction to conventions, theoretical approaches, research methods, and practice of literary and cultural studies. Application of contemporary critical perspectives and research methodology in reading and writing about literary and cultural texts.  
Pre-Requisites  
[[ENG-101]].

ENG-202. TECHNICAL AND PROFESSIONAL WRITING  
Credits: 3  
Practice in ‘real world writing.’ Students write on subjects associated with their major or intended careers. Students learn to perform as self-aware writers who have something to say to someone, to adapt their roles and voices to various audiences, and to marshal and present persuasively data that is relevant to a particular purpose and context.  
Pre-Requisites  
[[ENG-101]].

ENG-203. INTRODUCTION TO CREATIVE WRITING  
Credits: 3  
The analysis and practice of various forms of creative writing including the study of the writer’s tools and choices in creating poetry, short fiction, and dramatic scenes.  
Pre-Requisites  
[[ENG-101]].

ENG-222. INTRODUCTION TO DIGITAL HUMANITIES  
Credits: 3  
An introduction to the field of Digital Humanities with an emphasis on how digital processes and products impact the development and study of literature, language, and the disciplines of the humanities.  

ENG-225. COMPARATIVE GRAMMAR  
Credits: 3  
A comparative and critical study of prescriptive, descriptive and transformational-generative grammar.  
Pre-Requisites  
[[ENG-101]].

ENG-228. PROFESSIONAL AND WORKPLACE WRITING  
Credits: 3  
The study and practice of effective writing techniques related to writing at work for the professional world that focuses on producing polished documents, enhancing research techniques, and fine-tuning oral communication skills.  
Pre-Requisites  
[[ENG-101]].

ENG-233. SURVEY OF ENGLISH LITERATURE I  
Credits: 3  
A study of the major works and movements in English literature from the Anglo-Saxon period through the eighteenth century.  
Pre-Requisites  
[[ENG-101]].

ENG-234. SURVEY OF ENGLISH LITERATURE II  
Credits: 3  
A study of the major works and movements in English literature from the Romantic movement to the present.  
Pre-Requisites  
[[ENG-101]].

ENG-281. SURVEY OF AMERICAN LITERATURE I  
Credits: 3  
A study of writers, works, and movements in the Americas from the 1490s to the Civil War.  
Pre-Requisites  
[[ENG-101]].

ENG-282. SURVEY OF AMERICAN LITERATURE II  
Credits: 3  
A study of major American writers, works, and movements from the Civil War to the present.  
Pre-Requisites  
[[ENG-101]].
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>ENG-303</td>
<td>ADVANCED WORKSHOP IN CREATIVE WRITING</td>
<td>3</td>
<td>A seminar experience where students write and critique poetry, fiction, nonfiction, or scripts. Specific genre designated in each course. Pre-Requisites [ENG-203] or permission of instructor.</td>
</tr>
<tr>
<td>ENG-308</td>
<td>RHETORICAL ANALYSIS AND NONFICTIONAL PROSE WRITING</td>
<td>3</td>
<td>The study and practice of strategies for producing responsibly written public information, including persuasive and argumentative propositions for particular audiences. Pre-Requisites [ENG-101].</td>
</tr>
<tr>
<td>ENG-311</td>
<td>TECHNOLOGIES OF THE BOOK</td>
<td>3</td>
<td>A study in the production, evolution, and circulation of the book as a material form, from its inception through the digital age, with an emphasis on textual criticism and bibliographic analysis. Pre-Requisites [ENG-101].</td>
</tr>
<tr>
<td>ENG-324</td>
<td>HISTORY OF THE ENGLISH LANGUAGE</td>
<td>3</td>
<td>A chronological study of the origins of the English language and the systematic changes that have made it the language we speak and write today. Pre-Requisites [ENG-101].</td>
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<tr>
<td>ENG-331</td>
<td>STUDIES IN MEDIEVAL ENGLISH LITERATURE</td>
<td>3</td>
<td>A study of Medieval literature to 1485, exclusive of Chaucer. Pre-Requisites [ENG-101].</td>
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<tr>
<td>ENG-333</td>
<td>STUDIES IN RENAISSANCE LITERATURE</td>
<td>3</td>
<td>A study of Renaissance texts focused on literary, dramatic, and cultural works from 1485 to 1660. Pre-Requisites [ENG-101].</td>
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<tr>
<td>ENG-334</td>
<td>STUDIES IN EIGHTEENTH-CENTURY LITERATURE</td>
<td>3</td>
<td>A study of eighteenth-century authors and culture from about 1660-1820. Pre-Requisites [ENG-101].</td>
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<td>ENG-335</td>
<td>STUDIES IN ROMANTIC LITERATURE</td>
<td>3</td>
<td>A study of major writers, works, and topics of the British Romantic Period. Pre-Requisites [ENG-101].</td>
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<td>ENG-336</td>
<td>STUDIES IN VICTORIAN LITERATURE</td>
<td>3</td>
<td>A study of major writers, works, and topics of the Victorian Age. Pre-Requisites [ENG-101].</td>
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<td>ENG-337</td>
<td>STUDIES IN AMERICAN ROMANTIC LITERATURE</td>
<td>3</td>
<td>A study of nineteenth-century American literature, including novels, essays, short fiction, and poetry. Pre-Requisites [ENG-101].</td>
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<td>ENG-340</td>
<td>STUDIES IN CHAUCER</td>
<td>3</td>
<td>A study of selected works by Chaucer. Pre-Requisites [ENG-101].</td>
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<td>ENG-342</td>
<td>STUDIES IN SHAKESPEARE</td>
<td>3</td>
<td>A study of selected plays and poems by Shakespeare. Pre-Requisites [ENG-101].</td>
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<td>ENG-350</td>
<td>STUDIES IN THE ENGLISH NOVEL</td>
<td>3</td>
<td>A study of the novel in English, excluding American writers. Pre-Requisites [ENG-101].</td>
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<td>ENG-351</td>
<td>STUDIES IN POSTMODERNISM</td>
<td>3</td>
<td>A study of postmodern writers from the 1960s to the present. Pre-Requisites [ENG-101].</td>
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<td>ENG-352</td>
<td>STUDIES IN THE AMERICAN NOVEL</td>
<td>3</td>
<td>A study of the American novel from its eighteenth-century beginnings to the present. Pre-Requisites [ENG-101].</td>
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</table>
ENG-353. STUDIES IN POSTCOLONIAL LITERATURE  
Credits: 3  
A study of literature emerging from the British empire and its former colonies with an emphasis on major issues within postcolonial studies.

Pre-Requisites  
[ENG-101].

ENG-355. STUDIES IN AFRICAN AMERICAN LITERATURE  
Credits: 3  
A study of African American literature from the Antebellum era to the present.

Pre-Requisites  
[ENG-101].

ENG-356. STUDIES IN GOTHIC LITERATURE  
Credits: 3  
A study of major writers, works, and topics of gothic literature from about 1764 to the present.

Pre-Requisites  
[ENG-101].

ENG-358. STUDIES IN CONTEMPORARY FICTION  
Credits: 3  
A study of fiction, including the novel, short story, and novella, written since World War II. Works from English, American, and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modernist themes and forms.

Pre-Requisites  
[ENG-101].

ENG-361. STUDIES IN MEDIEVAL AND RENAISSANCE DRAMA  
Credits: 3  
A study of drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

Pre-Requisites  
[ENG-101].

ENG-365. STUDIES IN MODERN BRITISH DRAMA  
Credits: 3  
A study of major playwrights, works, and topics of modern British drama.

Pre-Requisites  
[ENG-101].

ENG-366. STUDIES IN AMERICAN DRAMA  
Credits: 3  
A study of major playwrights, works, and movements in American drama.

Pre-Requisites  
[ENG-101].

ENG-370. STUDIES IN MODERN BRITISH POETRY  
Credits: 3  
A study of major British poetry of the twentieth century.

Pre-Requisites  
[ENG-101].

ENG-376. STUDIES IN MODERN AMERICAN POETRY  
Credits: 3  
A study of major movements and representative figures in American poetry from about 1900 to 1960.

Pre-Requisites  
[ENG-101].

ENG-393. THE TEACHING OF ENGLISH IN MIDDLE-LEVEL AND SECONDARY SCHOOLS  
Credits: 4  
A study of the theory and practice of teaching composition, literature, and English language studies on the middle and secondary school level (grades 7 through 12). Topics include planning, methodology, presentation, and assessment of lessons. The course includes 40 hours of field experience.

Pre-Requisites  
Junior standing in English and admission to the Teacher Education Program.

ENG-397. SEMINAR  
Credits: 3  
Presentations and discussions of selected topics.

ENG-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.